



The Jovial Beggar

W. H. Montgomery

(1810-1886)

The Jovial Beggar

W. H. Montgomery

Allegro ♩ = 120

S *f* There was a jo - vial beg - gar, He had a wood - en leg;

A *f* There was a jo - vial beg - gar, He had a wood - en leg;

T *f* There was a jo - vial beg - gar, He had a wood - en leg;

B *f* There was a jo - vial beg - gar, He had a wood - en leg;

S ⁶ *pp* Lame from the cra - dle, And forced for to beg. There

A *pp* Lame from the cra - dle, And forced for to beg. There

T *pp* Lame from the cra - dle, And forced for to beg. There

B *pp* Lame from the cra - dle, And forced for to beg. There

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10

S was a jo - vial beg - gar, He had a wood - en leg;

A was a jo - vial beg - gar, He had a wood - en leg;

T was a jo - vial beg - gar, He had a wood - en leg;

B was a jo - vial beg - gar, He had a wood - en leg;

14

S Lame from the cra - dle, And forced for to beg. And a -

A Lame from the cra - dle, And forced for to beg. And a -

T Lame from the cra - dle, And forced for to beg.

B Lame from the cra - dle, And forced for to beg.

S beg - ging we will go, And a - beg - ging we will go, And a -

A beg - ging we will go, And a - beg - ging we will go, And a -

T And a - beg - ging we will go, And a - beg - ging we will

B And a - beg - ging we will go, And a - beg - ging we will

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21

S *pp*
beg - ging we well go, will go, And a - beg - ging we will go; And a -

A *pp*
beg - ging we well go, will go, And a - beg - ging we will go; And a -

T
go, will go, go, will go, And a - beg - ging we will go;

B
go, will go, go, will go, And a - beg - ging we will go;

25

S
beg - ging we will go, And a - beg - ging we will go, And a -

A
beg - ging we will go, And a - beg - ging we will go, And a -

T *pp*
And a - beg - ging we will go, And a - beg - ging we will

B *pp*
And a - beg - ging we will go, And a - beg - ging we will

29

S
beg - ging we will go, will go, And a - beg - ging we will go.

A
beg - ging we will go, will go, And a - beg - ging we will go.

T
go, will go, go, will go, And a - beg - ging we will go.

B
go, will go, go, will go, And a - beg - ging we will go.

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Andante

33

S Sev - en years I begg'd For my old mas - ter Wild; He

A Sev - en years I begg'd For my old mas - ter Wild; He

T I begg'd For my old mas - ter Wild; He

B I begg'd For my old mas - ter Wild; He

Detailed description: This block contains the first system of the musical score, measures 33 through 36. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The lyrics are: 'Sev - en years I begg'd For my old mas - ter Wild; He'. The Soprano and Alto parts begin with a forte dynamic (f). The Tenor and Bass parts enter in measure 34 with a forte dynamic (f). The Tenor part has a fermata over the word 'old' in measure 35.

37

S taught me to beg When I was but a child; He

A taught me to beg When I was but a child; He

T taught me to beg When I was but a child; He

B taught me to beg When I was but a child; He

Detailed description: This block contains the second system of the musical score, measures 37 through 40. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: 'taught me to beg When I was but a child; He'. The Soprano and Alto parts begin with a forte dynamic (f). The Tenor and Bass parts enter in measure 38 with a forte dynamic (f). The Soprano part has a fermata over the word 'child' in measure 40.

41

S taught me to beg, He taught me to beg, He

A taught me to beg, He taught me to beg, He

T taught me to beg, He taught me to beg, He

B taught me to beg, He taught me to beg, He

Detailed description: This block contains the third system of the musical score, measures 41 through 44. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: 'taught me to beg, He taught me to beg, He'. The Soprano and Alto parts begin with a forte dynamic (f). The Tenor and Bass parts enter in measure 42 with a forte dynamic (f). The Soprano part has a fermata over the word 'beg' in measure 44. The word 'cresc.' is written above the Soprano part in measures 42, 43, and 44.

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45 *rall.*

S taught me to beg When I was but a child.

A taught me to beg When I was but a child.

T taught me to beg When I was but a child.

B taught me to beg When I was but a child.

Tempo 1

S And a - beg - ging we will go, And a - beg - ging we will go, And a -

A And a - beg - ging we will go, And a - beg - ging we will go, And a -

T And a - beg - ging we will go, And a - beg - ging we will

B And a - beg - ging we will go, And a - beg - ging we will

53

S beg - ging we will go, will go, And a - beg - ging we will go.

A beg - ging we will go, will go, And a - beg - ging we will go.

