



## THE NURSERY

ALFRED MOFFAT (1863–1950) Alfred Edward Moffat (1863–1950) was born in Edinburgh, Scotland. He was educated at Edinburgh Collegiate School and studied musical composition in Berlin. After working several years for German music publishing firms in Berlin, he returned to London where he was active as composer and editor. He was a Member of the Court of Assistants of the Royal Society of Musicians. He edited the Kammersonaten [Chamber Sonata] series published by Schott, and started the Old English Violin Music series published by Novello. His compositions include cantatas, trios, duets, songs, schoolsong books, pieces for violin and piano and cello and piano. He wrote many vocal arrangements published in "The Minstrelsie of Scotland" and "Folk-songs of England." He died in Fulham, London.

Little Bo-Peep
Has lost her sheep
And can't tell where to find them.
Leave them alone,
And they'll come home
And bring their tails behind them.

Dickory, dickory, dock! The mouse ran up the clock! The clock struck one And down it run, Dickory, dickory, dock!

Dame, get up and bake your cakes On Christmas day in the morning.

"Oranges and lemons," Say the bells of Saint Clemens; "You owe me five farthings," Say the bells of Saint Martin's; "When will you pay me?" Say the bells of Old Bailey; "When I grow rich," Say the bells of Shoreditch; "When will that be?" Say the bells of Stepney; "I do not know," Says the great bell of Bow; Here comes a candle To light you to bed, And here comes a chopper! To chop off your head!

Hey! diddle Dumpling, my son John! He went to his bed with his stockings on; One shoe off and the other shoe on, Hey! diddle Dumpling, my son John!

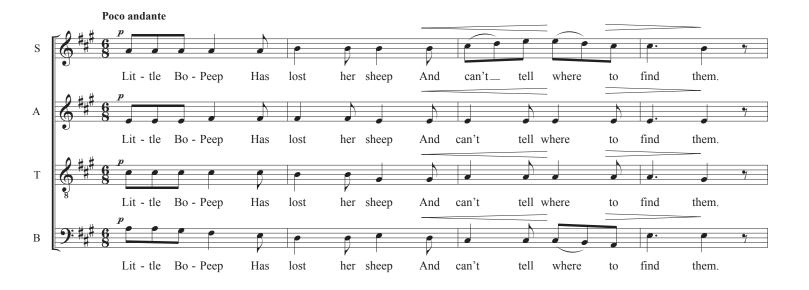
Dingle, dingle dousy,
The cat's in the well;
The dog's awa' to Musselbro'
Tae buy the bairn a bell;
Greet, greet, my bairnie
Ye'll get a silver bell,
And gin ye dinna faster greet
I'll keep it tae mysel'!

Here we go round the Mulberry bush, the Mulberry bush, the Mulberry bush, Here we go round the Mulberry bush On a cold and frosty morning.

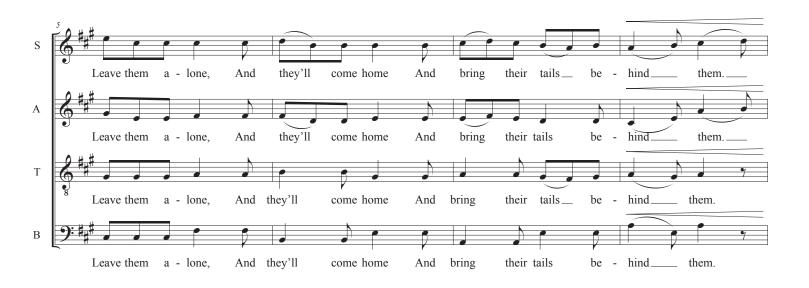
Here we go loo-by-loo,
Here we go loo-by-light,
Here we go loo-by-loo,
And all on a Saturday night.
O!
Here we go round the Mulberry bush,
the Mulberry bush,
Here we go round the Mulberry bush,
On a cold and frosty morning.

