



There came three merry men

George Merritt
(1849-1925)

George Merritt (1849-1926) was born in St. George In The East, London, England, and lived his entire life in the East End. He was a Relieving Officer in the district, working with the poor. He was active in John Curwen's Sol-Fa movement, first participating in a festival when he was nine. He worked with the British Sunday School and other choral activities.

There came three merry men from south, west, and north,
Ever more sing the roundelay;
To win the Widow of Wycombe forth,
And where was the widow might say them nay?

The first was a Knight, and from Tynedale he came,
Ever more sing the roundelay;
And his fathers, I trow, they were men of great fame,
And where was the widow might say him nay?

The next that came forth, not from Tynedale he hails,
Merrily sing the roundelay;
He's a Gentleman born, and his lineage of Wales,
And where was the widow might say him nay?

Sir David ap Morgan ap Griffith ap Hugh,
Ap Tudor ap Rhice, quoth his roundelay,
She said that one widow for so many was too few,
And she bade the Welshman wend his way.

But next came a Yeoman, a Yeoman of Kent,
Jollily singing his roundelay;
He spoke to the widow of living and rent,
And where was the widow could say him nay?

So the Knight and the Squire were both left in the mire,
There for to sing their roundelay;
For a Yeoman of Kent, with his yearly rent,
There never was a widow could say him nay.

from Ivanhoe
Sir Walter Scott (1771-1832)

There came three merry men

Geo. Merritt

Allegretto moderato

S *mf* There came three mer - ry men, three mer - ry men from south, west, and

A *mf* There came three mer - ry men, three mer - ry men from south, west, and

T *mf* There came three mer - ry men, three mer - ry men from south, west, and

B *mf* There came three mer - ry men, three mer - ry men from south, west, and

4
S north, Ev - er more sing the roun - de - lay,

A north, Ev - er more sing the roun - de - lay,

T north, Ev - er more sing the roun - de - lay,

B north, Ev - er more sing the roun - de - lay,

There came three merry men

7

S Ev - er more_ sing_ the_ roun - de - lay; To win the Wid - ow of ___

A Ev - er more_ sing_ the_ roun - de - lay; To win the Wid - ow of

T Ev - er more sing_ the roun - de - lay; To win the Wid - ow of ___

B Ev - er more sing the roun - de - lay; To win the Wid - ow of

10 *cresc.*

S Wy - combe forth, And where was the wid - ow might say them_ nay?

A Wy - combe forth, And where was the wid - ow might say them_

T Wy - combe forth, And

B Wy - combe forth, And where was the wid - ow might

13 *f*

S And where was the wid - ow might

A nay? might say them nay? And where was the wid - ow might

T where was the wid - ow might say them nay? And where was the wid - ow might

B say them nay? might say_ them nay? And where was the wid - ow might

There came three merry men

16

S say them nay?

A say them nay?

T say them nay? *ad lib. pomposo* The first was a Knight, and from

B say them nay? *ad lib. pomposo* The first was a Knight, and from

20

S *a tempo* Ev - er more sing the roun - de - lay,

A *a tempo* Ev - er more sing the roun - de - lay,

T Tyne - dale he came,

B Tyne - dale he came,

24

S Ev - er more_ sing_ the_ roun - de - lay;

A Ev - er more_ sing_ the_ roun - de - lay;

T Ev - er more sing_ the roun - de - lay; *ad lib. pomposo* And his fa - thers, I

B Ev - er more sing the roun - de - lay; *ad lib. pomposo* And his fa - thers, I

There came three merry men

27 *a tempo*

S *And*

A

T trow, they were men of great fame,

B trow, they were men of great fame,

30

S where was the wid - ow might say him__ nay?

A *And* where was the wid - ow might say him__ nay? might say

T *And* where was the wid - ow might

B *And* where was the wid - ow might say him nay? might

33

S *And* where__ was the wid - ow might say him nay? *And*

A him nay? *And* where was the wid - ow might say him nay? *And*

T say him__ nay? *And* where__ was the wid - ow might say him nay? *And*

B say__ him__ nay? *And* where was the wid - ow might say him nay? *And*

There came three merry men

36

S where — was the wid - ow might say him — nay?

A where — was the wid - ow might say him — nay?

T where was the wid - ow might say him nay?

B where was the wid - ow might say him nay?

S The next that came, that came — forth, not from Tyne - dale he

A The next that came, that came — forth, not from Tyne - dale he

T The next that came, that came — forth, not from Tyne - dale he

B The next that came, that came — forth, not from Tyne - dale he

42

S hails, Mer - ri - ly sing the roun - de - lay,

A hails, Mer - ri - ly sing the roun - de - lay,

T hails, Mer - ri - ly sing the roun - de - lay,

B hails, Mer - ri - ly sing the roun - de - lay,

There came three merry men

45

S Mer - ri - ly — sing — the — roun - de - lay;

A Mer - ri - ly — sing — the — roun - de - lay;

T Mer - ri - ly sing — the roun - de - lay; He's a Gen - tle - man born, — and his

B Mer - ri - ly sing the roun - de - lay; He's a Gen - tle - man born, — and his

48

S And where was the wid - ow might say him — nay?

