



**All that's true**

**William McKendrick  
(1848?-1902)**

**William McKendrick** (1848?-1902) was born in or near Newcastle-upon-Tyne, Northumberland, England. Little is known of his background or training, but he eventually received recognition as Fellow at John Curwen's Tonic Sol-fa College of Music in London. He remained teaching there until his death in Crouch Hill, London. He was a master of the Tonic Sol-fa system and his part-songs were well received. His music, published by Curwen's publishing house, included both traditional and Sol-fa notation.

Peaceful, holy, high or lowly,  
    May thy life be locked in mine;  
Bright with pleasures, rich with treasures  
    Flowing from a source divine;  
Calmer, sweeter, yet repleter  
    In its bliss as years depart,  
Such, my dearest, are the nearest,  
    Truest wishes of my heart.

Dearly, truly, and most duly  
    Do I love you, and would let  
All that love bears prove that love years  
    Cannot change, cannot forget.  
Much receiving, in much giving,  
    I would live alone for you,  
Knowing that in for you living  
    I shall live for all that's true.

Thomas George Cox

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William McKendrick

**Andante**

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4. The tempo is marked 'Andante'. The lyrics for the Soprano and Alto parts are: 'Peace - ful, ho - ly, high or low - ly, May thy'. The Tenor and Bass parts have a longer note value for the first part of the phrase: 'Peace - - - ful, ho - - - ly,'.

S  
Peace - ful, ho - ly, high or low - ly, May thy

A  
Peace - ful, ho - ly, high or low - ly, May thy

T  
Peace - - - ful, ho - - - ly,

B  
Peace - - - ful, ho - - - ly,

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the Soprano and Alto parts are: 'life be lock'd in mine; Bright with pleas - ures, rich with'. The Tenor and Bass parts have a longer note value for the first part of the phrase: 'May thy life be lock'd in mine; Bright with'.

S  
life be lock'd in mine; Bright with pleas - ures, rich with

A  
life be lock'd in mine; Bright with pleas - ures, rich with

T  
May thy life be lock'd in mine; Bright with

B  
May thy life be lock'd in mine; Bright with



## All that's true

6

S treas - ures Flow - ing from a source di - vine; Calm - er,

A treas - ures Flow - ing from a source di - vine;

T pleas - ures Flow - ing from a source di - vine; Calm - er,

B pleas - ures Flow - ing from a source di - vine;

9

S sweet - er, yet re - plet - er In its bliss as years de -

A yet re - plet - er In its bliss as years de -

T sweet - er, yet re - plet - er In its bliss as years de -

B In its bliss as years de -

12

S part, Such, my dear - est, are the near - est, Tru - est

A part, Such, my dear - est, are the near - est, Tru - est

T part, Such, my dear - est, are the near - est, Tru - est

B part, Such, my dear - est, are the near - est, Tru - est

# All that's true

15

S wish - es of my heart; *f* Such, my dear - est, are the

A wish - es of my heart; *f* Such, my dear - est, are the

T wish - es of my heart; *f* Such, my dear - est, are the

B wish - es of my heart; *f* Such, my dear - est, are the

18

S near - est, Tru - est wish - - - es of my heart. *rall.*

A near - est, Tru - est wish - es of my heart. *rall.*

T near - est, Tru - est wish - es of my heart. *rall.*

B near - est, Tru - est wish - - - es of my heart. *rall.*

S *p* Dear - ly, tru - ly, and most du - ly Do I

A *p* Dear - ly, tru - ly, and most du - ly Do I

T *p* Dear - - - ly, tru - - - ly

B *p* Dear - - - ly, tru - - - ly

## All that's true

23

S love you, and would let All that love bears prove that

A love you, and would let All that love bears prove that

T Do I love you, and would let All that

B Do I love you, and would let All that

26

S love years Can - not change, can - not for - get. Much re -

A love years Can - not change, can - not for - get.

T love bears Can - not change, can - not for - get. Much re -

B love bears Can - not change, can - not for - get.

29

S ceiv - ing, in much giv - ing, I would live a - lone for

A in much giv - ing, I would live a - lone for

T ceiv - ing, in much giv - ing, I would live a - lone for

B I would live a - lone for

# All that's true

32

S you, Know - ing that in for you liv - ing I shall

A you, Know - ing that in for you liv - ing I shall

T you, Know - ing that in for you liv - ing I shall

B you, Know - ing that in for you liv - ing I shall

35

S live for all that's true; Know - ing that in for you

A live for all that's true; Know - ing that in for you

T live for all that's true; Know - ing that in for you

B live for all that's true; Know - ing that in for you

38

S liv - ing I shall live for all that's true. *rall.*

A liv - ing I shall live for all that's true. *rall.*

T liv - ing I shall live for all that's true. *rall.*

B liv - ing I shall live for all that's true. *rall.*

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