



# The Fay's Song

F. W. H. Massi

(1887-1948)

# The Fay's Song

F. W. H. Massi

Lightly

S *p* Who\_ would not be\_\_\_\_\_ An air - y sprite,\_\_\_

A *pp* mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

T *pp* mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

B *pp* mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

S <sup>5</sup> And lead a life \_\_\_\_\_ of frolic gay? \_\_\_\_\_ From\_ dawn till eve,\_\_\_

A mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

T mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

B mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_



# The Fay's Song

8

S From eve till light, We laugh the hours a - way, a - way.

A mm We laugh the hours a - way, a - way.

T mm We laugh the hours a - way, a - way.

B mm We laugh the hours a - way, a - way.

11

S Now 'neath the moon's Bright sil - v'ry ray We spread our fair - y

A Now 'neath the moon's Bright sil - v'ry ray We spread our fair - y

T Now 'neath the moon's Bright sil - v'ry ray We spread our fair - y

B Now 'neath the moon's Bright sil - v'ry ray We spread our fair - y

14

S board, Of hon - ey, of hon - ey, As

A board, Of hon - ey sweet, As

T board, Of hon - ey sweet, On rose - leaf laid, As

B board, Of hon - ey sweet, As

## The Fay's Song

17

S fits a fes - tal board. The

A fits a fes - tal board. The

T fits a fes - tal board.

B fits a fes - tal board.

19

S pale moon wanes, The morn is cold, Each

A pale moon wanes, The morn is cold, Each

T mm The pale moon wanes, mm The morn is cold,

B mm The pale moon wanes, mm The morn is cold,

23

S fair - y elf and fay, Snug in a flow'r, En - wraps her - self, To

A fair - y elf and fay, Snug in a flow'r, En - wraps her - self, To

T mm Snug in a flow'r, En - wraps her - self, To

B mm Snug in a flow'r, En - wraps her - self, To

# The Fay's Song

27

S wait the broad, bright day. *f*

A wait the broad, bright day. *f* *pp* mm mm

T wait the broad, bright day. *f* *pp* mm mm

B wait the broad, bright day. *f* *pp* mm mm

31

S From our flow - 'ry beds We rise a - gain And bathe

A *pp* mm mm mm

T *pp* mm mm mm

B *pp* mm mm mm

34

S in the pearl - y dew; Then take the air With a but - ter - fly pair

A mm mm mm

T mm mm mm

B *pp* mm mm mm

## The Fay's Song

**Slower**

37

S Link'd to a pet - al blue. The ev - 'ning comes. A -

A Link'd to a pet - al blue. The ev - 'ning comes. A -

T Link'd to a pet - al blue. The ev - 'ning comes. A -

B Link'd to a pet - al blue. The ev - 'ning comes. A -

41

S down the streams, We sail to Rush - en Glen On lil - y leaf—

A down the streams, We sail to Rush - en Glen On lil - y leaf—

T down the streams, We sail to Rush - en Glen On lil - y leaf—

B down the streams, We sail to Rush - en Glen On lil - y leaf—

**a tempo**

44

S — And meet once more In song and dance, in song and dance a - gain, And

A — And meet once more In song and dance, in song and dance a - gain, And

T — And meet once more In song and dance, in song and dance a - gain, And

B — And meet once more In

47

S  
meet once more In song and dance a - gain.

A  
meet once more In song and dance a - gain.

T  
8  
meet once more In song and dance a - gain.

B  
song and dance a - gain.

J. Curwen & Sons  
(1920)

**Francis William Massi Hardman** (1887–1948) was born in Bolton, England, taking part of his name from his step-father Henry Massey (Massi), and is often referred to as 'Francis William de Massi-Hardman', William Francis Hardman, or F. W. H. Massi. He was apparently a pianist and was active as composer, conductor, and author. He wrote *Practical guide for the Conductor and Useful Notes for the Orchestra*, and was Conductor of the Labor Orchestra. His known compositions include orchestral pieces, piano pieces, and songs.

Who would not be  
An airy sprite,  
And lead a life of frolic gay?  
From dawn till eve,  
From eve till light,  
We laugh the hours away.

Now 'neath the moon's  
Bright silvery ray  
We spread our fairy board,  
Of honey sweet  
On rose-leaf laid,  
As fits a festal board.

The pale moon wanes,  
The morn is cold,  
Each fairy elf and fay,  
Snug in a flower,  
Enwraps herself,  
To wait the broad, bright day.

From our flow'ry beds  
We rise again  
And bathe in the pearly dew;  
Then take the air  
With a butterfly pair  
Link'd to a petal blue.

The evening comes.  
Adown the streams,  
We sail to Rushen Glen  
On a lily leaf—  
And meet once more  
In song and dance again.

The Manx Phynodderree  
Edward Callow (1812–1908)

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