



Come, Follow me

Oliver May
(1811–1891)

Allegretto grazioso e scherzando ♩ = 96

S
Come, fol - low me, _____ Come, fol - low, fol - low me, _____

A
Come, fol - low me, Come, fol - low, fol - low me, _____

T
Come, fol - low me, Come, fol - low, fol - low me, _____

B
Come, fol - low me, Come, fol - low, fol - low me, _____

5
S
— Ye, fair - y elves that be, Ye, fair - y elves, Come fol - low

A
— Ye, fair - y elves that be, Ye, fair - y elves that be: _____

T
— Ye, fair - y elves that be, Ye, fair - y elves that be: _____

B
— Ye, fair - y elves that be, Ye, fair - y elves that be: _____

Come, follow me

9

S me: *p* Light trip - ping o'er the greene, Come fol - low

A — *p* Light trip - ping o'er the greene, Come fol - low Mab, your

T *p* Light trip - ping, trip - ping o'er the greene, Come fol - low Mab, your

B *p* — Light trip - ping o'er the greene, Light trip - ping o'er the greene, Come fol - low

13

S *poco cresc.* Mab, come fol - low Mab, your queene.

A *poco cresc.* queene, come fol - low, fol - low Mab, your queene.

T *poco cresc.* queene, come fol - low Mab, come fol - low Mab, your queene.

B *poco cresc.* Mab, come fol - low Mab, your queene.

17

S *pp* Come fol - low Mab, Come fol - low your queene, Come fol - low Mab, Come fol - low your

A *pp* Come fol - low Mab, Come fol - low your queene, Come fol - low Mab, Come fol - low your

T *pp* Come fol - low your queene, Come fol - low Mab, Come fol - low your queene, Come fol - low

B *pp* Come fol - low your queene, Come fol - low Mab, Come fol - low your queene, Come fol - low

Come, follow me

21

S queene. Hand in hand we'll dance a - round, Hand in hand we'll

A queene. Hand in hand we'll dance a - round, Hand in hand we'll

T *cresc.* Mab. Come, come, *mf* Hand in hand we'll dance a - round, Hand in

B *cresc.* Mab. Come, come, *mf* Hand in hand we'll dance a - round, Hand in

25

S dance a - round, Hand in hand we'll dance a - round, we'll dance, we'll dance a -

A dance a - round, Hand in hand we'll dance a - round, we'll dance, we'll dance a -

T hand we'll dance a - round, Hand in hand we'll dance a - round, we'll dance, we'll

B hand we'll dance a - round, Hand in hand we'll dance a - round, we'll dance a -

29

S *f* round, For this place is fair - ye ground, *dim.* *p*

A *f* round, For this place is fair - ye ground, *dim.* *p*

T *f* dance a - round, For this place, this place is fair - ye ground, *dim.* *p*

B *f* round, For this place is fair - ye ground, *dim.* *p*

Come, follow me

34

S For this place, this place is fair - ye ground,

A For this place, this place is fair - ye ground, dance a -

T For this place, this place is fair - ye ground, dance a -

B For this place, this place is fair - ye ground, dance a -

pp *mp* *p*

38

S is fair - ye ground, dance a - round. _____

A round, is fair - ye ground, is fair - ye ground, dance a - round. _____

T round, is fair - ye ground, is fair - ye ground, dance a - round. _____

B round, is fair - ye ground, dance a - round. _____

pp *riten. e cresc.* *dim.* *pp* *riten. e cresc.* *dim.* *pp* *riten. e cresc.* *dim.* *pp* *riten. e cresc.* *dim.*

43

S O'er tops of grasse So nim - bly do we passe, _____

A O'er tops of grasse So nim - bly do we passe, _____

T O'er tops of grasse So nim - bly do we passe, _____

B O'er tops of grasse So nim - bly do we passe, _____

mp *mp* *mp* *mp*

Come, follow me

47

S — The young and ten - der stalk Ne'er bends, ne'er bends where we do

A — The young and ten - der stalk Ne'er bends where we do walk: _____

T — The young and ten - der stalk Ne'er bends where we do walk: _____

B — The young and ten - der stalk Ne'er bends where we do walk: _____

51

S walk: Yet in the morn - ing may be seen Where

A — Yet in the morn - ing may be seen, may be

T — Yet in the morn - ing may be seen Where we the night be -

B — Yet in the morn - ing may be seen Where we, where we the night be -

55

S we the night be - fore have been.

