



**Sparkle on,
lovely star!**

**William McKendrick
(1848?-1902)**

Sparkle on, lovely star!

William McKendrick

Allegretto

S *mp* Spar - kle on, love - ly star! First-born fair of e - ven! Shin - ing

A *mp* Spar - kle on, love - ly star! First-born fair of e - ven! Shin - ing

T *mp* Spar - kle on, love - ly star! First - born fair of e - ven!

B *mp* Spar - kle on, love - ly star! First - born fair of e - ven! Shin - ing

5

S on, all a - lone, Like the eye of heav - en. Guard - ing *cresc.*

A on, all a - lone, Like the eye of heav - en. Guard - ing *cresc.*

T Shin - ing on, all a - lone, Like the eye of heav - en. Guard - ing *cresc.*

B on, all a - lone, Like the eye of heav - en. Guard - ing *cresc.*



Sparkle on, lovely star!

9

S each, _____ guid - ing all, _____ While thy rays _____ sing as they fall: _____ *f* "God is

A each, _____ guid - ing all, _____ While thy rays _____ sing as they fall: _____

T each, _____ guid - ing all, _____ While thy rays _____ sing as they fall: _____

B each, _____ guid - ing all, _____ While thy rays _____ sing as they fall: _____

13

S love, _____ peace, and light, _____ Fill - ing day _____ and night," _____ "God is

A *f* "God is love, _____ peace, and light, _____ Fill - ing day _____ and night," _____

T *f* "God is love, _____ peace, and light, _____ Fill - ing day _____ and night," _____

B *f* "God is love, _____ peace, and light, _____ Fill - ing day _____ and night," _____

17

S love, _____ peace, and light, _____ Fill - ing day _____ and night."

A "God is love, _____ peace, and light, _____ Fill - ing day, _____ fill - ing day _____ and night."

T "God is love, _____ peace, and light, _____ Fill - ing day and night, _____ day and night."

B "God is love, _____ peace, and light, _____ Fill - ing day _____ and _____ night."

Sparkle on, lovely star!

S *mp* Spar - kle on, love - ly star! Do - ing still thy du - ty, Now day

A *mp* Spar - kle on, love - ly star! Do - ing still thy du - ty, Now day

T *mp* Spar - kle on, love - ly star! Do - ing still thy du - ty,

B *mp* Spar - kle on, love - ly star! Do - ing still thy du - ty, Now day

26 S *cresc.* fades, twi - light shades Fill'st thou with thy beau - ty, With thy

A *cresc.* fades, twi - light shades Fill'st thou with thy beau - ty, With thy

T *cresc.* Now day fades, twi - light shades Fill'st thou with thy beau - ty, With thy

B *cresc.* fades, twi - light shades Fill'st thou with thy beau - ty, With thy

30 S *f* light clear and calm; Whilst still like a ves - per psalm, Mu - sic

A light clear and calm; Whilst still like a ves - per psalm,

T light clear and calm; Whilst still like a ves - per psalm,

B light clear and calm; Whilst still like a ves - per psalm,

Sparkle on, lovely star!

34

S falls soft and bright _____ O - ver us _____ to - night, _____ Mu - sic

A *f* Mu - sic falls soft and bright O - ver us _____ to - night, _____

T *f* Mu - sic falls soft and bright O - ver us _____ to - night, _____

B *f* Mu - sic falls soft and bright O - ver us _____ to - night, _____

38

S falls soft and bright _____ O - ver us _____ to - night.

A Mu - sic falls soft and bright O - ver us, o - ver us _____ to - night.

T Mu - sic falls soft and bright O - ver us, o - ver _____ us to - night.

B Mu - sic falls soft and bright O - ver us _____ to - night.

mp

S Spar - kle on, _____ love - ly star! _____ In the cool _____ still _____ e - ven, Dim - ly

A *mp* Spar - kle on, _____ love - ly star! _____ In the cool _____ still _____ e - ven, Dim - ly

T *mp* Spar - kle on, _____ love - ly star! _____ In the cool still e - ven,

B *mp* Spar - kle on, _____ love - ly star! _____ In the cool still e - ven, Dim - ly

Sparkle on, lovely star!

47

S blue vis - tas through, Shin - ing on in heav - en; To our *cresc.*

A blue vis - tas through, Shin - ing on in heav - en; To our *cresc.*

T Dim - ly blue vis - tas through, Shin - ing on in heav - en; To our *cresc.*

B blue vis - tas through, Shin - ing on in heav - en; To our *cresc.*

The first system of the musical score (measures 47-50) features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "blue vis - tas through, Shin - ing on in heav - en; To our". The Soprano part has a melodic line with a crescendo hairpin. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

51

S hearts smil - ing tell All in heav'n and earth is well: "God is *f*

A hearts smil - ing tell All in heav'n and earth is well:

T hearts smil - ing tell All in heav'n and earth is well:

B hearts smil - ing tell All in heav'n and earth is well:

The second system of the musical score (measures 51-54) continues the vocal parts. The lyrics are: "hearts smil - ing tell All in heav'n and earth is well: 'God is". The Soprano part has a melodic line with a forte (f) dynamic marking. The Alto, Tenor, and Bass parts provide harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

55

S love, peace, and light, Fill - ing day and night," "God is

A "God is love, peace, and light, Fill - ing day and night,"

T "God is love, peace, and light, Fill - ing day and night,"

B "God is love, peace, and light, Fill - ing day and night,"

The third system of the musical score (measures 55-58) continues the vocal parts. The lyrics are: "love, peace, and light, Fill - ing day and night,' 'God is". The Soprano part has a melodic line with a forte (f) dynamic marking. The Alto, Tenor, and Bass parts provide harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Sparkle on, lovely star!

59

S love, peace, and light, Fill - ing day and night.”

A “God is love, peace, and light, Fill - ing day, fill - ing day and night.”

T “God is love, peace, and light, Fill - ing day and night, day and night.”

B “God is love, peace, and light, Fill - ing day and night.”

J. Curwen & Sons
(1900)

William McKendrick (1848?-1902) was born in or near Newcastle-upon-Tyne, Northumberland, England. Little is known of his background or training, but he eventually received recognition as Fellow at John Curwen's Tonic Sol-fa College of Music in London. He remained teaching there until his death in Crouch Hill, London. He was a master of the Tonic Sol-fa system and his part-songs were well received. His music, published by Curwen's publishing house, included both traditional and Sol-fa notation.

Sparkle on, lovely star!
Firstborn fair of even!
Shining on, all alone,
Like the eye of heaven.
Guarding each, guiding all,
While thy rays sing as they fall:
“God is love, peace, and light,
Filling day and night,”

Sparkle on, lovely star!
Doing still thy duty,
Now day fades, twilight shades
Fillest thou with thy beauty,
With thy light clear and calm;
Whilst still like a vesper psalm,
Music falls soft and bright
Over us tonight.

Sparkle on, lovely star!
In the cool still even,
Dimly blue vistas through,
Shining on in heaven;
To our hearts smiling tell
All in heaven and earth is well:
“God is love, peace, and light,
Filling day and night.”

Thomas George Cox

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