



An Auto Ride

C. Austin Miles
(1868-1946)

Charles Austin Miles (1868-1946) was born in Lakehurst, New Jersey. He attended the Philadelphia College of Pharmacy and the University of Pennsylvania, and began a career as a pharmacist. He soon left that career with a calling to write Gospel songs. He became editor and manager at the Hall-Mack publishers for 37 years. His most well-known song is "In the Garden." First published in 1912, it was popularized during the Billy Sunday evangelistic campaigns and by the many recordings including those by Roy Rogers and Dale Evans, Perry Como, and Elvis Presley. He also published many songs under the pseudonym A. A. Payn. He died in Philadelphia, Pennsylvania.

Yeo ho! Yeo ho! is a sailor's song,
But it will not do for me;
No, I do not care
For the restless rolling sea.
I do not like the breaker's roar
Of the waves upon the shore,
It is nicer, for in my brand new car,
So come and take a ride with me.

Turn it over once again,
Something's bursted, that is plain;
Fill her up with gasoline,
Climb aboard the limousine;
Give the crank another turn,
Get the stuff to burn.
I'm not going very far,
I can take a trolley car.
There! She gives another cough,
Surely, surely we are off;
On, on, we're leaving care behind us,
None can ever find us,
Though the dust may blind us.
On we go, there goes another rooster,
Keep your eye upon that hen!
There's another, that makes ten!
Look out! Look out! there comes a pig!

On and on, on and on, we're time's only master,
Just a little faster, never fear disaster,
We will surely get there in this machine!
So let the sailor sing this song,
Yeo ho ho, Yeo ho ho,
Sing while his old tub crawls along
On the waves of the rolling sea.

Give me the auto every time:
Honk! Honk! Honk!
Forty horse power,
Sixty miles an hour,
That is the speed for me.

An Auto Ride

C. Austin Miles

Pno.

The piano accompaniment for the first system is written in 4/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic foundation with chords and single notes.

5

S

A

T

B

Yeo

Yeo

Yeo

Yeo

Four vocal staves are shown, each with a vocal line and a 'Yeo' lyric. The Soprano staff is marked with a '5' above the first measure. The Tenor staff has an '8' below the first measure. The vocal lines are mostly rests, with a single note in the final measure of each staff.

5

The piano accompaniment for the second system continues the melody and harmony from the first system, ending with a final chord in the right hand.

