

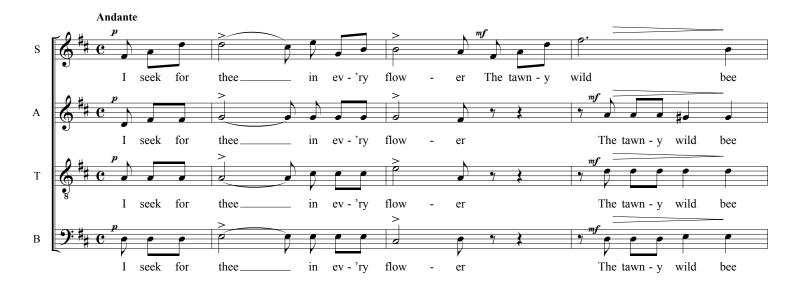
William McKendrick (1848?-1902) **William McKendrick** (1848?-1902) was born in or near Newcastle-upon-Tyne, Northumberland, England. Little is known of his background or training, but he eventually received recognition as Fellow at John Curwen's Tonic Sol-fa College of Music in London. He remained teaching there until his death in Crouch Hill, London. He was a master of the Tonic Sol-fa system and his part-songs were well received. His music, published by Curwen's publishing house, included both traditional and Sol-fa notation.

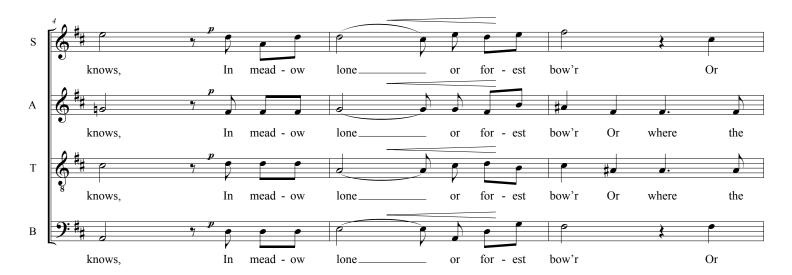
I seek for thee in every flower
The tawny wild bee knows,
In meadow lone or forest bower
Or where the river flows;
In all a thought of thee I find,
In all thy beauty trace:
Some image of thy gentle mind,
Some vision of thy face.

I seek for thee in every flower
That gems the field or glade,
With lustre for the brightest hour,
With gladness for the shade:
So with the bee by rippling streams
And silent woods I rove,
And gather there the sweetest dreams
To hive my heart with love.

Frederick Enoch (1826-1905)

