



# Lullaby

Arnold R. Mote  
(1881-1950)

**Arnold Rudolph Mote** (1881-1950) was born in Sydney, Australia, son of English musician William Isaac B. Mote (1852-1933) who emigrated from England to Australia about 1874. Arnold went to England and earned music degrees from Oxford and the University of Durham. He was organist at Sherborne Abbey, Dorsetshire, England and became Fellow of the Royal College of Organists. He returned to Sydney in 1914 as organist of the Central Methodist Mission. He also served as choirmaster at OzTorah, the Great Synagogue of Sydney, and was on the faculty at the University of Sydney. He was known for his piano recital-lectures and his compositions, which include a Magnificat, an Australian rhapsody, and light musical theatre. His brother Livingstone Charles Mote (1887-1963) was also a composer.

Soft on the sands of the silver sea,  
Dream, my little one, dream!  
The breakers melt in melody,  
Dream, my little one, dream!

Round thy cradle floats their song,  
Peace, on thy slumber, peace!  
Father will come, though the night be long,  
Peace, on thy slumber, peace!

The wind makes music among the leaves,  
Dream, my little one, dream!  
List to its lullaby under the eaves,  
Dream, my little one, dream!

Fanning thy curls in the candle glow,  
Peace, on thy slumber, peace!  
Father will come when the moon is low,  
Peace, on thy slumber, peace!

Hark to its echo in mother's breast,  
Dream, my little one, dream!  
Father will come from the golden west,  
Dream, my little one, dream!

Song of the wind and song of the sea,  
Peace, in thy slumber, peace!  
Song of my heart in harmony,  
Peace, on thy slumber, peace!

Leslie Holdsworth Allen (June 1879-1964)

# Lullaby

Arnold R. Mote

Andante tranquillo

S  
Soft on the sands of the sil - ver sea, Dream, my lit - tle one, dream! \_\_\_\_\_ The

A  
Soft on the sands of the sil - ver sea, Dream, my lit - tle one, dream! \_\_\_\_\_ The

T  
Soft on the sands of the sil - ver sea, Dream, my lit - tle one, dream! \_\_\_\_\_ The

B  
Soft on the sands of the sil - ver sea, \_\_\_\_\_ Dream, \_\_\_\_\_ dream, \_\_\_\_\_ dream, my lit - tle one,

5  
S  
break - ers melt in mel - o - dy, \_\_\_\_\_ dim. Dream, my lit - tle one, dream! \_\_\_\_\_

A  
break - ers melt in mel - o - dy, \_\_\_\_\_ dim. Dream, my lit - tle one, dream! \_\_\_\_\_

T  
break - ers melt in mel - o - dy, \_\_\_\_\_ dim. Dream, my lit - tle one, dream! \_\_\_\_\_

B  
dream! The break - ers melt in mel - o - dy, \_\_\_\_\_ dim. Dream, my lit - tle one, dream, my lit - tle one,

## Lullaby

9

S *p* Round thy cra - dle floats their song, Peace, on thy slum - ber, peace! \_\_\_\_\_

A *p* Round thy cra - dle floats their song, Peace, on thy slum - ber, peace!

T *p* Round thy cra - dle floats their song, \_\_\_\_\_ Peace, on thy slum - ber, peace! \_\_\_\_\_ Fa - ther will

B *p* dream! \_\_\_\_\_ *cresc.* Round thy cra - dle floats their song,

13

S *f* Fa - ther will come, though the night be long, \_\_\_\_\_ *p* *rall.* Peace, on thy slum - ber, peace! \_\_\_\_\_

A *f* Fa - ther will come, though the night be long, \_\_\_\_\_ *p* *rall.* Peace, on thy slum - ber, peace! \_\_\_\_\_

T *f* come, though \_\_\_\_\_ the night be long, \_\_\_\_\_ *p* *rall.* Peace, on thy slum - ber, peace! \_\_\_\_\_

B *f* Fa - ther will come, though the night be long, \_\_\_\_\_ *p* *rall.* Peace, \_\_\_\_\_ peace! \_\_\_\_\_

*mf* *a tempo*

S The wind \_\_\_\_\_ makes mu - sic a - mong the leaves, \_\_\_\_\_ *pp* Dream, my lit - tle one, dream! \_\_\_\_\_

A *mf* *a tempo* The wind \_\_\_\_\_ makes mu - sic a - mong the leaves, \_\_\_\_\_ *pp* Dream, \_\_\_\_\_ dream!

T *mf* *a tempo* The wind \_\_\_\_\_ makes mu - sic a - mong the leaves, \_\_\_\_\_ *pp* Dream, my lit - tle one, dream!