9

S ho! Yeo ho! is a sail - or's song, But it will not do for

A ho! Yeo ho! is a sail - or's song, But it will not do for

T ho! Yeo ho! is a sail - or's song, But it will not

B ho! Yeo ho! is a sail - or's song, But it will not

9

12

S me; For the

A me, for me; For the

T do for me; No, I do not care For the

B do for me; For I do not care For the

12

15

S rest - less roll - ing sea, For the rest - less roll - ing

A rest - less roll - ing sea, For the rest - less roll - ing

T rest - less roll - ing sea, For the rest - less roll - ing

B rest - less roll - ing sea, For the rest - less roll - ing



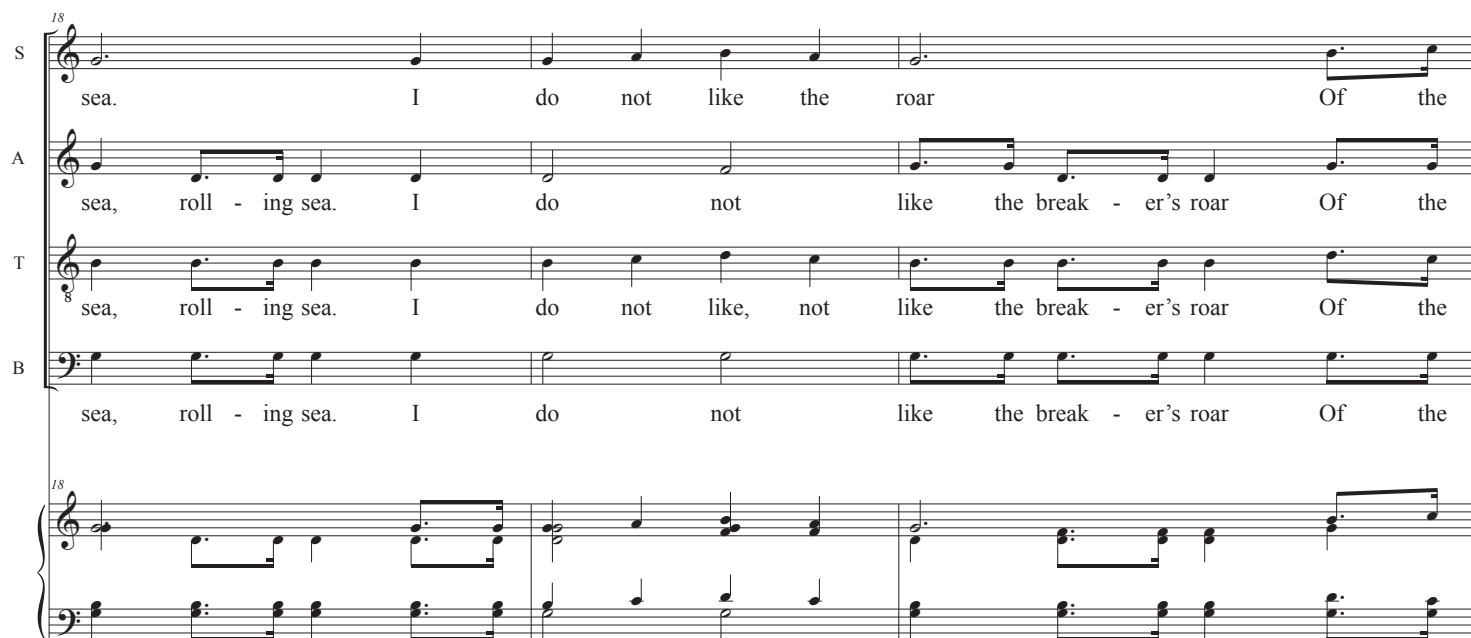
18

S sea. I do not like the roar Of the

A sea, roll - ing sea. I do not like the break - er's roar Of the

T sea, roll - ing sea. I do not like, not like the break - er's roar Of the

B sea, roll - ing sea. I do not like the break - er's roar Of the



21

S waves up - on the shore, It is nic - er, for in my

A waves, the waves on the shore, It is nic - er, for in my

T waves up - on, the waves on the shore, It is nic - er, for in my

B waves, the waves on the shore, It is nic - er, for in my



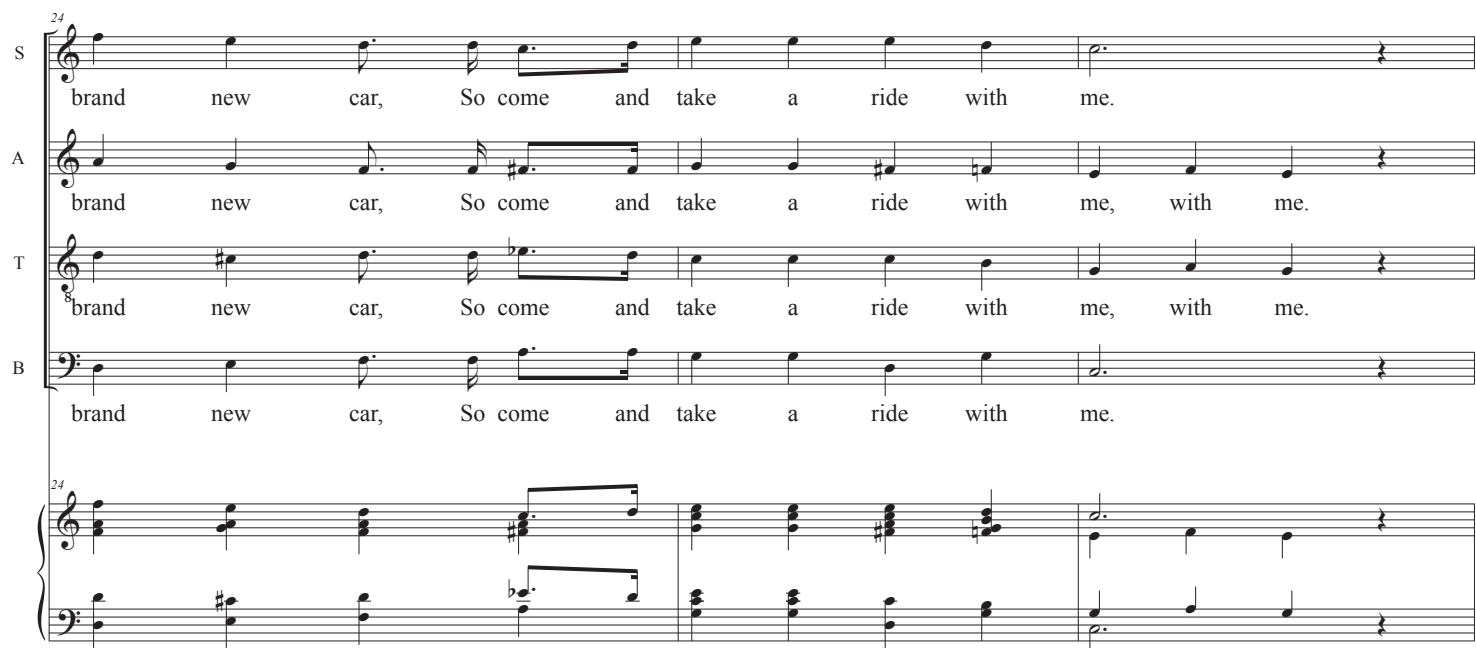
24

S brand new car, So come and take a ride with me.

A brand new car, So come and take a ride with me, with me.

T brand new car, So come and take a ride with me, with me.

B brand new car, So come and take a ride with me.



Faster

27

S Chug a chug a chug, Chug a chug a chug, Chug a chug a chug,

A Chug a chug a chug, Chug a chug a chug, Chug a chug a chug,