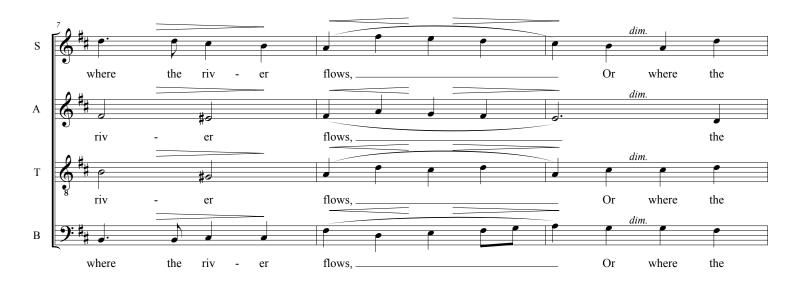
William McKendrick

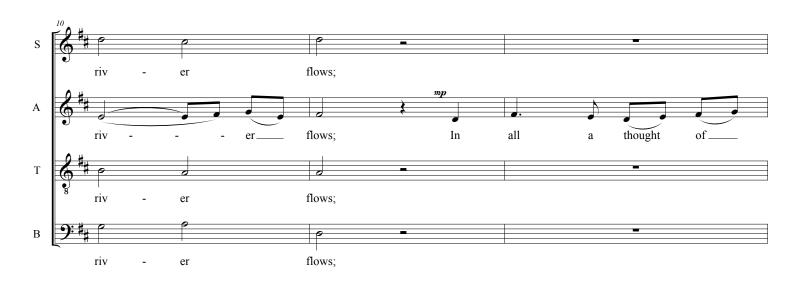


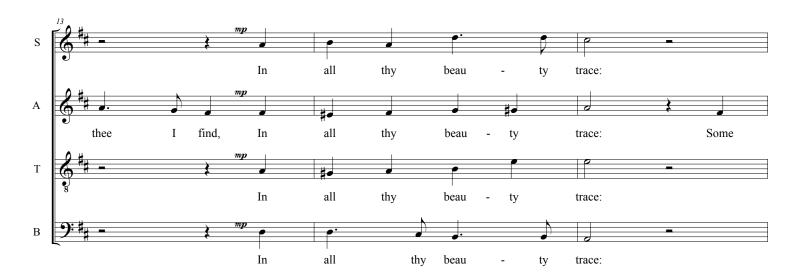


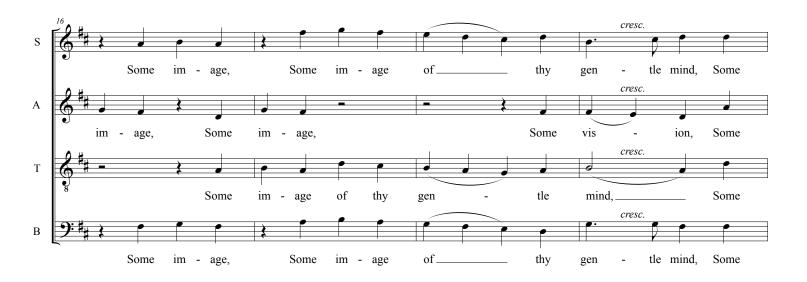


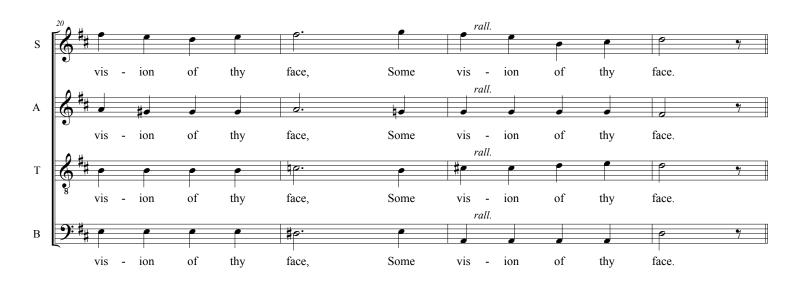
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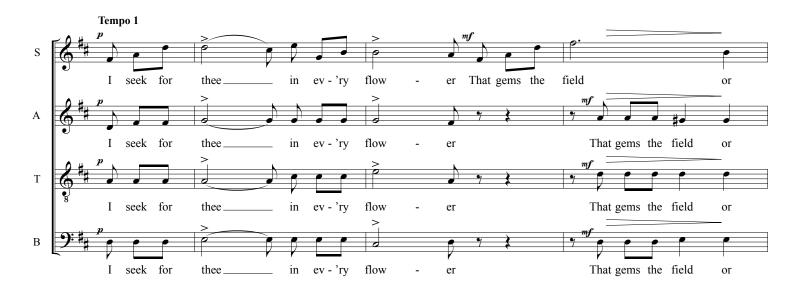