A And where was the wid - ow might say him —

T lin - eage of Wales, And

B lin - eage of Wales, And where was the wid - ow might

51

S And where was the wid - ow might *f*

A nay? might say him nay? And where was the wid - ow might *f*

T where was the wid - ow might say him — nay? And where was the wid - ow might *f*

B say him nay? might say — him — nay? And where was the wid - ow might *f*

There came three merry men

54

S
say him nay?

A
say him nay?

T
say him nay? Sir Da - vid ap Mor - gan ap

B
say him nay? Sir Da - vid ap Mor - gan ap

58

S
a tempo
Ap Tu - dor ap Rhice, quoth his roun - de - lay,

A
a tempo
Ap Tu - dor ap Rhice, quoth his roun - de - lay,

T
Grif - fith ap Hugh, Ap

B
Grif - fith ap Hugh, Ap

62

S
ad lib. pomposo
She said that one

A
ad lib. pomposo
She said that one

T
Tu - dor ap Rhice, — quoth his roun - de - lay,

B
Tu - dor ap Rhice, — quoth his roun - de - lay,

There came three merry men

65 *a tempo*

S wid - ow for so man - y was too few, And she

A wid - ow for so man - y was too few,

T

B

68

S bade the Welsh - man wend his way,

A And she bade the Welsh - man wend his way, wend

T

B And she bade the Welsh - man

And she bade the Welsh - man wend his way,

71

S And she bade the Welsh - man wend his way, And she

A his way, And she bade the Welsh - man wend his way, And she

T wend his way, And she bade the Welsh - man wend his way, And she

B wend his way, And she bade the Welsh - man wend his way, And she

There came three merry men

74

S bade the Welsh - man wend his way.

A bade the Welsh - man wend his way.

T bade the Welsh - man wend his way.

B bade the Welsh - man wend his way.

rit.

77

S *mf* But next came a Yeo - man, a Yeo - man, a Yeo - man of

A *mf* But next came a Yeo - man, a Yeo - man, a Yeo - man of

T *mf* But next came a Yeo - man, a Yeo - man, a Yeo - man of

B *mf* But next came a Yeo - man, a Yeo - man, a Yeo - man of

81

S Kent, Jol - li - ly sing - ing his roun - de - lay,

A Kent, Jol - li - ly sing - ing his roun - de - lay,

T Kent, Jol - li - ly sing - ing his roun - de - lay,

B Kent, Jol - li - ly sing - ing his roun - de - lay,

There came three merry men

84 *dim.* *mf*

S Jol - li - ly sing - ing his roun - de - lay; He spoke to the wid - ow of

A Jol - li - ly sing - ing his roun - de - lay; He spoke to the wid - ow of

T Jol - li - ly sing - ing his roun - de - lay; He spoke to the wid - ow of

B Jol - li - ly sing - ing his roun - de - lay; He spoke to the wid - ow of

87 *cresc.*

S liv - ing and rent, And where was the wid - ow could say him nay?

A liv - ing and rent, And where was the wid - ow could say him

T liv - ing and rent, And

B liv - ing and rent, And where was the wid - ow could

90

S And where was the wid - ow could

A nay? could say him nay? And where was the wid - ow could

T where was the wid - ow could say him nay? And where was the wid - ow could

B say him nay? could say him nay? And where was the wid - ow could

There came three merry men

93

S
say him nay?

A
say him nay?

T
say him nay? *ad lib. lagrimoso* So the Knight and the

B
say him nay? *ad lib. lagrimoso* So the Knight and the

96

S

A

T
Squire were both left in the mire,

B
Squire were both left in the mire,

99 *a tempo*

S
There for to sing their roun - de - lay, There _ for to sing _ their _

A
a tempo
There for to sing their roun - de - lay, There for to sing _ their _

T
There _ for to sing their

B
There for to sing _ their

There came three merry men

102

S roun - de - lay;

A roun - de - lay;

T roun - de - lay; *ad lib. grandioso* For a Yeo - man of Kent, with his year - ly rent, There

B roun - de - lay; *ad lib. grandioso* For a Yeo - man of Kent, with his year - ly rent, There

105 *a tempo*

S There nev - er was a wid - ow could

A There nev - er was a

T nev - er was a wid - ow could say him nay,

B nev - er was a wid - ow could say him nay, There

108 *f*

S say him nay, There

A wid - ow could say him nay, could say him nay, There

T There nev - er was a wid - ow could say him nay, There

B nev - er was a wid - ow could say him nay, could say him nay, There

There came three merry men

111

S
nev - er was a wid - ow could — say him nay, There

A
nev - er was a wid - ow could say him nay, there

T
nev - er was a wid - ow could say him nay, There

B
nev - er was a wid - ow could say him nay, There

113

S
nev - er was a wid - ow could — say him nay.

A
nev - er was a wid - ow could say him nay.

T
nev - er was a wid - ow could say him — nay.

B
nev - er was a wid - ow could say him — nay.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