T Chug a chug a chug, Chug a chug a chug, Chug a chug a chug,

B Chug a chug a chug, Chug a chug a chug, Chug a chug a chug,

Faster

27

*Not too fast*

30

S Chug a chug a chug, Turn it o - ver once a-gain, Some - thing's burst - ed, that is plain;

A Chug a chug a chug, Turn it o - ver once a-gain, Some - thing's burst - ed, that is plain;

T Chug a chug a chug, Turn it o - ver once a-gain, Some - thing's burst - ed, that is plain;

B Chug a chug a chug, Turn it o - ver once a-gain, Some - thing's burst - ed, that is plain;

Not too fast

30



33

S
Climb a-board the lim - ou-sine;

A
Fill her up with gas - o-line, Chug! Chug! Give the crank an-oth - er turn,

T
8
Climb a-board the lim - ou-sine;

B
Fill her up with gas - o-line, Chug! Chug! Give the crank an-oth - er turn,

36

S
Get the stuff to burn. Chug a chug_____ a chug, Chug a chug_____ a chug,

A
Chug! Chug! Chug a chug_____ a chug, Chug a chug_____ a chug,

T
Get the stuff to burn. Chug a chug_____ a chug, Chug a chug_____ a chug,

B
Chug! Chug! Chug a chug_____ a chug, Chug a chug_____ a chug,

39

S Chug a chug_____ a chug, Chug a chug_____ a chug, I'm not go - ing ver - y far,

A Chug a chug_____ a chug, Chug a chug_____ a chug, I'm not go - ing ver - y far,

T Chug a chug_____ a chug, Chug a chug_____ a chug, I'm not go - ing ver - y far,

B Chug a chug_____ a chug, Chug a chug_____ a chug, I'm not go - ing ver - y far,

42

S I can take a trol - ley car. Sure - ly, sure - ly we are off;

A I can take a trol - ley car. There! She gives an - oth - er cough, Chug! Chug!

