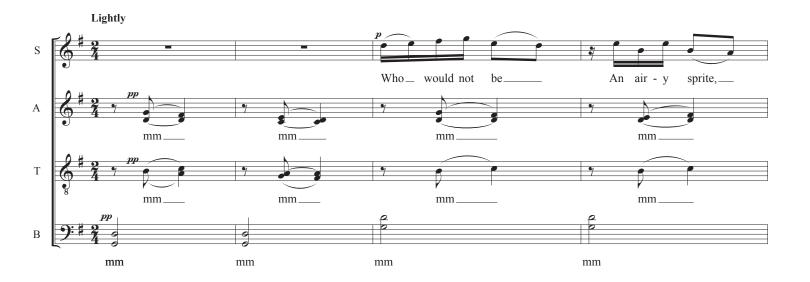


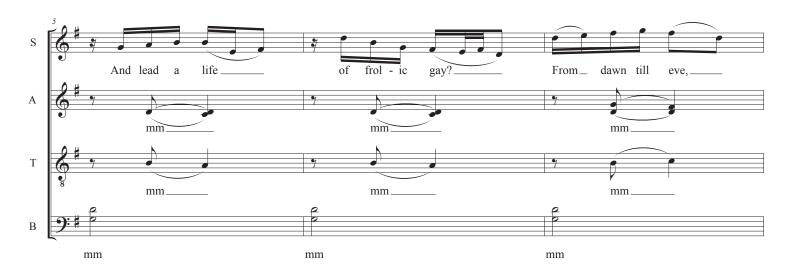
The Fay's Song

F. W. J. Massi (1887-1948)

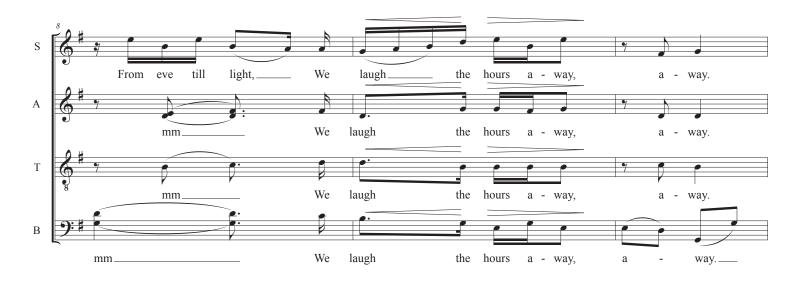
The Fay's Song

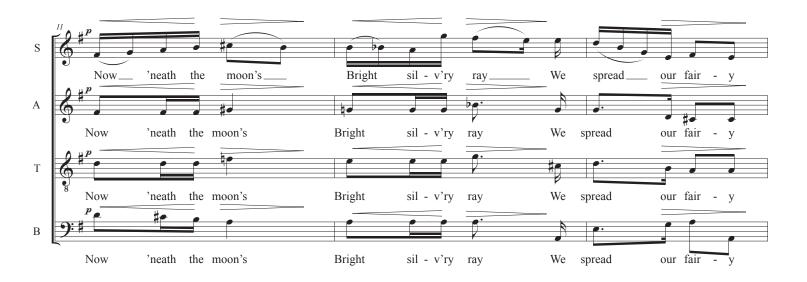
F. W. H. Massi

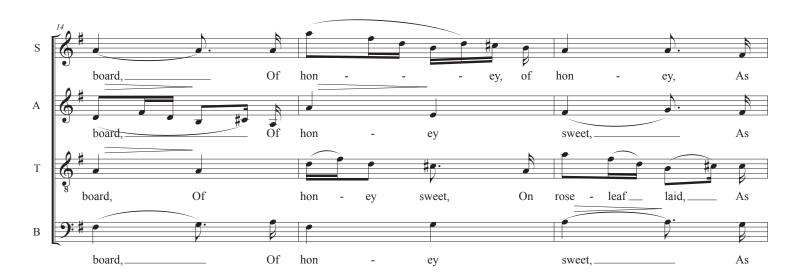


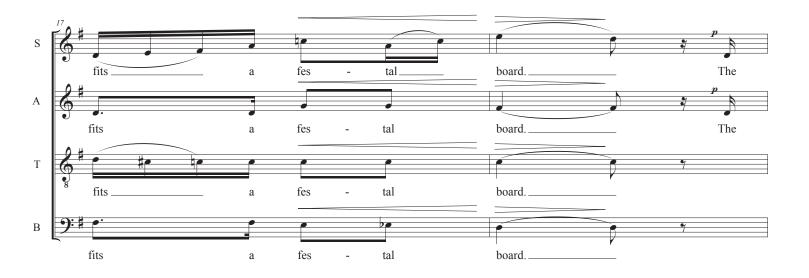


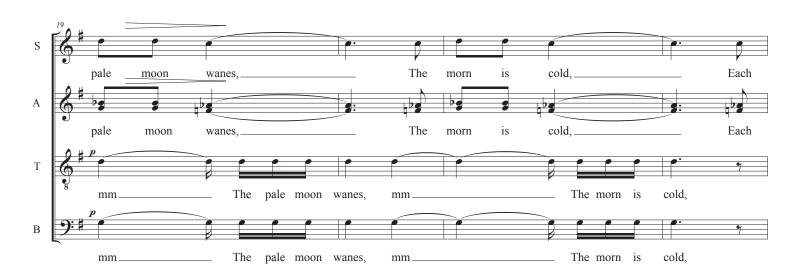


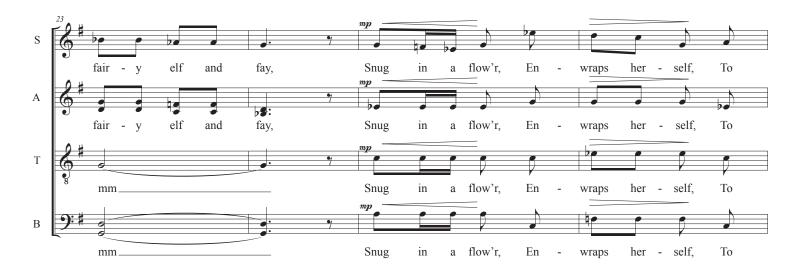


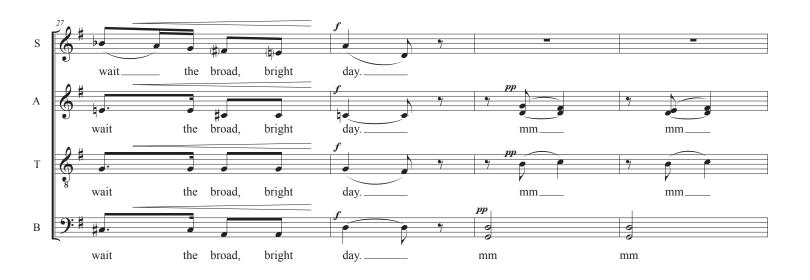


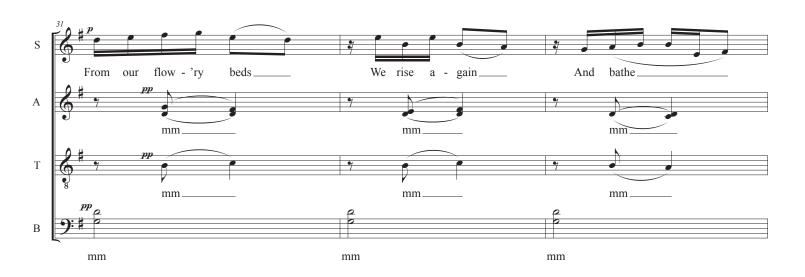


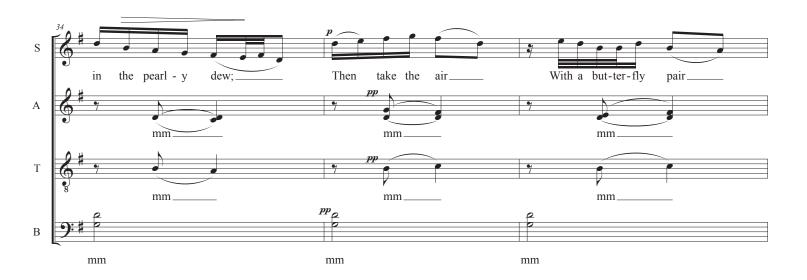


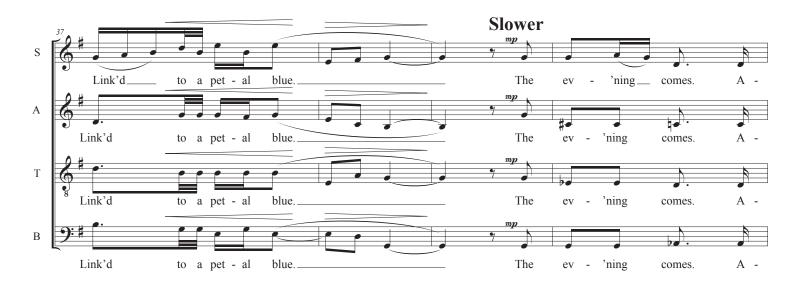




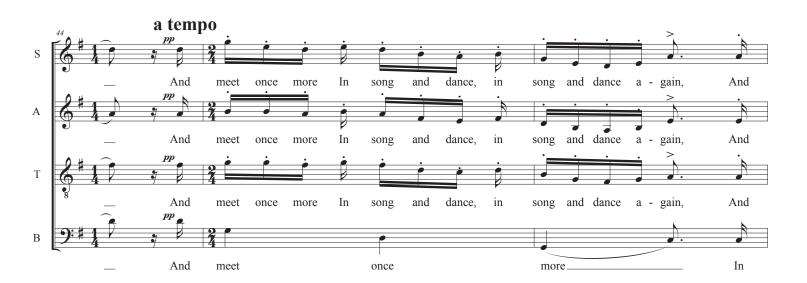


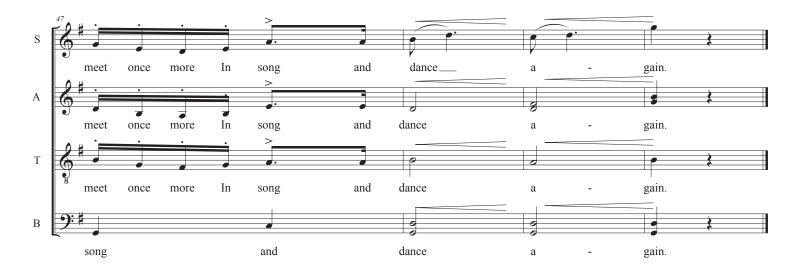












J. Curwen & Sons (1920)

Francis William Massi Hardman (1887–1948) was born in Bolton, England, taking part of his name from his step-father Henry Massey (Massi), and is often referred to as 'Francis William de Massi-Hardman', William Francis Hardman, or F. W. H. Massi. He was apparently a pianist and was active as composer, conductor, and author. He wrote *Practical guide for the Conductor and Useful Notes for the Orchestra*, and was Conductor of the Labor Orchestra. His known compositions include orchestral pieces, piano pieces, and songs.

Who would not be
An airy sprite,
And lead a life of frolic gay?
From dawn till eve,
From eve till light,
We laugh the hours away.

Now 'neath the moon's
Bright silvery ray
We spread our fairy board,
Of honey sweet
On rose-leaf laid,
As fits a festal board.

The pale moon wanes,
The morn is cold,
Each fairy elf and fay,
Snug in a flower,
Enwraps herself,
To wait the broad, bright day.

From our flow'ry beds
We rise again
And bathe in the pearly dew;
Then take the air
With a butterfly pair
Link'd to a petal blue.

The evening comes.

Adown the streams,
We sail to Rushen Glen
On a lily leaf—
And meet once more
In song and dance again.

The Manx Phynodderree Edward Callow (1812–1908)

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