## THE NURSERY

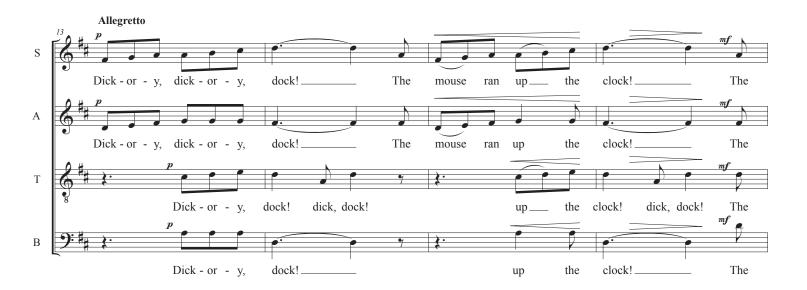
Alfred Moffat

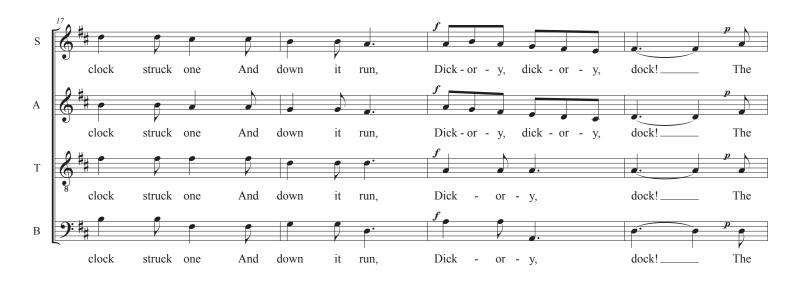


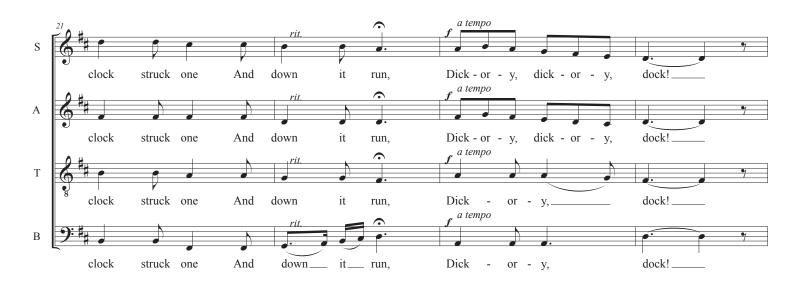




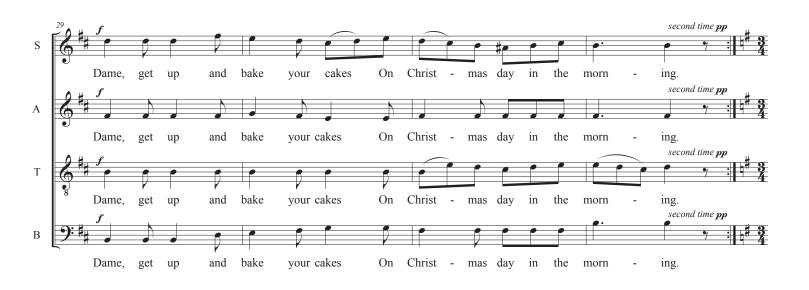


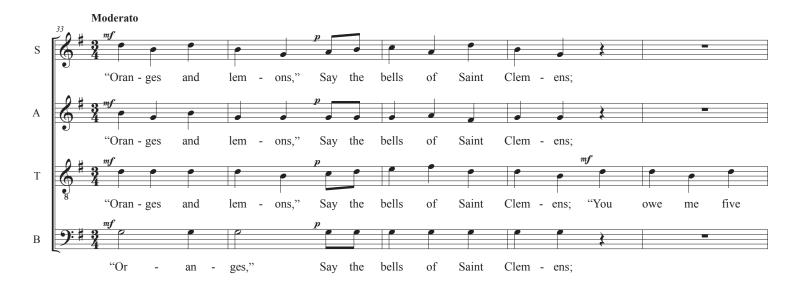