T I can take a trol - ley car. Sure - ly, sure - ly we are off;

B I can take a trol - ley car. There! She gives an - oth - er cough, Chug! Chug!

45

S On, on, we're leav - ing care be-hind us, None can ev - er find us,

A Chug a chug a chug a chug a, leav - ing care be-hind us, On! On!

T Chug a chug chug a chug leav - ing care be-hind us, None can ev - er find us,

B * Chu-ka-cha-chug chug, Chu-ka-cha-chug chug, Chu-ka-cha-chug chug, Chu-ka-cha-chug chug, None can ev - er find us,

48

S Tho' the dust may blind us. On, on, there goes an-oth - er roost - er,

A Tho' the dust may blind us. On we go, we go, there goes an-oth - er roost - er,

T Tho' the dust may blind us. On we go, we go, there goes an-oth - er roost - er,

B Chug chug chug chug, chug, Chu-ka-cha-chug chug, Chu-ka-cha-chug chug, Chu-ka-cha-chug chug, Chu-ka-cha-chug

* Imitate exhaust of engine

51

S Keep your eye up - on that hen, There's an - oth - er, that makes

A Keep your eye up - on that hen, that hen! There's an - oth - er, that makes

T ⁸ Keep your eye up - on that hen, that hen! There's an - oth - er, that makes

B Keep your eye up - on that hen, that hen! There's an - oth - er, that makes



54

S ten! On, on we're time's on - ly mas - ter,

A ten! On and on and on, we're time's on - ly mas - ter,

T ⁸ ten! On and on, on and on, time's on - ly mas - ter,

B ten! Look out! Look out! there comes a pig! Chug chug chug chug chug chug chug chug,



57

S Just a lit - tle fas - ter, nev - er fear dis - as - ter, We'll sure - ly

A On! On! nev - er fear dis - as - ter, We will sure - ly, sure - ly

T Just a lit - tle fas - ter, nev - er fear dis - as - ter, We will sure - ly, sure - ly

B Just a lit - tle fas - ter, nev - er fear dis - as - ter, We will sure - ly, sure - ly

60

S get there in this ma - chine!

A get there in this ma - chine!

T get there in this ma - chine!

B get there in this ma - chine!

63

S So let the sail - or sing this song, Yeo ho ho,

A So let the sail - or sing this song, Yeo

T 8 Yeo ho ho,

B Yeo

66

S Yeo ho ho, Sing while his old tub crawls a - long On the

A Yeo, Sing while his old tub crawls a - long On the

T 8 Yeo ho ho, On the

B Yeo, On the

69

S waves of the roll - ing sea. Give me the au - to

A waves of the roll - ing, roll - ing sea. Give me the au - to

T waves of the roll - ing, roll - ing sea.

B waves of the roll - ing sea.

The musical score for measures 69-71 features four vocal parts and piano accompaniment. The Soprano part has a melodic line with a half note on 'roll' and a quarter note on 'ing'. The Alto part has a similar line but with a half note on 'sea'. The Tenor and Bass parts have a lower melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

72

S ev - 'ry time: Honk! Honk! Honk! Honk! Honk! Honk!

A ev - 'ry time: Honk! Honk!

T Honk! Honk! Honk! Honk! Honk! Honk!

B Honk! Honk!

