



When Spring is calling

William Mason
(1829-1908)

William Mason (1829-1908) was born in Boston, Massachusetts, son of the renowned musical figure Lowell Mason. He first studied in Boston and was trained at the Boston Academy of Music. He travelled to Europe where he was the first American piano student of Franz Liszt and Ignaz Moscheles. He played in London and toured the United States as a pianist before settling in New York City. He led a chamber ensemble that introduced many works of Robert Schumann and other famous Europeans to Americans. He published numerous pedagogical works for piano and composed many piano works. He died in New York City.

When Spring is calling forth the flowers
From out their wint'ry cold retreat,
And birds are warbling in the bowers,
While cowslips spring beneath thy feet;
Then think, oh! fondly think of me,
So far from home, and friends, and thee.

In Summer when ye seek the shade,
And morning beauties meet thine eye,
When by the stream or upland glade,
Ye list to hear the zephyr sigh;
Then think, oh! fondly think of me,
And I will ever think of thee.

When Spring and Summer both are o'er,
And Autumn's frown is on the leaves,
When clouds grow thick and thunders roar,
And nature for her losses leave—
Then think, oh! fondly think of me,
For I shall e'er remember thee.

When Spring is calling

Wm. Mason

Moderato

S *mf* When Spring is call - ing forth the flow'rs From out their win - t'ry cold re - treat, And *sf* >

A *mf* When Spring is call - ing forth the flow'rs From out their win - t'ry cold re - treat, And *sf* >

T *mf* When Spring is call - ing forth the flow'rs From out their win - t'ry cold re - treat, And *sf* >

B *mf* When Spring is call - ing forth the flow'rs From out their win - t'ry cold re - treat, And *sf* >

5 S *ff* > birds are war - bling in the bow'rs, While cow - slips spring be - neath thy feet; Then *f* *p*

A *ff* > birds are war - bling in the bow'rs, While cow - slips spring be - neath thy feet; Then *f* *p*

T *ff* > birds are war - bling in the bow'rs, While cow - slips spring be - neath thy feet; Then *f* *p*

B *ff* > birds are war - bling in the bow'rs, While cow - slips spring be - neath thy feet; Then *f* *p*

When Spring is calling

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S think, oh! fond - ly think of me, So far from home, and friends, and thee, Then

A think, oh! fond - ly think of me, So far from home, and friends, and thee, Then

T think, oh! fond - ly think of me, So far from home, and friends, and thee, Then

B think, oh! fond - ly think of me, So far from home, and friends, and thee, Then

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S think, oh! fond - ly think of me, So far from home, and friends, and thee.

A think, oh! fond - ly think of me, So far from home, and friends, and thee.

T think, oh! fond - ly think of me, So far from home, and friends, and thee.

B think, oh! fond - ly think of me, So far from home, and friends, and thee.

S In Sum - mer when ye seek the shade, And morn - ing beau - ties meet thine eye, When

A In Sum - mer when ye seek the shade, And morn - ing beau - ties meet thine eye, When

T In Sum - mer when ye seek the shade, And morn - ing beau - ties meet thine eye, When

B In Sum - mer when ye seek the shade, And morn - ing beau - ties meet thine eye, When

When Spring is calling

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S by the stream or up - land glade, Ye list to hear the zeph - yr sigh; Then

A by the stream or up - land glade, Ye list to hear the zeph - yr sigh; Then

T by the stream or up - land glade, Ye list to hear the zeph - yr sigh; Then

B by the stream or up - land glade, Ye list to hear the zeph - yr sigh; Then

25

S think, oh! fond - ly think of me, And I will ev - er think of thee, Then

A think, oh! fond - ly think of me, And I will ev - er think of thee, Then

T think, oh! fond - ly think of me, And I will ev - er think of thee, Then

B think, oh! fond - ly think of me, And I will ev - er think of thee, Then

29

S think, oh! fond - ly think of me, And I will ev - er think of thee.

A think, oh! fond - ly think of me, And I will ev - er think of thee.

T think, oh! fond - ly think of me, And I will ev - er think of thee.

B think, oh! fond - ly think of me, And I will ev - er think of thee.

When Spring is calling

33

S *mf* When Spring and Sum - mer both are o'er, And Au - tumn's frown is on the leaves, When *sf* >

A *mf* When Spring and Sum - mer both are o'er, And Au - tumn's frown is on the leaves, When *sf* >

T *mf* When Spring and Sum - mer both are o'er, And Au - tumn's frown is on the leaves, When *sf* >

B *mf* When Spring and Sum - mer both are o'er, And Au - tumn's frown is on the leaves, When *sf* >

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S *ff* > clouds grow thick and thun - ders roar, And na - ture for her loss - es leave— Then *p*

A *ff* > clouds grow thick and thun - ders roar, And na - ture for her loss - es leave— Then *p*

T *ff* > clouds grow thick and thun - ders roar, And na - ture for her loss - es leave— Then *p*

B *ff* > clouds grow thick and thun - ders roar, And na - ture for her loss - es leave— Then *p*

42

S think, oh! fond - ly think of me, For I shall e'er re - mem - ber thee, Then *f* >

A think, oh! fond - ly think of me, For I shall e'er re - mem - ber thee, Then *f* >

T think, oh! fond - ly think of me, For I shall e'er re - mem - ber thee, Then *f* >

B think, oh! fond - ly think of me, For I shall e'er re - mem - ber thee, Then *f* >

When Spring is calling

46 *fz*

S think, oh! fond - ly think of me, For I shall e'er re - mem - ber thee.

A *fz* think, oh! fond - ly think of me, For I shall e'er re - mem - ber thee.

T *fz* think, oh! fond - ly think of me, For I shall e'er re - mem - ber thee.

B *fz* think, oh! fond - ly think of me, For I shall e'er re - mem - ber thee.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 46. Each voice part starts with a dynamic marking of *fz* (fortissimo) and features a crescendo leading to a fermata on the word 'think'. This is followed by a decrescendo leading to a dynamic marking of *p* (piano) for the rest of the phrase. The lyrics are: 'think, oh! fond - ly think of me, For I shall e'er re - mem - ber thee.' The Soprano part has a treble clef and a '4' above the staff. The Alto part has a treble clef. The Tenor part has a treble clef and an '8' below the staff. The Bass part has a bass clef.

Mason and Law
(1851)

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