



Sea Fern

John P. Morgan
(1841-1879)

Sea Fern

John P. Morgan

Con moto

S *mf* > Tan - gled and toss'd by the will - ful _____

A *mf* > Tan - gled and toss'd by the will - ful _____

T *mf* > Tan - gled and toss'd by the will - ful _____

B *mf* > Tan - gled and toss'd by the will - ful _____

4

S sea— *> dim.* What *f* is thy

A sea, the will - ful sea— *> dim.* What *f* is thy

T sea, the will - ful sea— *> dim.* What *f* is thy

B sea, the will - ful sea— *dim.* What *f* is thy



Sea Fern

8

S se - cret? Tell it me, *dim.* tell it

A se - cret? Tell it me, *dim.* tell it me, tell it

T se - cret? Tell it me, *dim.* tell it me, tell it

B se - cret? Tell it me, *dim.* tell it me, tell it

12

S me. *rit.* *pp a tempo* Where is thy home, *cresc.* thou

A me. *> rit.* *pp a tempo* Where is thy home, *cresc.*

T me. *> rit.* *pp a tempo* Where is thy home, *cresc.*

B me, tell it me. *rit.* *pp a tempo* Where is thy home, *cresc.* thou

16

S foam toss'd spray, *mf* Left 'mongst the rocks by the

A thou foam toss'd spray, *mf* Left 'mongst the rocks by the

T foam toss'd spray, *mf* Left 'mongst the rocks by the

B foam toss'd spray, *mf* Left 'mongst the rocks by the

Sea Fern

20

S surf's rude play? left, left by the

A surf's rude play? left, left by the

T surf's rude play? left, left by the

B surf's rude play? left, left by the

f *pp* *f*

24

S surf's rude play? Ah, me! Woe's me, thou

A surf's rude play? Ah, me! Woe's me, thou

T surf's rude play? Ah, me! Woe's me, thou

B surf's rude play? Ah, me! Woe's me, thou

dim. *pp* *mf* >

28

S will - ful sea, Thy smile it - self is

A will - ful sea, Thy smile it - self is

T will - ful sea, Thy smile it - self is

B will - ful sea, Thy smile it - self is

cresc. *cresc.* *cresc.* *cresc.* *3*

32

S treach - er - y, is treach - er - y. *pp* *Fine*

A treach - er - y, is treach - er - y. *pp* *Fine*

T treach - er - y, is treach - er - y. *pp* *Fine*

B treach - er - y, is treach - er - y. *pp* *Fine*

Più moto ma non troppo

S *mf espress.* This del - i - cate fern, from thy bos - om flung, This *p*

A *mf espress.* This del - i - cate fern, from thy bos - om flung, This *p*

T *mf espress.* This del - i - cate fern, from thy bos - om flung, This *p*

B *mf espress.* This del - i - cate fern, from thy bos - om flung, This *p*

40

S dain - ty thing from thy dark heart wrung. Wind toss'd, and wind *poco cresc.*

A dain - ty thing from thy dark heart wrung. Wind toss'd, and wind *poco cresc.*

T dain - ty thing from thy dark heart wrung. Wind toss'd, and wind *poco cresc.*

B dain - ty thing from thy dark heart wrung. Wind toss'd, and wind *poco cresc.*

Sea Fern

45 *sf* *apassionato*

S driv'n by thee Is my love, my love, thou greed - y sea.

A driv'n by thee Is my love, my love, thou greed - y sea.

T driv'n by thee Is my love, my love, thou greed - y sea.

B driv'n by thee Is my love, my love, thou greed - y sea.

50 *mf* *a tempo. allegro*

S Is the heart of my heart, thou mer - ci - less sea,

A thou mer - ci - less sea,

T heart of my heart, thou mer - ci - less sea,

B thou mer - ci - less sea,

53 *f*

S Say, wilt thou give him a - gain to me? give him a -

A Say, wilt thou give him a - gain to me? give him a -

T Say, wilt thou give him a - gain to me? Say, wilt thou give him a -

B thou mer - ci - less sea, Say, wilt thou give him a -

Sea Fern

56

S gain to me? *ff* Solo *ad lib.* wilt thou give him a -
Say, -

A gain to me? *ff* Say!

T gain to me? *ff* Say!

B gain to me? *ff* Say!

59

S gain *Lento* *p* Tutti *D. C. al Fine*
to me?

A *Lento* *p* *D. C. al Fine*
my love to me?

T *Lento* *p* *D. C. al Fine*
my love to me?

B *Lento* *p* *D. C. al Fine*
my love to me?

John Paul Morgan (1841–1879) was born in Oberlin, Ohio, becoming the organist at the Congregational Church in Mt. Vernon at age seventeen. He went to New York to study and was acting organist and music director at South Street Methodist Episcopal in East Brooklyn. He moved to Cleveland as organist at Second Presbyterian Church and was an active teacher. He went to Germany to study at the Leipzig Conservatory, returned to Ohio, and founded the Oberlin Conservatory. He went back to New York becoming organist at the Church of the Messiah in Brooklyn, then at Trinity Church. He continued teaching and led several musical societies including the Morgan Glee Club. He moved to California where he was conductor of the Handel and Haydn Society of San Francisco and organist at First Presbyterian in Oakland. He died in Oakland. His compositions include a number of genres, mostly known for church music.

Tangled and toss'd by the willful sea—
What is thy secret? Tell it me, tell it me.
Where is thy home, thou foam toss'd spray,
Left 'mongst the rocks by the surf's rude play?
Ah, me! Woe's me, thou willful sea,
Thy smile itself is treachery, is treachery.
This delicate fern, from thy bosom flung,
This dainty thing from thy dark heart wrung.
Wind toss'd, and wind driv'n by thee
Is my love, my love, thou greedy sea.
Is the heart of my heart, thou merciless sea,
Say, wilt thou give him again to me?

Virginia Houston Woods Morgan (1845–1927)

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