



VICTORIAN WOMEN

To sea! the calm is o'er

Florence A. Marshall

(1843-1922)

Florence Ashton Marshall, née Thomas, (1843-1922) was born in Rome, Italy, and studied music at the Royal Academy of Music with William Sterndale Bennett, John Goss and George A. Macfarren. In 1864 she married businessman, writer, and music collector Julian Marshall. She and her husband both contributed to Grove's Dictionary of Music and Musicians. She was elected an associate of the Philharmonic Society and conducted the South Hampstead Orchestra. She and her husband were also founding members of the Musical Association. She published a biography of Handel and the book *Life and Letters of Mary Wollstonecraft Shelley* (1889). Florence Marshall composed solo songs, part songs, educational pieces, and operettas. Selected works including the operettas *The Masked Shepherd* (1879) and *Prince Sprite* (1897).

Composer's Note: Although described as being in five parts, this piece demands a double choir for its adequate performance, as the effect of the whole depends greatly on the occasional sub-division of Soprano and Tenor.

Composer's Note: The "Mermaid's Song" should be vocalized with the utmost possible smoothness, and *mezza voce*, so as to sound, as it were at a distance. In the *ritenuto* of its last bars the degree of the slackening of *tempo* must be arranged to suit the convenience of the *Soprani* and *Alti*; but, once settled, the time must be given by the Tenors and Basses.

To sea, to sea! the calm is o'er,
The wanton water leaps in sport,
And rattles down the pebbly shore;
The dolphin wheels, the seacows snort,
And unseen mermaid's pearly song
Comes bubbling up the weeds among.
Fling broad the sail, dip deep the oar;
To sea, to sea! the calm is o'er!
To sea, to sea! our wide-wing'd bark
Shall billowy cleave its sunny way,
And with its shadow fleet and dark,
Break the caved Triton's azure day.
The anchor heaves, the ship swings free,
The sails swell full, To sea, to sea!

from "The Fool's Tragedy" ("Death's Jest-Book")
Thomas Lovell Beddoes (1803-1849)

To sea! the calm is o'er

Florence A. Marshall

Con spinto $\text{♩} = 84$

f

S 1 To sea, to sea! the calm is o'er, the wan - ton wa - ter leaps in sport, And

S 2 To sea, to sea! the calm is o'er, the wan - ton wa - ter leaps in sport, And

A To sea, to sea! the calm is o'er, the wan - ton wa - ter leaps in sport, And

T To sea, to sea! the calm is o'er, the wan - ton wa - ter leaps in sport, And

B To sea, to sea! the calm is o'er, the wan - ton wa - ter leaps in sport, And

5

S 1 rat - tles down the peb - bly shore; The dol - phin wheels, the sea - cows snort,

S 2 rat - tles down the peb - bly shore; The dol - phin wheels, the sea - cows snort, *dolce e sostenuto*

A rat - tles down the peb - bly shore; The dol - phin wheels, the sea - cows snort, And

T rat - tles down the peb - bly shore; The dol - phin wheels, the sea - cows snort, *dolce e sostenuto*

B rat - tles down the peb - bly shore; The dol - phin wheels, the sea - cows snort, And

To sea! the calm is o'er

9 *marcato*
S 1 To sea! the calm is o'er!
S 2 To sea! the calm is o'er!
A un - seen mer - maid's pearl - y song Comes
T To sea, to sea! the calm is o'er!
B un - seen mer - maid's pearl - y song Comes

13 *f*
S 1 To sea, to sea! the
S 2 To sea, to sea! the
A bub - bling up the weeds a - mong, To sea, to sea! the
T To sea, to sea! the calm is o'er, the
B bub - bling up the weeds a - mong,

17 *dim.* *Un poco meno mosso*
S 1 calm is o'er!
S 2 calm is o'er!
A calm is o'er!
T calm is o'er! *mezza voce* And
B the calm is o'er! *mezza voce* And un - seen mer - maid's pearl - y song Comes

To seat the calm is o'er

mezza voce
dolce e molto legato

21

S 1 Ah!

S 2 Ah!

A Ah!

T un - seen mer - maid's pearl - y song Comes bub - bling up the

B bub - bling up, comes bub - bling up the

25

S 1

S 2

A

T weeds a - mong, comes bub - bling up, comes bub - bling

B weeds a - mong, comes bub - bling up, comes bub - bling up the

29

S 1 *morendo*

S 2 *morendo*

A *morendo*

T *pp* *morendo*

B *pp* *morendo*

T up the weeds a - mong, the weeds a - mong.