The musical score for measures 72-74 features four vocal parts and piano accompaniment. The Soprano part has a melodic line with a half note on 'time' and a quarter note on 'Honk!'. The Alto part has a similar line but with a half note on 'Honk!'. The Tenor and Bass parts have a lower melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

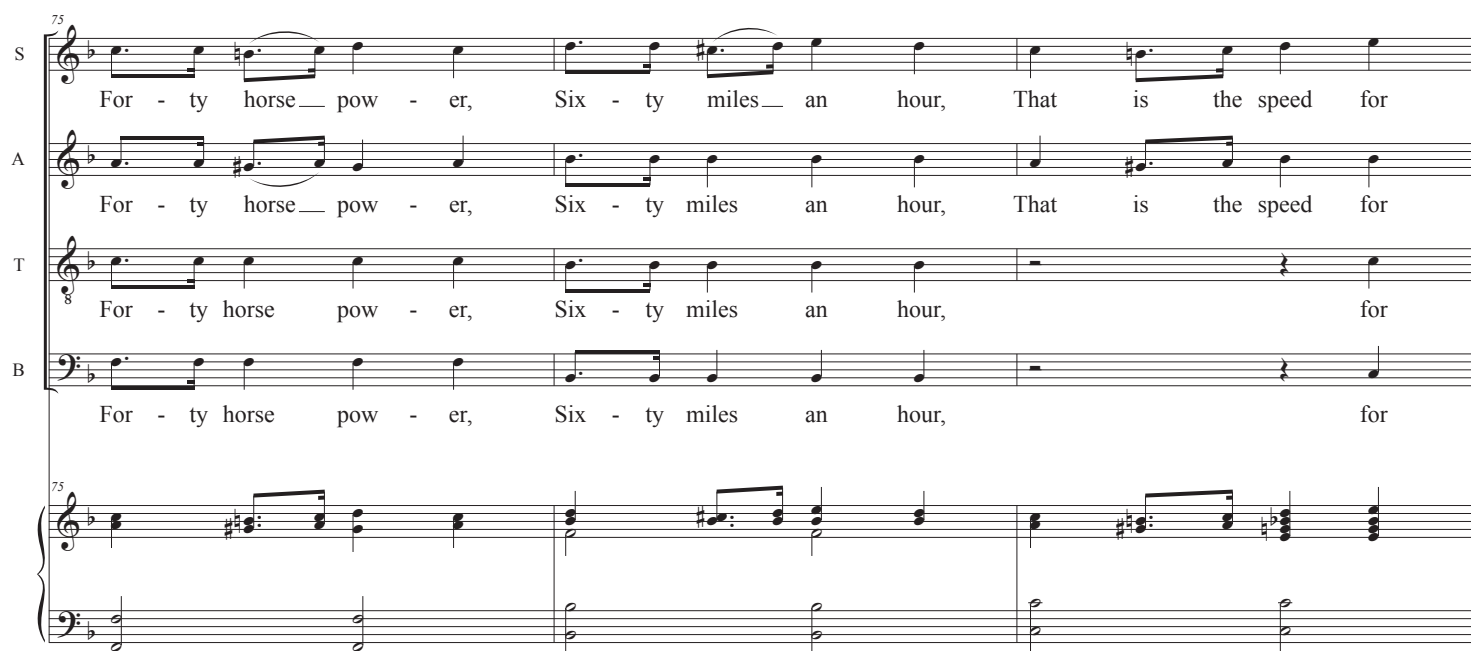
75

S For - ty horse — pow - er, Six - ty miles — an hour, That is the speed for

A For - ty horse — pow - er, Six - ty miles an hour, That is the speed for

T For - ty horse pow - er, Six - ty miles an hour, for

B For - ty horse pow - er, Six - ty miles an hour, for



78

S me.

A me, for me.

T me, for me.

B me.



