



Children

Walter Maynard (pseud.)
Thomas Willert Beale
(1828-1894)

Thomas Willert Beale (1828-1894) was the son of music publisher Frederick Beale of the firm of "Cramer, Beale, & Addison." He was educated at Lincoln's Inn, London, and became a barrister. He had a great passion for music and was a good pianist. He became an Impresario, managing operas and touring with notable musicians of his time. He was a founder of the New Philharmonic Society. He contributed to many journals and magazines, often writing under the pseudonym Walter Maynard. He wrote a farce, a three-act drama, an operetta, and a large number of songs, part-songs, and piano pieces. His most significant work was the two-volume tome "The Light of other Days as seen through the wrong end of an Opera Glass" (1890) containing his reminiscences of famous singers, performers, and composers. The volumes provide contemporary insight into English music culture in the 19th Century. He died at Gipsy Hill, in the London Borough of Lambeth.

Come to me, O ye children!
For I hear you at your play,
And the questions that perplexed me
Have vanished quite away.

Ye open the eastern windows,
That look towards the sun,
Where thoughts are singing swallows
And the brooks of morning run.

In your hearts are the birds and the sunshine,
In your thoughts the brooklet's flow,
But in mine is the wind of Autumn
And the first fall of the snow.

Ah! what would the world be to us
If the children were no more?
We should dread the desert behind us
Worse than the dark before.

For what are all our contrivings,
And the wisdom of our books,
Compared with your caresses,
And the gladness of your looks?

Ye are better than all the ballads
That ever were sung or said;
For ye are living poems,
And all the rest are dead.

Henry Wadsworth Longfellow (1807-1882)

Children

Walter Maynard

Tranquillo

Piano

S
Come to me, O ye chil - dren! For I hear you at your play, And the

A
Come to me, O ye chil - dren! For I hear you at your play, And the

T
Come to me, O ye chil - dren! For I hear you at your play, And the

B
Come to me, O ye chil - dren! For I hear you at your play, at your play, And the

Pno.

S
ques - tions that per - plex'd me Have... van - ish'd quite a - way. Ye

A
ques - tions that per - plex'd me Have van - ish'd quite a - way, quite a - way. Ye

T
ques - tions that per - plex'd me Have... van - ish'd quite a - way. Ye

B
ques - tions that per - plex'd me Have van - ish'd quite a - way. Ye

Pno.

Children

17

S
o - pen the east - ern win - dows, That look to - wards the sun, Where thoughts are sing - ing

A
o - pen the east - ern win - dows, That look to - wards the sun, Where thoughts are sing - ing

T
o - pen the east - ern win - dows, That look to - wards the sun, Where thoughts are sing - ing

B
o - pen the east - ern win - dows, That look to - wards the sun, the sun, Where thoughts are sing - ing

Pno.

22

S
swal - lows And the brooks of morn - ing run. In your

A
swal - lows And the brooks of morn - ing run, of morn - ing run. your

T
swal - lows And the brooks of morn - ing run, of morn - ing run. your

B
swal - lows And the brooks of morn - ing run, the brooks of morn - ing run. In your

Pno.

26

S hearts are the birds and the sun - shine, In your

A hearts are the birds, the birds and sun - shine, In your thoughts the brook - let's

T hearts are the birds, the birds and sun - shine, In your thoughts the brook - let's

B hearts, your hearts are the birds, the birds and sun - shine, In your thoughts the brook - let's

Pno.

30

S thoughts the brook - - let's flow, *rall.* But in mine, ah, in

A flow, the brook - let's flow, *rall.* But in mine, ah, in

T flow, the brook - - let's flow, *rall.* But in mine, ah, in

B flow, your thoughts the brook - let's flow, But in mine, ah, in

Pno. *rall.*

Children

34

S mine is the wind of Au - tumn And the first fall of the *ff*

A mine is the wind of Au - tumn And the first fall of the *ff*

T mine is the wind of Au - tumn And the first fall of the *ff*

B mine, in mine is the wind of Au - tumn And the first fall of the *ff*

Pno.

38

S snow. Then, Come to me, O ye chil - dren! For I hear you at your play, And the *cresc.*

A snow. Then, Come to me, O ye chil - dren! For I hear you at your play, And the *cresc.*

T snow. Then, Come to me, O ye chil - dren! For I hear you at your play, And the *cresc.*

B snow. Then, Come to me, O ye chil - dren! For I hear you at your play, at your play, And the

Pno.

Children

43

S ques - tions that per - plex'd me Have van - ish'd quite a - way.

A ques - tions that per - plex'd me Have van - ish'd quite a - way.

T ques - tions that per - plex'd me Have van - ish'd quite a - way.

B ques - tions that per - plex'd me Have van - ish'd quite a - way.

Pno. *col voce*

Pno.

54

S What would the world be to us If the chil - dren were no more? We should

A What would the world be to us If the chil - dren were no more? We should

T What would the world be to us If the chil - dren were no more? We should

B What would the world be to us If the chil - dren were no more? were no more? We should

Pno.

58

S dread the des - ert be - hind us Worse than the dark be - fore. For

A dread the des - ert be - hind us Worse than the dark be - fore, dark be - fore. For

T dread the des - ert be - hind us Worse than the dark be - fore. For

B dread the des - ert be - hind us Worse than the dark be - fore. For

Pno.

62

S what are all our con - triv - ings, And the wis - dom of our books, Com -

A what are all our con - triv - ings, And the wis - dom of our books, Com -

T what are all our con - triv - ings, And the wis - dom of our books, Com -

B what are all our con - triv - ings, And the wis - dom of our books, of our books, Com -

Pno.

Children

66

S par'd with your ca - res - ses, And the glad - ness of your looks?

A par'd with your ca - res - ses, And the glad - ness of your looks? the glad - ness

T par'd with your ca - res - ses, And the glad - ness of your looks? the glad - ness

B par'd with your ca - res - ses, And the glad - ness of your looks? the glad - ness

Pno. *giocoso*

70

S Ye are bet - ter than all the bal - lads

A of your looks? Ye are bet - ter than all the bal - lads That

T of your looks? Ye are bet - ter than all the bal - lads That

B of your looks? Ye are bet - ter, are bet - ter than all the bal - lads That

Pno.

74 *rall.*

S That ev - er were sung or said; *rall.* For ye are liv - ing

A ev - er were sung, were sung or said; *rall.* For ye are liv - ing

T ev - er were sung, were sung or said; *rall.* For ye are liv - ing

B ev - er were sung or said, were sung or said; For ye are liv - ing

Pno. *rall.*

79 *f*

S poems, And all the rest are dead, And all the rest are

A poems, And all the rest are dead, And all the rest are

T poems, And all are dead, And all the rest are

B poems, are poems, And all the rest are dead, And all the rest are

Pno. *f*

83 *dim.* *pp*

S dead. Then, Come to me, O ye chil - dren! For I hear you at your play, And the

A dead. Then, Come to me, O ye chil - dren! For I hear you at your play, And the

T dead. Then, Come to me, O ye chil - dren! For I hear you at your play, And the

B dead. Then, Come to me, O ye chil - dren! For I hear you at your play, at your play, And the

Pno. *dim.* *pp*

88

S ques - tions that per - plex'd me Have van - ish'd quite a - way.

A ques - tions that per - plex'd me Have van - ish'd quite a - way.

T ques - tions that per - plex'd me Have van - ish'd quite a - way.

B ques - tions that per - plex'd me Have van - ish'd quite a - way.

Pno. *col voce* *mf*

92

Pno.

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