A seen Where we the night be - fore have been.

T fore have been, Where we the night be - fore have been.

B fore have been, be - fore have been.

Come, follow me

S Come fol - low Mab, Come fol - low your queene, Come fol - low Mab, Come fol - low your

A Come fol - low Mab, Come fol - low your queene, Come fol - low Mab, Come fol - low your

T Come fol - low your queene, Come fol - low Mab, Come fol - low your queene, Come fol - low

B Come fol - low your queene, Come fol - low Mab, Come fol - low your queene, Come fol - low

62 S queene. Hand in hand we'll dance a - round, Hand in hand we'll

A queene. Hand in hand we'll dance a - round, Hand in hand we'll

T Mab. Come, come, Hand in hand we'll dance a - round, Hand in

B Mab. Come, come, Hand in hand we'll dance a - round, Hand in

66 S dance a - round, Hand in hand we'll dance a - round, we'll dance, we'll dance a -

A dance a - round, Hand in hand we'll dance a - round, we'll dance, we'll dance a -

T hand we'll dance a - round, Hand in hand we'll dance a - round, we'll dance, we'll

B hand we'll dance a - round, Hand in hand we'll dance a - round, we'll dance a -

Come, follow me

70

S *f* round, _____ For _____ this place _____ is fair - ye ground, _____ *dim.* *p*

A *f* round, _____ For _____ this place is fair - ye ground, is fair - ye ground, _____ *dim.* *p*

T *f* dance a - round, _____ For this place, this place _____ is fair - ye ground, _____ *dim.* *p*

B *f* round, _____ For this place _____ is fair - ye ground, _____ *dim.* *p*

75

S *pp* For this place, _____ this place is fair - ye ground, *mp*

A *pp* For this place, _____ this place is fair - ye ground, dance a - *p*

T *pp* For this place, _____ this place is fair - ye ground, dance a - *p*

B *pp* For this place, _____ this place is fair - ye ground, dance a - *p*

79

S *pp* is fair - ye ground, *riten. e cresc.* dance a - round. _____ *dim.*

A *pp* round, is fair - ye ground, is fair - ye ground, *riten. e cresc.* dance a - round. _____ *dim.*

T *pp* round, is fair - ye ground, is fair - ye ground, *riten. e cresc.* dance a - round. _____ *dim.*

B *pp* round, is fair - ye ground, *riten. e cresc.* dance a - round. _____ *dim.*

Oliver May (1811–1891) was born in Greenwich, England. He was first educated musically by his brother Edward Collett May (1806–1887), who was organist of Greenwich Hospital, and studied at the Royal Academy of Music. He held organist positions at a chapel on Blackheath, a church in Bermondsey, and at St. Martin-in-the-Fields. He was professor of piano at Queen’s College, London, at its foundation, member of the original committee of the Bach Society, London, and was for many years a member and a director of the Philharmonic Society. He died at St. Albans. He was author of “Progressive Vocal Exercises for daily practice.” His known compositions are an overture arranged for piano duet, a quartet for piano and strings, piano pieces, songs, madrigals, and part-songs.

Come, follow, follow me,
Ye, fairy elves that be:
Light tripping o’er the greene,
Come follow Mab your queene.
Hand in hand we’ll dance around,
For this place is fairye ground.

O’er tops of grasse
So nimbly do we passe,
The young and tender stalk
Ne’er bends where we do walk:
Yet in the morning may be seen
Where we the night before have been.

“Reliques of Ancient English Poetry” (1765) [adpt.]

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

