



# Let me the cananakin clink

John B. McEwen

(1868–1948)

Vivace  $\text{d} = 108$

S

A

T

B

Let the can - a - kin      clink,      clink,      clink,      clink,      let the can - a - kin      clink,      clink,      clink,      clink,  
Then    let the can - a - kin      clink, \_\_\_\_\_    let the can - a - kin      clink, \_\_\_\_\_

S 5

A

T

B

Let the can - a - kin      clink,      clink,      clink,      clink,      let the can - a - kin      clink,      clink,      clink,      clink,  
let the can - a - kin      clink,      clink,      clink,      clink,      let the can - a - kin      clink,      clink,      clink,      clink,  
—    let the can - a - kin      clink, \_\_\_\_\_    let the can - a - kin      clink, \_\_\_\_\_

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2

9

Soprano (S) staff: Rests.

Alto (A) staff: Clink, let the can - a - kin  
clink, clink, clink, clink, let the can - a - kin  
clink, clink, clink, and  
rit.

Tenor (T) staff: Clink, let the can - a - kin  
clink, clink, clink, clink, let the can - a - kin  
clink, clink, clink, and  
rit.

Bass (B) staff: Clink, let the can - a - kin  
clink, clink, clink, clink, let the can - a - kin  
clink, clink, clink, and  
rit.

Lyrics: let the can - a - kin clink, \_\_\_\_\_ clink, clink,

13 *a tempo*

Soprano (S) staff: let me the can - a - kin  
clink, clink; Let me the can - a - kin  
clink; A

Alto (A) staff: let me the can - a - kin  
clink, clink; Let me the can - a - kin  
clink; A

Tenor (T) staff: let me the can - a - kin  
clink, clink; Let me the can - a - kin  
clink; A

Bass (B) staff: let me the can - a - kin  
clink, let the can - a - kin

17

Soprano (S) staff: sol - dier's a man; A life's but a span; Why, then, let a sol - dier drink, drink,

Alto (A) staff: sol - dier's a man; A life's but a span; Why, then, let a dol - dier drink, let a sol - dier

Tenor (T) staff: sol - dier's a man; A life's but a span; Why, then, let a sol - dier drink, let a sol - dier

Bass (B) staff: clink; A sol - dier's a man; A life's but a span; let a sol - dier drink. Then

21

S drink.

A drink. Then let me the

T drink. Then let me the can-a-kin clink, clink, clink; A

B let me the can-a-kin clink, A sol-dier's a man; A life's but a span; Why, then, let a sol-dier

26

S Then let me the can-a-kin clink, clink, clink; let me the can-a-kin

A can-a-kin clink, clink, let me the can-a-kin clink, A sol-dier's a

T sol-dier's a man; A life's but a span; Why, then, let a sol-dier

B drink, Why, then, let a sol-dier drink,

30

S clink, clink, clink; A sol-dier's a man; A

A man; A sol-dier's a man; A life's but a span; Why then, let a sol-dier

T drink; A sol-dier's a man; A life's but a

B A sol-dier's a man; A life's but a

## Let me the cananakin clink

4

34

S life's but a span; Why, then, let a sol - dier drink.  
A drink, Why then, let a sol - dier drink.  
T span; Why, then, let a sol - dier drink.  
B span; Why, then, let a sol - dier drink.

## Maestoso

S A wor - thy peer,  
A A wor - thy peer, a wor - thy peer,  
T A wor - thy peer, a wor - thy peer,  
B King Ste - phen was a wor - thy peer, His

43

S cost him a crown,  
A cost him a crown, cost him a crown,  
T cost him a crown, cost him a crown, He  
B breech - es cost him but a crown, He

47

Soprano (S): He held them all too dear, he held them six - pence  
 Alto (A): He held them six - pence all too dear, all too  
 Tenor (T): held them six - pence all too dear, all too dear, all too  
 Bass (B): held them six - pence all too dear, all too dear, all too

51

Soprano (S): all too dear, With that he called, he called the tail - or lown, the  
 Alto (A): dear, With that he called, he called the tail - or lown, the  
 Tenor (T): dear, With that he called, he called the tail - or lown, the  
 Bass (B): — With that he called, he called the tail - lor lown, the

56

**Tempo 1mo**

Soprano (S): tail - or lown. Then let me the can - a - kin clink, clink,  
 Alto (A): tail - or lown. Then let me the can - a - kin clink, clink,  
 Tenor (T): tail - or lown. Then let me the can - a - kin clink, clink,  
 Bass (B): tail - lor lown. Then let me the can - a - kin clink, let the can - a - kin

## Let me the cananakin clink

6

61

S Let me the can-a-kin clink, A sol-dier's a man; A life's but a span; Why,  
 A let me the can-a-kin clink; A sol-dier's a man; A life's but a span; Why,  
 T let me the can-a-kin clink, A sol-dier's a man; A life's but a span; Why,  
 B clink, let the can-a-kin clink, let the can-a-kin clink, A sol-dier's a man; A life's but a