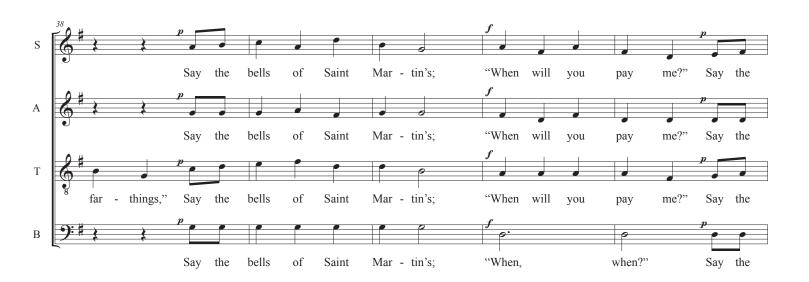


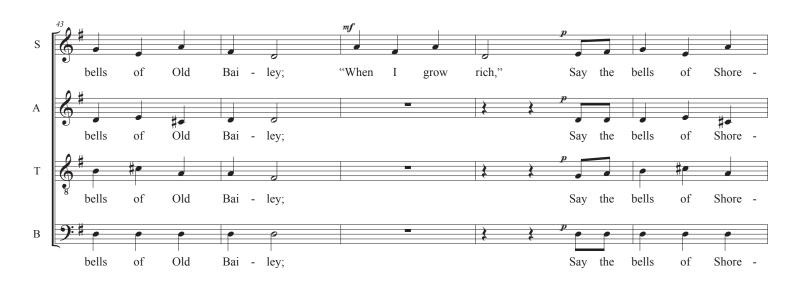


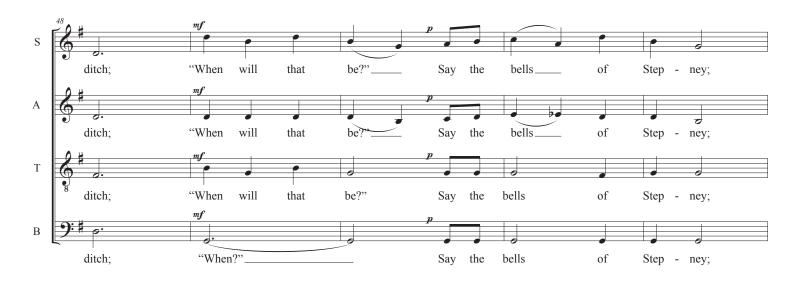


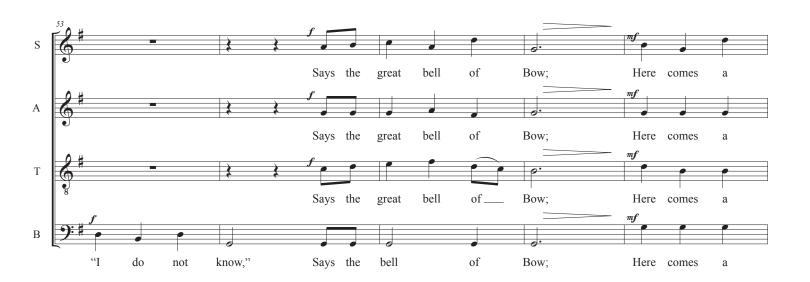


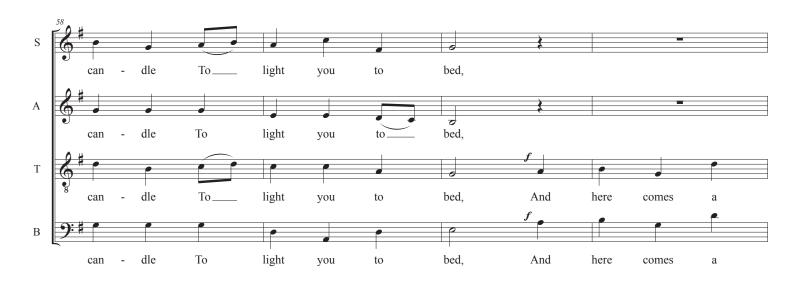


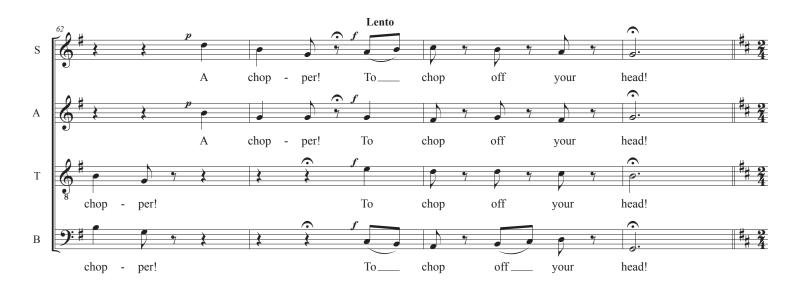


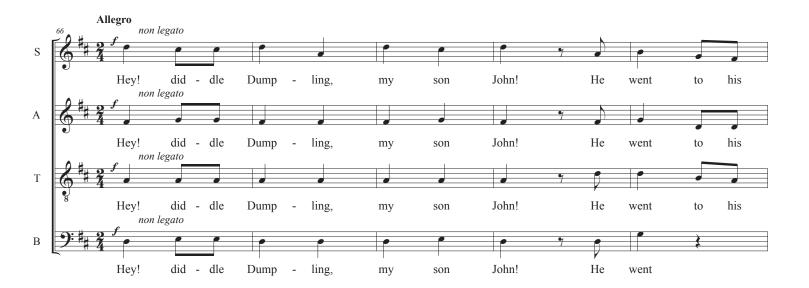


