



Adieu, sweet flowers!

William McKendrick
(1848?-1902)

Andante

S
A - dieu, fair flow'rs! _____ since ye must go, _____

A
A - dieu, fair flow'rs! _____ since ye must _____

T
A - dieu, fair flow'rs! _____ since ye must _____

B
A - dieu, fair flow'rs! _____ since ye must _____

Adieu, sweet flowers!

5

S — Those fate - ful words — must fain be said, And hearts that love —

A go, Those fate - ful words must fain be said, And hearts that

T go, Those fate - ful words must fain be said, And hearts that

B go, Those fate - ful words must fain be said, And hearts that

9

S — ye sad-den'd grow — When they be - hold — ye sere and

A love ye sad - den'd grow When they be - hold ye sere and

T love ye sad - den'd grow When they be - hold ye sere and

B love ye sad - den'd grow When they be - hold ye sere and

14

S dead! That ye have deep — af - fec - tion

A dead! So sweet have ye — thro' sum - mer been — That ye have deep — af - fec - tion

T dead!

B dead!

Adieu, sweet flowers!

18

S won, Yet ye must go and quit the scene Your beau - ty set its

A won, Yet ye must go and quit the scene Your beau - ty set its

T Yet ye must go and quit the scene Your beau - ty set its

B Yet ye must go and quit the scene Your beau - ty set its

22

S seal up - on! A - dieu, fair flow'rs! A - dieu, fair

A seal up - on! A - dieu, fair flow'rs!

T seal up - on! A - dieu, fair flow'rs!

B seal up - on! A - dieu, fair flow'rs!

26

S flow'rs! Com-pan - ions of the gold - en hours! It wings the heart

A A - dieu, fair flow'rs! Com-pan - ions of the gold - en hours! It wings the heart

T A - dieu, fair flow'rs! Com-pan - ions of the gold - en hours! It wings the heart

B A - dieu, fair flow'rs! Com-pan - ions of the gold - en hours! It wings the

Adieu, sweet flowers!

31

S With thee to part, — But ye must go—

A With thee to part, But ye must go—

T With thee to part, But ye must go—

B heart With thee to part, But ye must go— A-dieu, fair flow'rs! A -

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'With thee to part, — But ye must go—'. The Soprano, Alto, and Tenor parts have a fermata over the first measure. The Bass part has a fermata over the first measure and a 'heart' under the first measure. The Soprano, Alto, and Tenor parts have a fermata over the second measure. The Bass part has a fermata over the second measure. The Soprano, Alto, and Tenor parts have a fermata over the third measure. The Bass part has a fermata over the third measure. The Soprano, Alto, and Tenor parts have a fermata over the fourth measure. The Bass part has a fermata over the fourth measure. The Soprano, Alto, and Tenor parts have a fermata over the fifth measure. The Bass part has a fermata over the fifth measure. The Soprano, Alto, and Tenor parts have a fermata over the sixth measure. The Bass part has a fermata over the sixth measure. The Soprano, Alto, and Tenor parts have a fermata over the seventh measure. The Bass part has a fermata over the seventh measure. The Soprano, Alto, and Tenor parts have a fermata over the eighth measure. The Bass part has a fermata over the eighth measure. The Soprano, Alto, and Tenor parts have a fermata over the ninth measure. The Bass part has a fermata over the ninth measure. The Soprano, Alto, and Tenor parts have a fermata over the tenth measure. The Bass part has a fermata over the tenth measure.

35

S A - dieu, fair flow'rs! A - dieu, a - dieu, — fair flow'rs! A - dieu!

A A - dieu, fair flow'rs! A - dieu, fair flow'rs! A - dieu, — A - dieu!

T A - dieu, fair flow'rs! A - dieu, — A - dieu!

B dieu! A - dieu, fair flow'rs! A - dieu, — A - dieu!

Detailed description: This system contains the next four staves of the musical score. The vocal parts are written in treble clef with a key signature of two flats. The lyrics are: 'A - dieu, fair flow'rs! A - dieu, a - dieu, — fair flow'rs! A - dieu!'. The Soprano, Alto, and Tenor parts have a fermata over the first measure. The Bass part has a fermata over the first measure. The Soprano, Alto, and Tenor parts have a fermata over the second measure. The Bass part has a fermata over the second measure. The Soprano, Alto, and Tenor parts have a fermata over the third measure. The Bass part has a fermata over the third measure. The Soprano, Alto, and Tenor parts have a fermata over the fourth measure. The Bass part has a fermata over the fourth measure. The Soprano, Alto, and Tenor parts have a fermata over the fifth measure. The Bass part has a fermata over the fifth measure. The Soprano, Alto, and Tenor parts have a fermata over the sixth measure. The Bass part has a fermata over the sixth measure. The Soprano, Alto, and Tenor parts have a fermata over the seventh measure. The Bass part has a fermata over the seventh measure. The Soprano, Alto, and Tenor parts have a fermata over the eighth measure. The Bass part has a fermata over the eighth measure. The Soprano, Alto, and Tenor parts have a fermata over the ninth measure. The Bass part has a fermata over the ninth measure. The Soprano, Alto, and Tenor parts have a fermata over the tenth measure. The Bass part has a fermata over the tenth measure.