65

S then, let a sol-dier drink, drink, drink.  
 A then, let a sol-dier drink, let a sol-dier drink.  
 T then, let a sol-dier drink, let a sol-dier drink. Then  
 B span; let a sol-dier drink. Then let me the can-a-kin clink; A

69

S - - - - - Then  
 A - - - - - Then let me the can-a-kin clink, clink, then let a sol-dier drink, A sol-dier's a man; A  
 T - - - - - let me the can-a-kin clink, clink, clink; A sol-dier's a man; A  
 B - - - - - sol-dier's a man; A life's but a span; Why, then, let a sol-dier drink, A

73

S let me the can - a - kin clink, clink, clink; Let me the can - a - kin clink, clink, clink; A

A let me the can - a - kin clink; A sol - dier's a man, a

T life's but a span; Why, then, let a sol - dier drink, A

B Why, then, let a sol - dier drink, A

77

S sol - dier's a man; A life's but a span; Why, ff

A sol - dier's a man; A life's but a span; Why, then, let a sol - dier drink, ff

T sol - dier's a man; A life's but a span; Why, ff

B sol - dier's a man; A life's but a span; Why, ff

81

S then, let a sol - dier drink.

A then, let a sol - dier drink.

T then, let a sol - dier drink.

B then, let a sol - dier drink.

## Maestoso

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line, marked *pesante*.

Chorus vocal line.

Text: "Of high re - noun," "Of high re - noun, of high re - noun," "Of high re - noun, of high re - noun," "He was a wight — of high re - noun, — And"

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Chorus vocal line.

Text: "of low de - gree: — of low de - gree, of low de - gree: — of low de - gree, of low de - gree: 'Tis thou art but of low de - gree: — 'Tis"

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Chorus vocal line.

Text: "that pulls the coun - try down, 'Tis pride that pulls the — 'Tis pride that pulls the coun — try — pride that pulls the coun — try down, 'tis pride that pulls the coun - try — pride that pulls the coun - try down, —"

97

S coun - try down, Then take thine auld cloak a - bout thee, a -  
A down, Then take thine auld cloak a - bout thee, a -  
T down, Then take thine auld cloak a - bout thee, a -  
B — Then take thine auld cloak a - bout thee, a -

## Tempo 1mo

102

S bout thee. Then let me the can - a - kin clink, clink,  
A bout thee. Then let me the can - a - kin clink, clink,  
T bout thee. Then let me the can - a - kin clink, clink,  
B bout thee. Then let me the can - a - kin clink, let the can - a - kin

107

S Let me the can - a - kin clink, A sol - dier's a man, A  
A Let me the can - a - kin clink, A sol - dier's a man, A  
T Let me the can - a - kin clink, A sol - dier's a man, A  
B clink, let the can - a - kin clink, let the can - a - kin clink, A sol - dier's a

## Let me the cananakin clink

10

*110*

S life's but a span, Why then, let a sol - dier drink, drink, drink.

A life's but a span, Why then, let a sol - dier drink, let a sol - dier drink.

T *8* life's but a span, Why then, let a sol - dier drink, let a sol - dier drink.

B man, A life's but a span, Let a sol - dier drink. Then let me the

*114*

S - - - -

A - - - - *mf*

T Then let me the

B *mf* Then let me the can - a - kin clink, clink, clink, A

can - a - kin clink, A sol - dier's a man, A life's but a span, Why then, let a sol - dier

*118*

S - - - - *mf* Then let me the can - a - kin clink, clink, clink, Let me the can - a - kin

A - - - - can - a - kin clink, clink, Let me the can - a - kin clink, A sol - dier's a

T *8* sol-dier's a man, A life's but a span, Why then, let a sol - dier

B - - - - drink, why then, let a sol - dier drink,

122

S  
A  
T  
B

clink, clink, clink, A sol - dier's a man, A man, a sol - dier's a man, A life's but a span, Why then, let a sol - dier drink, A sol - dier's a man, A life's but a span, A sol - dier's a man, A life's but a span.

126

S  
A  
T  
B

life's but a span, Why then, let a sol - dier drink.  
drink, why then, let a sol - dier drink.  
span, Why then, let a sol - dier drink.  
span, Why then, let a sol - dier drink.

Novello & Co.  
(1905)

**Sir John Blackwood McEwen** (1868-1948) was born in Hawick, Scotland, and studied at the Royal Academy of Music in London. After returning to Scotland, he was a choirmaster and teacher at Greenock and Glasgow. He was Professor of Harmony and Composition at the RAM from 1898 until 1924 and Principal between 1924 and 1936. McEwen was also co-founder the Society of British Composers in 1905.

And let me the canakin clink;  
A soldier's a man;  
A life's but a span;  
Why, then, let a soldier drink.

-----

King Stephen was a worthy peer,  
His breeches cost him but a crown;  
He held them sixpence all too dear,  
With that he call'd the tailor lown.

He was a wight of high renown,  
And thou art but of low degree:  
'Tis pride that pulls the country down;  
Then take thine auld cloak about thee.

*Othello*  
Act 2, scene 3  
William Shakespeare (1564-1616)

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