



Evening

George C. Martin
(1844-1916)

Sir George Clement Martin (1844-1916) was born in Lambourn, Berkshire, and studied organ under John Stainer. He reportedly cycled from Lambourn to Oxford everyday for his studies. He was organist at Lambourn Parish Church; sub organist at St. Paul's Cathedral and succeeded John Stainer as Organist and Master of Choristers at St. Paul's in 1888. He wrote a primer on "The Art of Training Choir Boys." His compositions were mostly church music, including a *Te Deum in A*, performed at the Thanksgiving Service held on the steps of the Cathedral in Queen Victoria's Diamond Jubilee year. He wrote a number of hymns, of which the best known is probably "St. Helen." His transcription of Elgar's orchestral work "Imperial March" for organ has been a popular concert work.

Gentle evening-time is come,
Western skies are glowing,
Now the long day's work is done,
Homeward all are going.

Twilight o'er the fields so fair
Silently is falling,
Only through the soft June air
Sounds the brooklet's brawling.

Now the ploughman leaves his toil,
Now unyokes his horses,
Day by day they till the soil,
Through the meadow courses.

Each alike forget in rest
Weariness and sorrow.
Each will rise to do his best,
Once again tomorrow.

Rev. Henry Cary Shuttleworth (1850-1900)
Minor Canon of St. Paul's Cathedral

Evening

George C. Martin

Andante ♩ = 120

S *p* Gen - tle even - ing - time__ is come, West - ern skies__ are glow - ing,

A *p* Gen - tle even - ing - time is come, West - ern skies__ are glow - ing,

T *p* Gen - tle even - ing - time__ is come, West - ern skies__ are glow - ing,

B *p* Gen - tle even - ing - time is come, West - ern skies__ are glow - ing,

5
S *p* Now the long day's work__ is done, Home - ward all__ are go - ing,

A *p* Now the long day's work__ is done, Home - ward all__ are go - ing,

T *p* Now the long day's work is done, Home - - - ward__

B *p* Now the long day's work__ is done, Home - ward all__ are go - ing,

Evening

9

dim. *pp*

S home - ward all are go - ing, home - ward all are go - - -

A home - ward all are go - ing, home - ward all are go - - -

T all are go - ing, home - ward all are go - - -

B home - ward all are go - ing, home - ward all are go - - -

13

mf *pp*

S ing. Twi - light o'er the fields so fair Si - lent - ly is

A ing. Twi - light o'er the fields so fair Si - lent - ly is

T ing. Twi - light o'er the fields so fair Si - lent - ly is

B ing. Twi - light o'er the fields so fair Si - lent - ly is

17

S fall - ing, On - ly through the soft June air Sounds the brook - let's

A fall - ing, On - ly through the soft June air Sounds the brook - let's

T fall - ing, On - ly through the soft June air Sounds the brook - let's

B fall - ing, On - ly through the soft June air Sounds the brook - let's

21

S
brawl - ing, sounds the brook - let's brawl - - - ing.

A
brawl - ing, sounds the brook - let's brawl - - - ing.

T
brawl - ing, sounds the brook - let's brawl - - - ing.

B
brawl - ing, sounds the brook - let's brawl - - - ing.

p *rall.*

25

S
-

A
Now the plough - man leaves his toil, Now un - yokes his hor - ses,

T
Now the plough - man leaves his toil, Now un - yokes his hor - ses,

B
Now the plough - man leaves his toil, Now un - yokes his hor - ses,

mf

29

S
Day - by day they till the soil, Through the mea - dow cour - ses,

A
Day - by day they till the soil, Through the mea - dow cour - ses,

T
Day by day they till the soil, Through the mea - dow cour - ses,

B
Day - by day they till the soil, Through the mea - dow cour - ses,

mf *dim.*

33

S through the mea - dow cour - - - ses. Each a - like for -

A through the mea - dow cour - - - ses. Each a - like for -

T through the mea - dow cour - - - ses. Each a - like for -

B through the mea - dow cour - - - ses. Each a - like for -

37

S get in rest Wear - i - ness and sor - row. Each will rise to

A get in rest Wear - i - ness and sor - row. Each will rise to

T get in rest Wear - i - ness and sor - row. Each will rise to

B get in rest Wear - i - ness and sor - row. Each will rise to

41

S do his best, Once a - gain to - mor - row, once a - gain to -

A do his best, Once a - gain to - mor - row, once a - gain to -

T do his best, Once a - gain to - mor - row, once a - gain to -

B do his best, Once a - gain to - mor - row, once a - gain to -

Evening

45

S *pp Slower*
mor - - - row, Gen - tle even - ing - time is come,

A *pp Slower*
mor - - - row, Gen - tle even - ing - time is come,

T *pp Slower*
mor - - - row, Gen - tle even - ing - time is come,

B *pp Slower*
mor - - - row, Gen - tle even - ing - time is come,

49

S *dim.*
Home - ward all are go - - - ing.

A *dim.*
Home - ward all are go - - - ing.

T *dim.*
Home - ward all are go - - - ing.

B *dim.*
Home - ward all are go - - - ing.

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