mp

S A - dieu, fair flow'rs! — ye on - ly sleep, —

A A - dieu, fair flow'rs! ye on - ly

T A - dieu, fair flow'rs! ye on - ly

B A - dieu, fair flow'rs! ye on - ly

Detailed description: This system contains the final four staves of the musical score. The vocal parts are written in treble clef with a key signature of two flats. The lyrics are: 'A - dieu, fair flow'rs! — ye on - ly sleep, —'. The Soprano, Alto, and Tenor parts have a fermata over the first measure. The Bass part has a fermata over the first measure. The Soprano, Alto, and Tenor parts have a fermata over the second measure. The Bass part has a fermata over the second measure. The Soprano, Alto, and Tenor parts have a fermata over the third measure. The Bass part has a fermata over the third measure. The Soprano, Alto, and Tenor parts have a fermata over the fourth measure. The Bass part has a fermata over the fourth measure. The Soprano, Alto, and Tenor parts have a fermata over the fifth measure. The Bass part has a fermata over the fifth measure. The Soprano, Alto, and Tenor parts have a fermata over the sixth measure. The Bass part has a fermata over the sixth measure. The Soprano, Alto, and Tenor parts have a fermata over the seventh measure. The Bass part has a fermata over the seventh measure. The Soprano, Alto, and Tenor parts have a fermata over the eighth measure. The Bass part has a fermata over the eighth measure. The Soprano, Alto, and Tenor parts have a fermata over the ninth measure. The Bass part has a fermata over the ninth measure. The Soprano, Alto, and Tenor parts have a fermata over the tenth measure. The Bass part has a fermata over the tenth measure.

Adieu, sweet flowers!

43

S — Tho' to our eyes ye seem as dead, And once a - gain

A sleep, Tho' to our eyes ye seem as dead, And once a -

T sleep, Tho' to our eyes ye seem as dead, And once a -

B sleep, Tho' to our eyes ye seem as dead, And once a -

47

S — your buds will peep When win - ter's i - cy days have

A gain your buds will peep When win - ter's i - cy days have

T gain your buds will peep When win - ter's i - cy days have

B gain your buds will peep When win - ter's i - cy days have

52

S fled! Held dear with all we prize the

A fled! Till then you will in mem-ry be Held dear with all we prize the

T fled!

B fled!

Adieu, sweet flowers!

56

S best, And dreams that owe their birth to ye Will pic - ture scenes the

A best, And dreams that owe their birth to ye Will pic - ture scenes the

T And dreams that owe their birth to ye Will pic - ture scenes the

B And dreams that owe their birth to ye Will pic - ture scenes the

mf *f*

60

S love - li - est! A - dieu, fair flow'rs! A - dieu, fair

A love - li - est! A - dieu, fair flow'rs!

T love - li - est! A - dieu, fair flow'rs!

B love - li - est! A - dieu, fair flow'rs!

64

S flow'rs! Com-pan - ions of the gold - en hours! It wings the heart

A A - dieu, fair flow'rs! Com-pan - ions of the gold - en hours! It wings the heart

T A - dieu, fair flow'rs! Com-pan - ions of the gold - en hours! It wings the heart

B A - dieu, fair flow'rs! Com-pan - ions of the gold - en hours! It wings the

mp

Adieu, sweet flowers!

69

S With thee to part, — But ye must go—

A With thee to part, But ye must go—

T With thee to part, But ye must go—

B heart With thee to part, But ye must go— A-dieu, fair flow'rs! A -

73

S A - dieu, fair flow'rs! A - dieu, a - dieu, fair flow'rs! A - dieu!

A A - dieu, fair flow'rs! A - dieu, fair flow'rs! A - dieu, A - dieu!

T A - dieu, fair flow'rs! A - dieu, A - dieu!

B dieu! A - dieu, fair flow'rs! A - dieu, A - dieu!

J. Curwen & Sons
(1896)

William Mckendrick (1848?-1902) was born in or near Newcastle-upon-Tyne, Northumberland, England. Little is known of his background or training, but he eventually received recognition as Fellow at John Curwen's Tonic Sol-fa College of Music in London. He remained teaching there until his death in Crouch Hill, London. He was a master of the Tonic Sol-fa system and his part-songs were well received. His music, published by Curwen's publishing house, included both traditional and Sol-fa notation.

Adieu, fair flowers! since ye must go,
Those fateful words must fain be said,
And hearts that love ye saddened grow
When they behold ye sere and dead!
So sweet have ye through summer been
That ye have deep affection won,
Yet ye must go and quit the scene
Your beauty set its seal upon!
Adieu, fair flowers!
Companions of the golden hours!
It wings the heart
With thee to part,
But ye must go—
Adieu, fair flowers!

Adieu, fair flowers! ye only sleep,
Though to our eyes ye seem as dead,
And once again your buds will peep
When winter's icy days have fled!
Till then you will in memory be
Held dear with all we prize the best,
And dreams that owe their birth to ye
Will picture scenes the loveliest!
Adieu, fair flowers!
Companions of the golden hours!
It wings the heart
With thee to part,
But ye must go—
Adieu, fair flowers!

Edward Oxenford

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