



**October**

**W. Otto Miessner**  
**(1880-1967)**

# October

G. J. Webb

With spirit  $\text{♩} = 78$

S *mf* You come to a Coun - try rich with corn, Oc - to - ber! Oc - to - ber! The

A *mf* You come to a Coun - try rich with corn, Oc - to - ber! Oc - to - ber! The

T *mf* You come to a Coun - try rich with corn, Oc - to - ber! Oc - to - ber! The

B *mf* You come to a Coun - try rich with corn, Oc - to - ber! Oc - to - ber! The

S <sup>5</sup> young — birds pipe in the fields new - shorn, Oc - to - ber! Oc - to - ber! And

A young birds pipe in the fields new - shorn, Oc - to - ber! Oc - to - ber! And

T young birds pipe in the fields new - shorn, Oc - to - ber! Oc - to - ber! And

B young birds pipe in the fields new - shorn, Oc - to - ber! Oc - to - ber! And



9

S stacks of rus - set on ev - 'ry hand Like point - ed tents of the red - men stand, Oc -

A stacks of rus - set on ev - 'ry hand Like point - ed tents of the red - men stand, Oc -

T stacks of rus - set on ev - 'ry hand Like point - ed tents of the red - men stand, Oc -

B stacks of rus - set on ev - 'ry hand Like point - ed tents of the red - men stand, Oc -

13

S to - ber! Oc - to - ber! Oc - to - ber! Oc - to - ber! \_\_\_\_\_

A to - ber! Oc - to - ber! Oc - to - ber! Oc - to - ber! \_\_\_\_\_

T to - ber! Oc - to - ber! Oc - to - ber! Oc - to - ber! \_\_\_\_\_

B to - ber! Oc - to - ber! Oc - to - ber! Oc - to - ber! \_\_\_\_\_

S The flail is heard on the farm - er's floor, Oc - to - ber! Oc - to - ber! While

A The flail is heard on the farm - er's floor, Oc - to - ber! Oc - to - ber! While

T The flail is heard on the farm - er's floor, Oc - to - ber! Oc - to - ber! While

B The flail is heard on the farm - er's floor, Oc - to - ber! Oc - to - ber! While

## October

24

S straw and chaff are thick at the door, Oc - to - ber! Oc - to - ber! The

A straw and chaff are thick at the door, Oc - to - ber! Oc - to - ber! The

T straw and chaff are thick at the door, Oc - to - ber! Oc - to - ber! The

B straw and chaff are thick at the door, Oc - to - ber! Oc - to - ber! The

28

S dusk - y stacks go o - ver the hill, And mer - ri - ly, mer - ri - ly whirls the mill, Oc -

A dusk - y stacks go o - ver the hill, And mer - ri - ly, mer - ri - ly whirls the mill, Oc -

T dusk - y stacks go o - ver the hill, And mer - ri - ly, mer - ri - ly whirls the mill, Oc -

B dusk - y stacks go o - ver the hill, And mer - ri - ly, mer - ri - ly whirls the mill, Oc -

32

S to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

A to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

T to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

B to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

39 *mf*

S Your voice is a thrush's, a fawn's your tread. Oc - to - ber! Oc - to - ber! A

A Your voice is a thrush's, a fawn's your tread. Oc - to - ber! Oc - to - ber! A

T Your voice is a thrush's, a fawn's your tread. Oc - to - ber! Oc - to - ber! A

B *mf* Your voice is a thrush's, a fawn's your tread. Oc - to - ber! Oc - to - ber! A

44

S gar - land of flow - ers is round your head, Oc - to - ber! Oc - to - ber! Your

A gar - land of flow - ers is round your head, Oc - to - ber! Oc - to - ber! Your

T gar - land of flow - ers is round your head, Oc - to - ber! Oc - to - ber! Your

B gar - land of flow - ers is round your head, Oc - to - ber! Oc - to - ber! Your

48 *p* *mf*

S cheeks how bon - ny, your breath how sweet!— The lamps of the for - est light\_ your feet, Oc -

A cheeks how bon - ny, your breath how sweet!— The lamps of the for - est light\_ your feet, Oc -

T cheeks how bon - ny, your breath how sweet!— The lamps of the for - est light\_ your feet, Oc -

B *p* *mf* cheeks how bon - ny, your breath how sweet!— The lamps of the for - est light your feet, Oc -

52

S to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

A to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

T to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

B to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

59

S Oh, shake your crisp locks to the wak - 'ning sun, Oc - to - ber! Oc - to - ber! And

A Oh, shake your crisp locks to the wak - 'ning sun, Oc - to - ber! Oc - to - ber! And

T Oh, shake your crisp locks to the wak - 'ning sun, Oc - to - ber! Oc - to - ber! And

B Oh, shake your crisp locks to the wak - 'ning sun, Oc - to - ber! Oc - to - ber! And

64

S drink of your press - es that laugh as they run, Oc - to - ber! Oc - to - ber! The

A drink of your press - es that laugh as they run, Oc - to - ber! Oc - to - ber! The

T drink of your press - es that laugh as they run, Oc - to - ber! Oc - to - ber! The

B drink of your press - es that laugh as they run, Oc - to - ber! Oc - to - ber! The

68

S  
Ice King lurks in the fields of snow To rifle your treasure and lay you low, Oc -

A  
Ice King lurks in the fields of snow To rifle your treasure and lay you low, Oc -

T  
Ice King lurks in the fields of snow To rifle your treasure and lay you low, Oc -

B  
Ice King lurks in the fields of snow To rifle your treasure and lay you low, Oc -

72

S  
to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

A  
to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

T  
to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

B  
to - ber! Oc - to - ber! Oc - to - ber! Oc - to - - - ber! \_\_\_\_\_

Silver, Burdett and Co.  
(1915)

**William Otto Miessner** (1880-1967) was born in Huntingburg, Indiana. He studied at the Cincinnati Conservatory of Music, in New York, and in Berlin. He was a composition student of Edgar Stillman Kelley. He taught music in Boonville and Connersville, Indiana, where the school band at Connersville High School was the first public high school band in the United States. He was the director of the music schools of Milwaukee State Teachers College and founded the Miessner Institute of Music in Milwaukee. He later became head of the Department of Music Education at the University of Kansas. He was an editor for Silver, Burdett and Company and president of the Miessner Piano Company in Milwaukee. He died in Connersville. His compositions include pedagogical works, piano pieces, songs, and choral pieces.

You come to a Country rich with corn,  
October!  
The young birds pipe in the fields new-shorn,  
October!  
And stacks of russet on every hand  
Like pointed tents of the redmen stand,  
October!

The flail is heard on the farmer's floor,  
October!  
While straw and chaff are thick at the door,  
October!  
The dusky stacks go over the hill,  
And merrily, merrily whirls the mill,  
October!

Your voice is a thrush's, a fawn's your tread.  
October!  
A garland of flowers is round your head,  
October!  
Your cheeks how bonny, your breath how sweet!—  
The lamps of the forest light your feet,  
October!

Oh, shake your crisp locks to the wak'ning sun,  
October!  
And drink of your presses that laugh as they run,  
October!  
The Ice King lurks in the fields of snow  
To rifle your treasure and lay you low,  
October!

Dora Read Goodale (1866–1953)

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