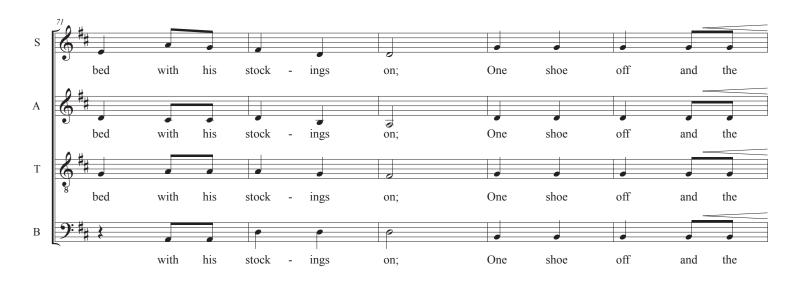


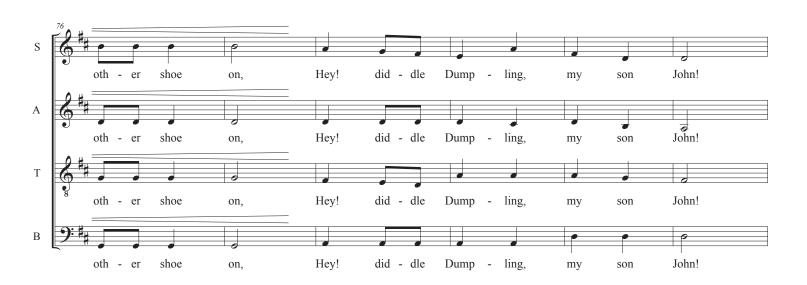


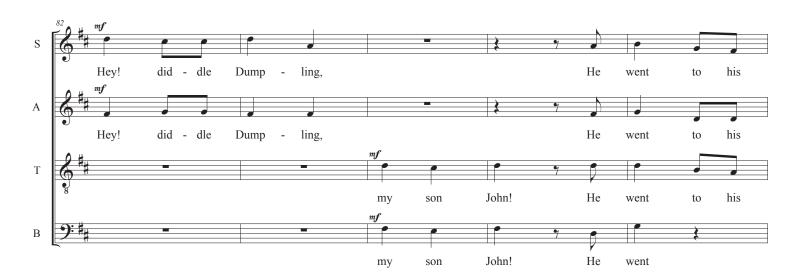


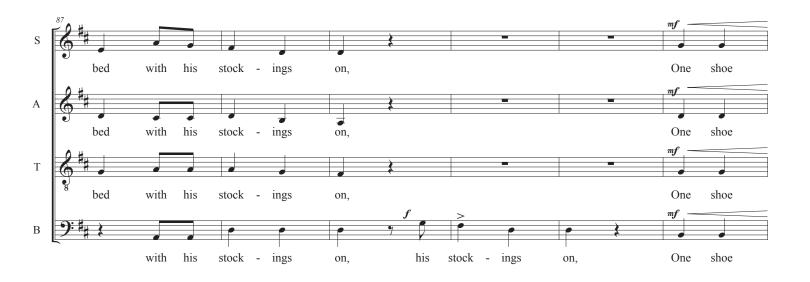


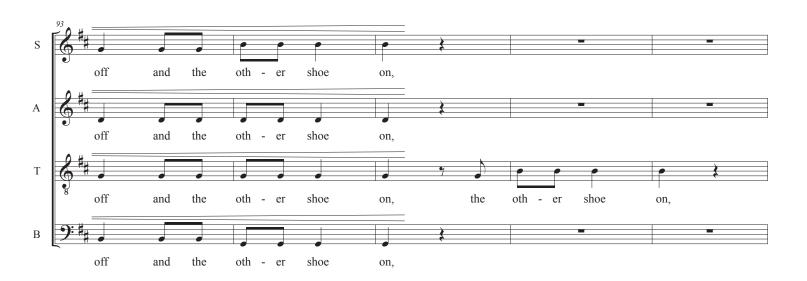


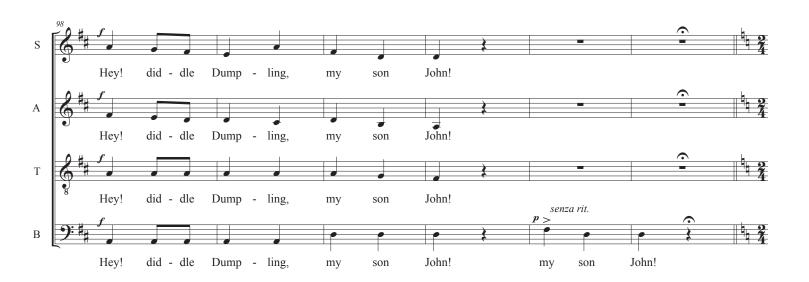