S Yeo ho! Yeo ho! is a sail - or's song, But it will not do for

A Yeo ho! Yeo ho! is a sail - or's song, But it will not do for

T Yeo ho! Yeo ho! is a sail - or's song, But it will not

B Yeo ho! Yeo ho! is a sail - or's song, But it will not

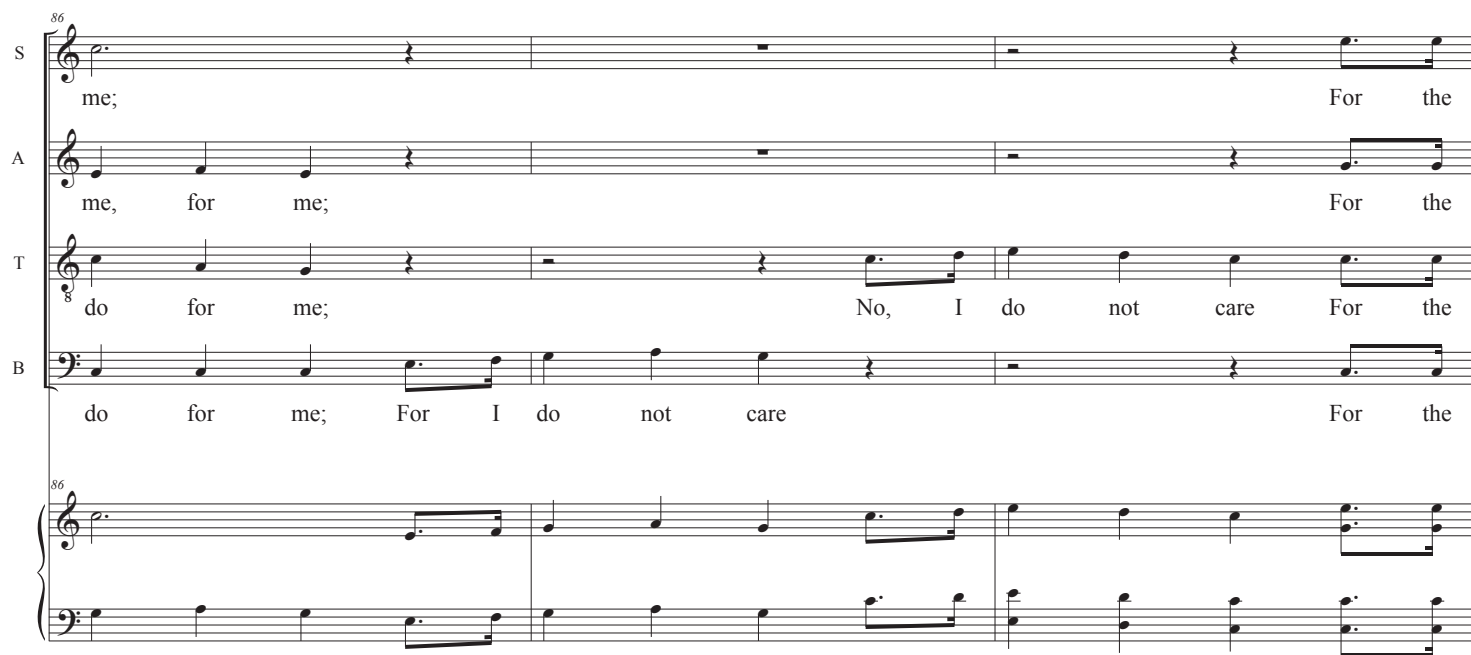


S me; For the

A me, for me; For the

T do for me; No, I do not care For the

B do for me; For I do not care For the



89

S rest - less roll - ing sea, For the rest - less roll - ing

A rest - less roll - ing sea, For the rest - less roll - ing

T rest - less roll - ing sea, For the rest - less roll - ing

B rest - less roll - ing sea, For the rest - less roll - ing



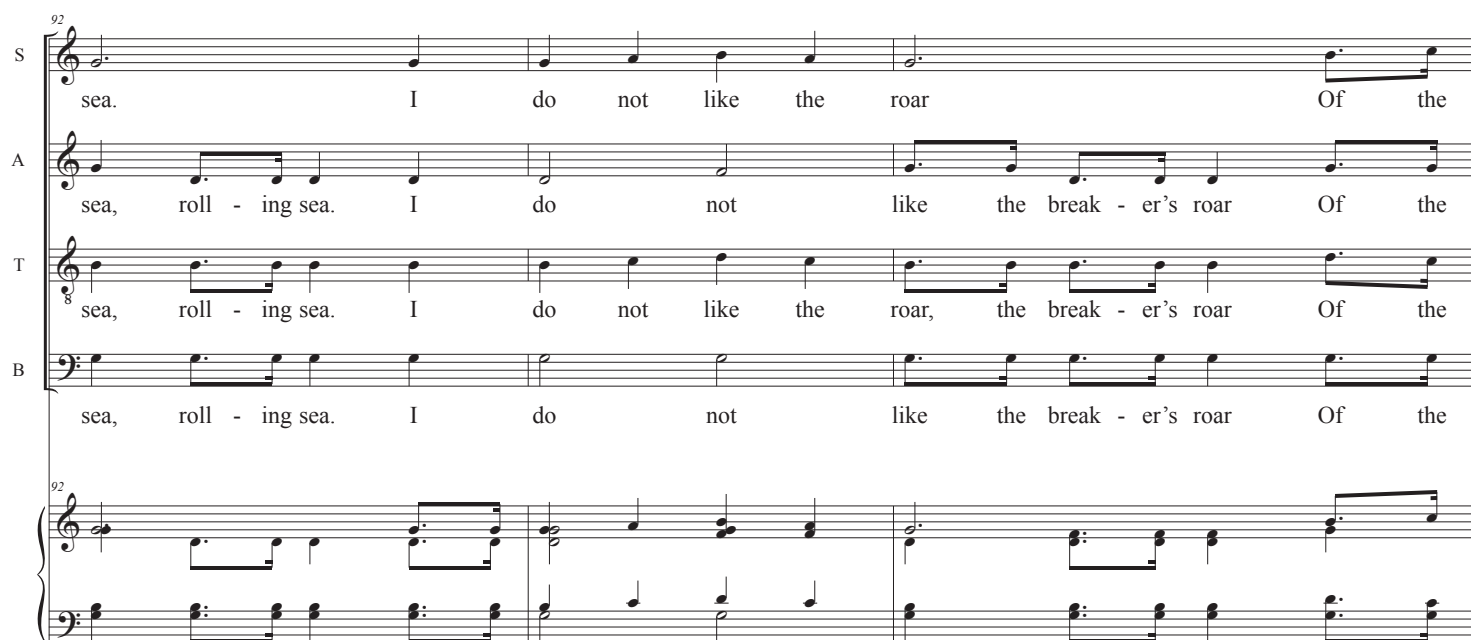
92

S sea. I do not like the roar Of the

A sea, roll - ing sea. I do not like the break - er's roar Of the

T sea, roll - ing sea. I do not like the roar, the break - er's roar Of the

B sea, roll - ing sea. I do not like the break - er's roar Of the



95

S waves op - on the shore, It is nic - er, for in my

A waves, the waves on the shore, It is nic - er, for in my

T waves op - on, the waves on the shore, It is nic - er, for in my

B waves, the waves on the shore, It is nic - er, for in my



98

S brand new car, So come and take a ride with me, with me. For -

A brand new car, So come and take a ride with me, with me. For -

T brand new car, So come and take a ride with me, with me. For -

B brand new car, So come and take a ride with me, with me. For -



102

S get the sail - or and his sea And take a ride with me.

A get the sail - or and his sea And take a ride with me.

T⁸ get the sail - or and his sea And take a ride with me.

B get the sail - or and his sea And take a ride with me.

102

Hall-Mack Co.
(1912)

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