B weeds a - mong, the weeds a - mong, the weeds a - mong.

To sea! the calm is o'er

Tempo 1mo.
con molto spirito

S 1 *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *più f* Fling

S 2 *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *più f* Fling

A *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *più f* Fling

T *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *più f* Fling

B *f* Fling broad the sail, dip deep the oar; *mf* To sea, to sea! the calm is o'er! *più f* Fling

38 S 1 *poco rit.* broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

S 2 *poco rit.* broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

A *poco rit.* broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

T *poco rit.* broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

B *poco rit.* broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!

S 1 *mf* To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And

S 2 *mf* To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And

A *mf* To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And

T *mf* To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And

B *mf* To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And

To seat the calm is o'er

47

S 1 with its shad - ow fleet and dark, Break the caved Tri - ton's a - zure day,

S 2 with its shad - ow fleet and dark, Break the caved Tri - ton's a - zure day,

A with its shad - ow fleet and dark, Break the caved Tri - ton's a - zure day, Like *mp*

T with its shad - ow fleet and dark, Break the caved Tri - ton's a - zure day, *mp*

B with its shad - ow fleet and dark, Break the caved Tri - ton's a - zure day, Like *mp*

51

S 1 *f* To sea! the calm is o'er!

S 2 *f* To sea! the calm is o'er!

A *mp* migh - ty ea - gle soar - ing light, O'er

T *f* To sea, to sea! the calm is o'er! *mp*

B migh - ty ea - gle soar - ing light, O'er *mp*

55

S 1 *f* To sea, to sea! the

S 2 *f* To sea, to sea! the

A *f* an - te - lopes on Al - pine heights, To sea, to sea! the

T *f* To sea, to sea! the calm is o'er, the

B an - te - lopes on Al - pine heights,

To sea! the calm is o'er

Un poco meno mosso

59 *dim.* *ten.*

S 1 calm is o'er!

S 2 calm is o'er!

A calm is o'er!

T calm is o'er! *p* And

B *dim.* *p* the calm is o'er! And un - seen mer - maid's pearl - y song Comes

63 *dolce*

S 1 Ah! *dolce*

S 2 Ah! *dolce*

A Ah! *dolce*

T *sostenuto* un - seen mer - maid's pearl - y song Comes bub - bling up the

B *sostenuto* bub - bling up, comes bub - bling up the

67

S 1

S 2

A

T weeds a-mong, comes bub - bling up, comes bub - bling

B weeds a-mong, comes bub - bling up, comes bub - bling up the

To sea! the calm is o'er

71

S1 *rit.* *morendo*

S2 *rit.* *morendo*

A *rit.* *morendo*

T *rit.* *pp* *sostenuto*

B *rit.* *pp* *sostenuto*

up the weeds a - mong, the weeds a - mong.
 weeds among, the weeds a - mong, the weeds a - mong.

Tempo 1mo.
con spirito

S1 *f* *mf* *f* *più f*

S2 *f* *mf* *f* *più f*

A *f* *mf* *f* *più f*

T *f* *mf* *f* *più f*

B *f* *mf* *f* *più f*

The an - chor heaves, the ship swings free, The sails swell full, To sea, to sea! The
 The an - chor heaves, the ship swings free, The sails swell full, To sea, to sea! The
 The an - chor heaves, the ship swings free, The sails swell full, To sea, to sea! The
 The an - chor heaves, the ship swings free, The sails swell full, To sea, to sea! The

80

S1 *pp*

S2 *pp*

A *pp*

T *mf*

B

an - chor heaves, the ship swings free, The sails swell full. Ah! —
 an - chor heaves, the ship swings free, The sails swell full. Ah! —
 an - chor heaves, the ship swings free, The sails swell full. Ah! —
 an - chor heaves, the ship swings free, The sails swell full. To sea, to sea! the
 an - chor heaves, the ship swings free, The sails swell full.

To sea! the calm is o'er

84

S 1
S 2
A
T
B

calm is o'er! To sea, to sea! the calm is o'er, to
the calm is o'er! to

f
f
f
dim.
f

to
to
to
to

88

S 1
S 2
A
T
B

sea, to sea, to sea, to sea, to sea, to
sea, to sea! the calm is o'er, to sea, to
sea, to sea! the calm is o'er, to sea, to
sea, to sea! the calm is o'er, to sea, to sea, to
sea, to sea! the calm is o'er, to sea,

91

S 1
S 2
A
T
B

sea, to sea!
sea, to sea!
sea, to sea, to sea, to sea!
sea, to sea, to sea!
to sea, to sea!

to sea, to sea!

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