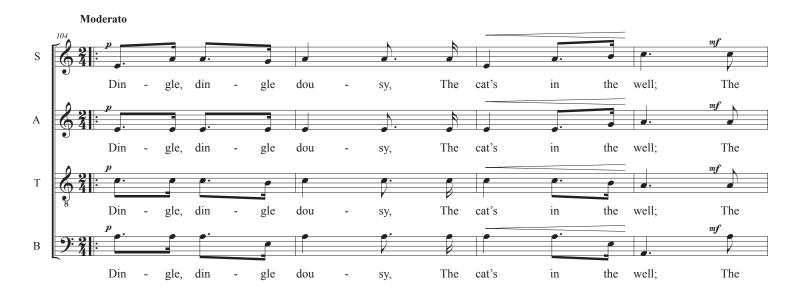


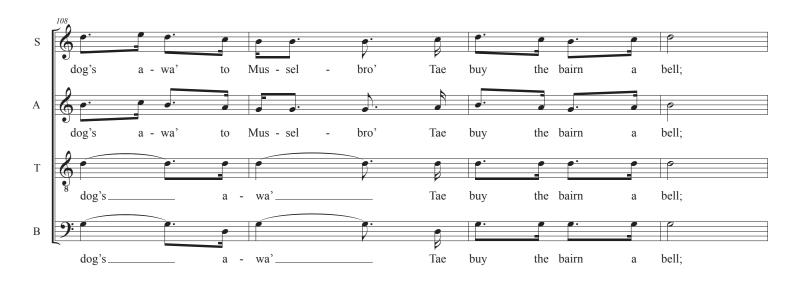




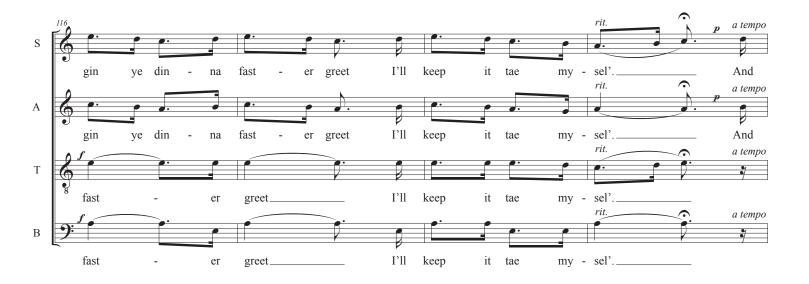


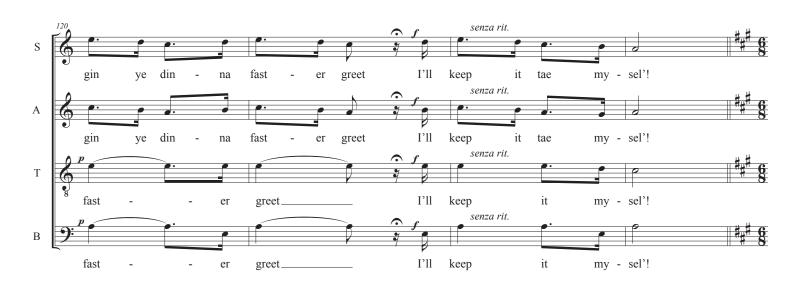


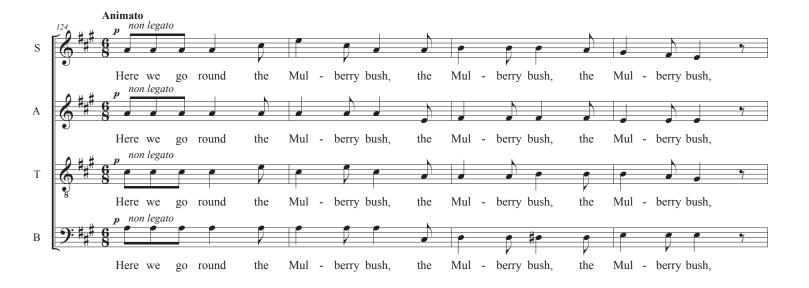


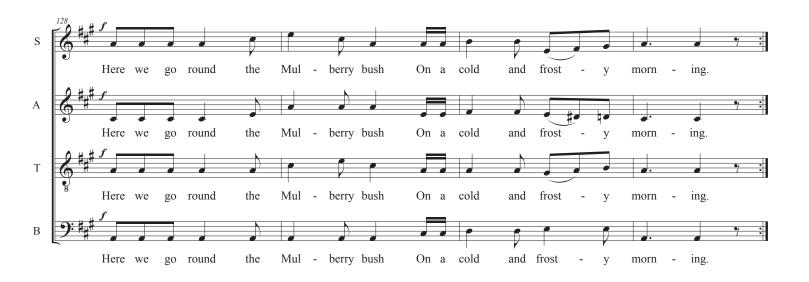