T go, will go, go, will go, And a - beg - ging we will go. I

B go, will go, go, will go, And a - beg - ging we will go. I

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57

S *f* And got him store of pelf; *p* But,

A *f* And got him store of pelf; *p* But,

T begg'd for my mas - ter And got him store of pelf;

B begg'd for my mas - ter And got him store of pelf;

61

S Jove now be prais'd, I am beg - ging for my - self, *f* I am

A Jove now be prais'd, I am beg - ging for my - self, *f* I am

T

B

65

S beg - ging for my - self, I am beg - ging for my - self; *f* But,

A beg - ging for my - self, I am beg - ging for my - self; *f* But,

T *f* I am beg - ging for my - self, for my - self, But,

B *f* I am beg - ging for my - self, for my - self, But,

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69

S Jove now be prais'd, I am beg - ging for my - self. There

A Jove now be prais'd, I am beg - ging for my - self. There

T Jove now be prais'd, I am beg - ging for my - self. There

B Jove now be prais'd, I am beg - ging for my - self. There

73

S was a jo - vial beg - gar, He had a wood - en leg;

A was a jo - vial beg - gar, He had a wood - en leg;

T was a jo - vial beg - gar, He had a wood - en leg;

B was a jo - vial beg - gar, He had a wood - en leg;

77

S Lame from the cra - dle, And forced for to beg. There

A Lame from the cra - dle, And forced for to beg. There

T Lame from the cra - dle, And forced for to beg. There

B Lame from the cra - dle, And forced for to beg. There

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81

S was a jo - vial beg - gar, He had a wood - en leg;

A was a jo - vial beg - gar, He had a wood - en leg;

T was a jo - vial beg - gar, He had a wood - en leg;

B was a jo - vial beg - gar, He had a wood - en leg;

The first system of the musical score, starting at measure 81, features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a corresponding line of lyrics. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics for all parts are: "was a jo - vial beg - gar, He had a wood - en leg;".

85

S Lame from the cra - dle, And forced ror to beg. And a -

A Lame from the cra - dle, And forced ror to beg. And a -

T Lame from the cra - dle, And forced ror to beg.

B Lame from the cra - dle, And forced ror to beg.

The second system of the musical score, starting at measure 85, continues with the four vocal parts. The lyrics for Soprano and Alto are: "Lame from the cra - dle, And forced ror to beg. And a -". The lyrics for Tenor and Bass are: "Lame from the cra - dle, And forced ror to beg.". The music continues in the same key and time signature.

89

S beg - ging we will go, And a beg - ging we will go, And a -

A beg - ging we will go, And a beg - ging we will go, And a -

T And a - beg - ging we will go, And a beg - ging we will

B And a - beg - ging we will go, And a beg - ging we will

The third system of the musical score, starting at measure 89, continues with the four vocal parts. The lyrics for Soprano and Alto are: "beg - ging we will go, And a beg - ging we will go, And a -". The lyrics for Tenor and Bass are: "And a - beg - ging we will go, And a beg - ging we will". The music continues in the same key and time signature.

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93

S
beg - ging we will go, will go, And a - beg - ging we will go; And a -

A
beg - ging we will go, will go, And a - beg - ging we will go; And a -

T
go, we will go, will go, And a - beg - ging we will go; And a -

B
go, we will go, will go, And a - beg - ging we will go; And a -

97

S
beg - ging we will go, will go, a - beg - ging we will go; And a -

A
beg - ging we will go, will go, a - beg - ging we will go; And a -

T
beg - ging we will go, will go, a - beg - ging we will go; And a -

B
beg - ging we will go, will go, a - beg - ging we will go; And a -

101

S
beg - ging we will go, will go, a - beg - ging we will go;

A
beg - ging we will go, will go, a - beg - ging we will go;

T
beg - ging we will go, will go, a - beg - ging we will go;

B
beg - ging we will go, will go, a - beg - ging we will go;

The Jovial Beggar

Andante

S
And a - beg - ging we will go, *rit.* And a - beg - ging we will go.

A
And a - beg - ging we will go, *rit.* And a - beg - ging we will go.

T
And a - beg - ging we will go, *rit.* And a - beg - ging we will go.

B
And a - beg - ging we will go, *rit.* And a - beg - ging we will go.

Biglow & Main Co.
(1891)

William Henry Montgomery (1810-1886) was born at St. George the Martyr, Southwark, London, England. He directed music at Sadler's Wells theatre, at Covent Gardens, and the Strand theatre. He was a long-time member of the Royal Society of Musicians. He wrote "The Royal Standard Tutor for the Harmonium," edited an edition of "Moore's Irish Melodies," and was musical editor of the "Young Ladies' Journal." His compositions include music for a long series of pantomimes for various London theatres, a significant number of teaching pieces for the piano, and a large number of dances and songs. He died in Lambeth, London, England.

There was a jovial beggar,
He had a wooden leg;
Lame from the cradle,
And forced for to beg.

And a-begging we will go.

Seven years I begged
For my old master Wild;
He taught me to beg
When I was but a child.

I begged for my master
And got him store of pelf;
But, Jove now be praised,
I am begging for myself.

"Words by an old poet (1660)"

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