B *mf* *a tempo* The wind makes mu - sic a - mong the leaves, \_\_\_\_\_ *pp* Dream, dream, \_\_\_\_\_ dream, my lit - tle one,

# Lullaby

21 *dolce*  
*p* List to its lul - a - by un - der the eaves, *dim.* *pp* Dream, my lit - tle one, dream! \_\_\_\_\_  
*dolce*  
*p* List to its lul - la - by un - der the eaves, *dim.* *pp* Dream, my lit - tle one, dream! \_\_\_\_\_  
*dolce*  
*p* List to its lul - a - by un - der the eaves, *dim.* *pp* Dream, my lit - tle one, dream! \_\_\_\_\_  
*dolce*  
*p* List to its lul - a - by un - der the eaves, *dim.* *pp* Dream, dream, dream, my lit - tle one,

25 *p* Fan - ning thy curls in the can - dle glow, *p* Peace, on thy slum - ber, peace! \_\_\_\_\_  
*p* Fan - ning thy curls in the can - dle glow, *p* Peace, on thy slum - ber, peace!  
*p* Fan - ning thy curls in the can - dle glow, *p* Peace, on thy slum - ber, peace! \_\_\_\_\_ Fa - ther will  
*p* dream! *cresc.* Fan - ning thy curls in the can - dle glow,

29 *f* Fa - ther will come when the moon is low, *p rall.* Peace, on thy dlum - ber, peace! \_\_\_\_\_  
*f* Fa - ther will come when the moon is low, *p rall.* Peace, on thy slum - ber, peace! \_\_\_\_\_  
*f* come when the moon is low, *p rall.* Peace, on thy dlum - ber, peace! \_\_\_\_\_  
*f* Fa - ther will come when the moon is low, *p rall.* Peace, peace!

33 *pp* *ppp sempre*

S Hark to its ech - o in mo - ther's breast, Dream, my lit - tle one, dream! \_\_\_\_\_

A Hark to its ech - o in mo - ther's breast, Dream, dream!

T Hark to its ech - o in mo - ther's breast, Dream, my lit - tle one, dream!

B Dream, \_\_\_\_\_ dream, my lit - tle one! dream, \_\_\_\_\_ dream, \_\_\_\_\_ dream, my lit - tle one!

37 *f* *ff* *p*

S Fa - ther will come from the gold - en west, Dream, my lit - tle one,

A Fa - ther will come from the gold - en west, Dream, my lit - tle one,

T Fa - ther will come from the gold - en west, \_\_\_\_\_ Dream, my lit - tle one,

B Fa - ther will come from the gold - en west, \_\_\_\_\_ Dream, \_\_\_\_\_ dream,

40 *mf* *cresc.*

S dream! \_\_\_\_\_ Song of the wind \_\_\_\_\_ and song of the sea,

A dream! \_\_\_\_\_ Song of the wind and song of the sea,

T dream! \_\_\_\_\_ Song of the wind \_\_\_\_\_ and song of the sea, \_\_\_\_\_

B dream, my lit - tle one, dream! \_\_\_\_\_ Song of the

43

S *p* Peace, in thy slum - ber, peace! \_\_\_\_\_ *f* Song of my heart in har - mo - ny, \_\_\_\_\_ *rall.*

A *p* Peace, in thy slum - ber, peace! \_\_\_\_\_ *f* Song of my heart in har - mo - ny, \_\_\_\_\_ *rall.*

T *p* Peace, in thy slum - ber, peace! \_\_\_\_\_ *f* Song of my heart, my heart in har - mo - ny, \_\_\_\_\_ *rall.*

B *p* wind and song of the sea, \_\_\_\_\_ *f* Song of my heart in har - mo - ny, \_\_\_\_\_ *rall.*

47 *Poco più lento*

S *dim.* *p* Peace, on thy slum - ber, peace, \_\_\_\_\_ peace, \_\_\_\_\_ on thy slum - ber, peace,

A *dim.* *p* Peace, on thy slum - ber, peace, \_\_\_\_\_ peace, on thy slum - ber, peace,

T *dim.* *p* Peace, on thy slum - ber, peace, \_\_\_\_\_ peace, on thy slum - ber, peace, \_\_\_\_\_ *pp*

B *dim.* *p* Peace, \_\_\_\_\_ peace, \_\_\_\_\_ on thy slum - ber, peace,

51 *Molto più lento*

S *pp* \_\_\_\_\_ *morendo* \_\_\_\_\_ *ppp* \_\_\_\_\_

peace, on thy slum - ber, peace! \_\_\_\_\_

A *pp* \_\_\_\_\_ *morendo* \_\_\_\_\_ *ppp* \_\_\_\_\_

peace, on thy slum - ber, peace, on thy slum - ber, peace!

T \_\_\_\_\_ *morendo* \_\_\_\_\_ *ppp* \_\_\_\_\_

\_\_\_\_\_ on thy slum - ber, peace, on thy slum - ber, peace!

B *pp* \_\_\_\_\_ *morendo* \_\_\_\_\_ *ppp* \_\_\_\_\_

peace, on thy slum - ber, peace! \_\_\_\_\_

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