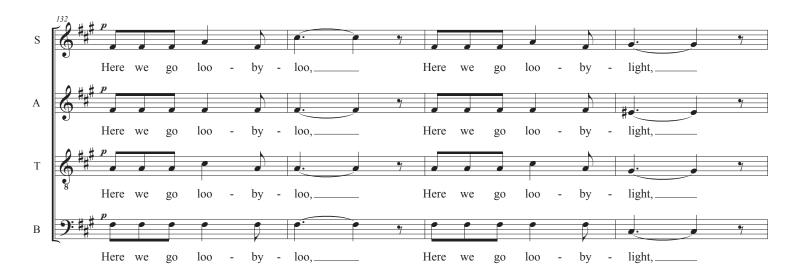


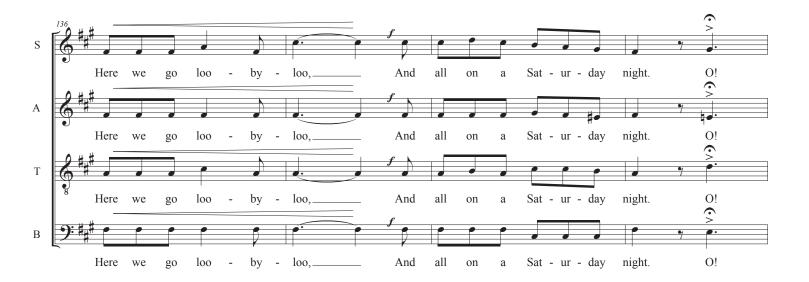


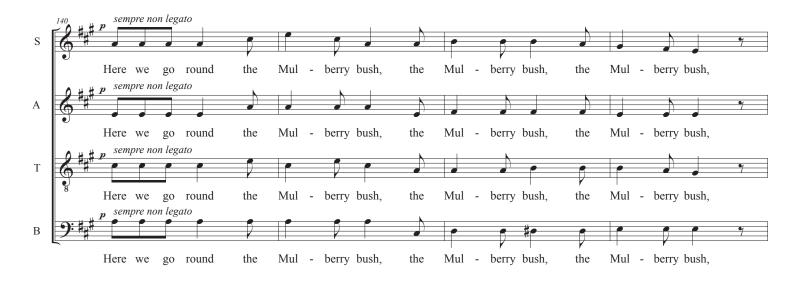


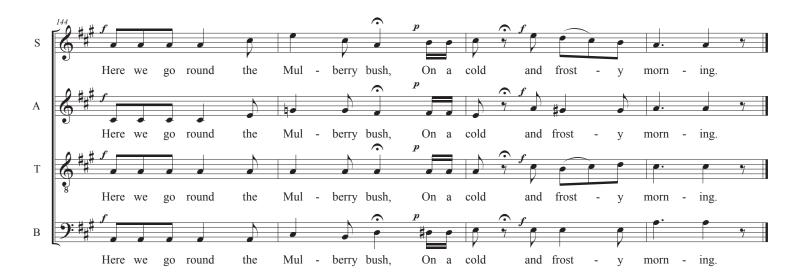












Arthur P. Schmidt (1918)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