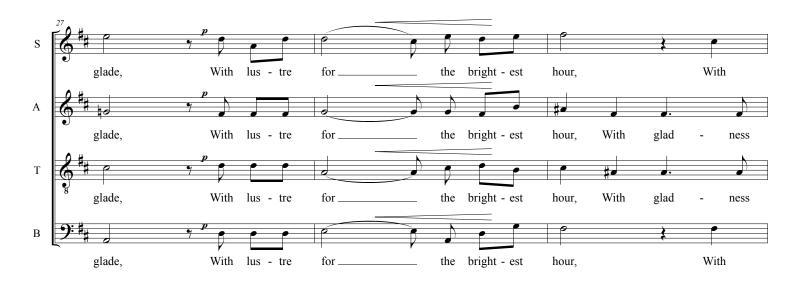


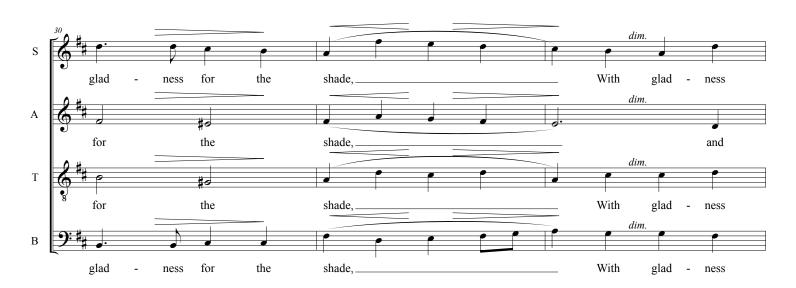


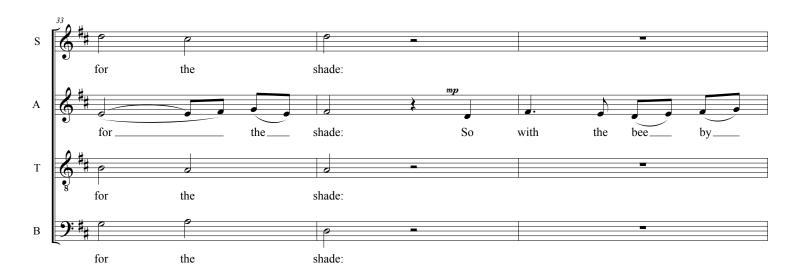


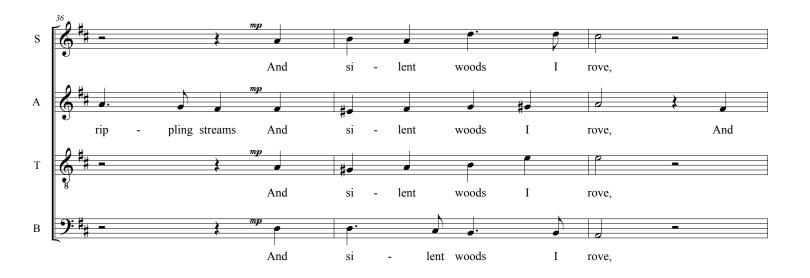


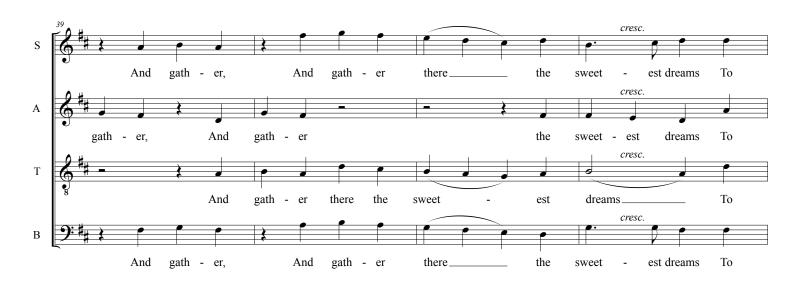


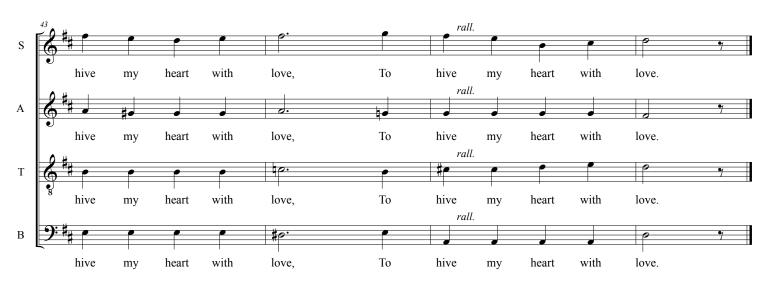












J. Curwen & Sons (1895)

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