



# Evening Chimes

**Chas. L. Moore**  
**(1856-1942)**

S Hark! I hear the sweet bells ring - ing, Ring-ing on the eve - ning air; Sweet - est

A Hark! I hear the sweet bells ring - ing, On the eve - ning air; Sweet - est

T Hark! I hear the sweet bells ring - ing, On the eve - ning air; Sweet - est

B Hark! I hear the sweet bells ring - ing, Ring-ing on the eve - ning air; Sweet - est

5  
S thoughts of mem - 'ry bring - ing, Ev - er joy - ous, fresh and fair.

A thoughts of mem - 'ry bring - ing, Ev - er joy - ous, fresh and fair.

T thoughts of mem - 'ry bring - ing, Ev - er joy - ous, fresh and fair.

B thoughts of mem - 'ry bring - ing, Ev - er joy - ous, fresh and fair.

## Evening Chimes

9

S Ding, dong, ding, dong, Sing the old re - frain; —

A Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, Sing the old re - frain; —

T 8 Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, Sing the old re - frain;

B Ding, dong, ding, dong, Sing the old re - frain;

13

S Ding, dong, ding, dong, Ring your sweet - est chime.

A Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, Ring your sweet - est chime.

T 8 Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, Ring your sweet - est chime.

B Ding, dong, ding, dong, Ring your sweet - est chime.

S Ring, ye bells, your sweet - est meas - ure, How I love your tones to hear; And my

A Ring, ye bells, your sweet - est meas - ure, Love your tones to hear; And my

T 8 Ring, ye bells, your sweet - est meas - ure, Love your tones to hear; And my

B Ring, ye bells, your sweet - est meas - ure, How I love your tones to hear; And my

# Evening Chimes

21

S heart is full of pleas - ure, As they fall up - on my ear.

A heart is full of pleas - ure, As they fall up - on my ear.

T heart is full of pleas - ure, As they fall up - on my ear.

B heart is full of pleas - ure, As they fall up - on my ear.

25

S Ding, dong, ding, dong, Sing the old re - frain; -

A Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, Sing the old re - frain; -

T Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, Sing the old re - frain;

B Ding, dong, ding, dong, Sing the old re - frain;

29

S Ding, dong, ding, dong, Ring your sweet - est chime.

A Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, Ring your sweet - est chime.

T Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, Ring your sweet - est chime.

B Ding, dong, ding, dong, Ring your sweet - est chime.

**Charles Lauren Moore** (1856-1942) was born in Wheeling, Indiana. He and his brothers attended numerous singing schools throughout the region in their youth. He was conducted singing schools and travelled with the Leslie Concert Company as tenor soloist. He taught in the public schools of Winchester, Indiana; Marion, Ohio; Champaign, Illinois; and towns around the Champaign area. He composed hymns and songs for schools. With three of his brothers, all music teachers, he wrote the music book *The Regulus* and wrote the collection *Musical Gems* with his brother Marcellus.

Hark! I hear the sweet bells ringing,  
Ringing on the evening air;  
Sweetest thoughts of memory bringing,  
Ever joyous, fresh and fair.

*Ding, dong, ding, dong,  
Sing the old refrain;  
Ding, dong, ding, dong,  
Ring your sweetest chime.*

Ring, ye bells, your sweetest measure,  
How I love your tones to hear;  
And my heart is full of pleasure,  
As they fall upon my ear.

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

