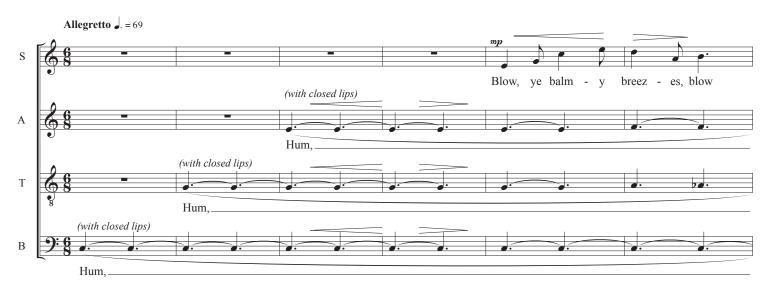
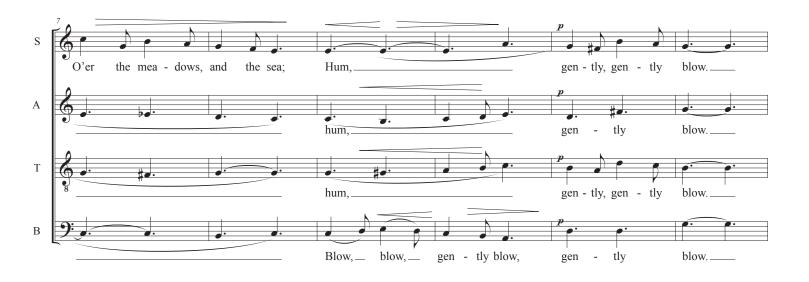


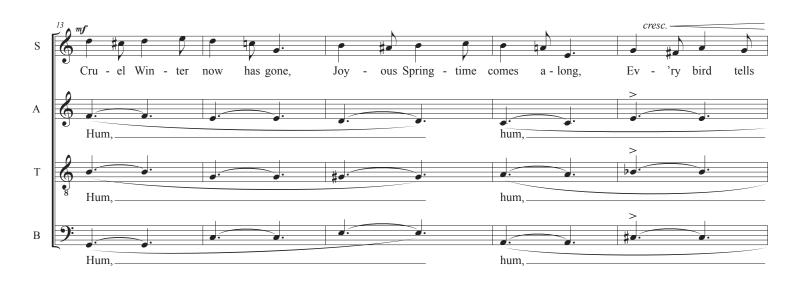
## Blow, ye balmy breezes, blow

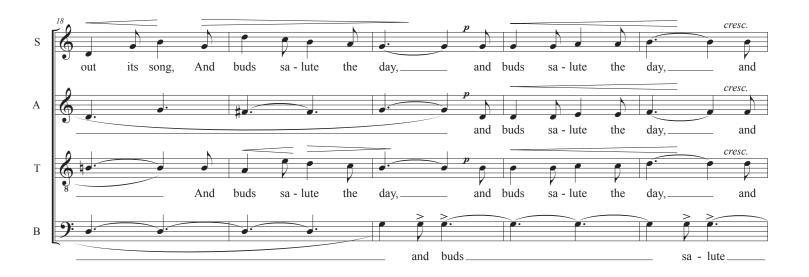
## J. Christopher Marks (1863-1946)

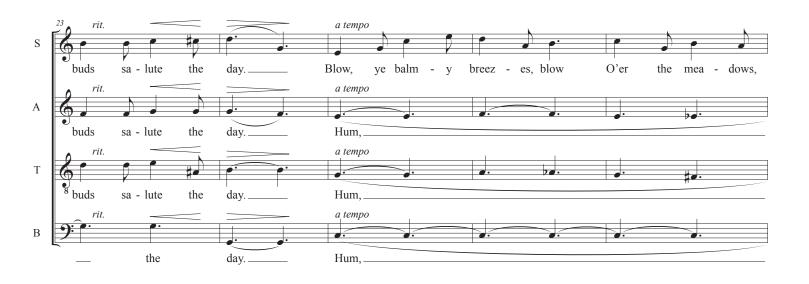


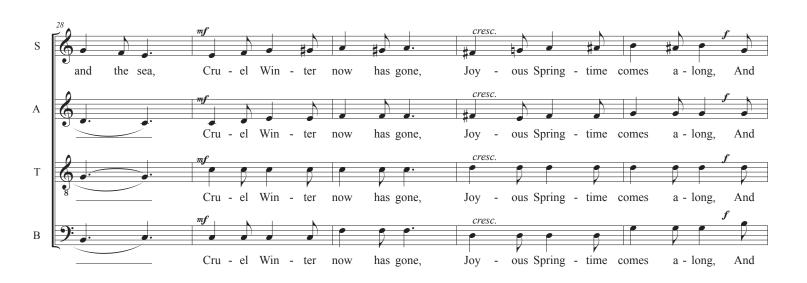


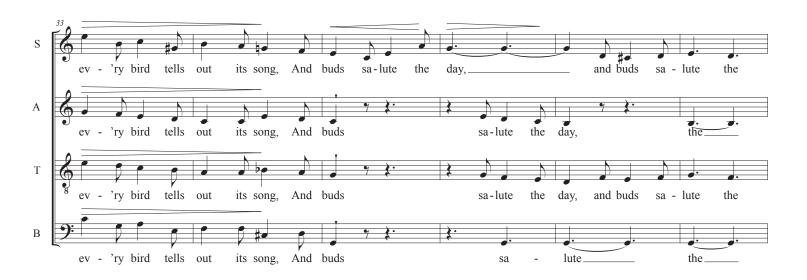


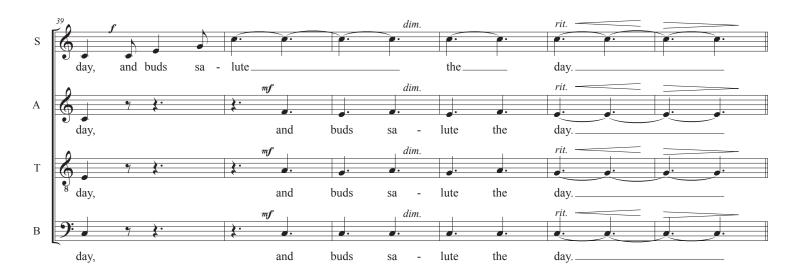


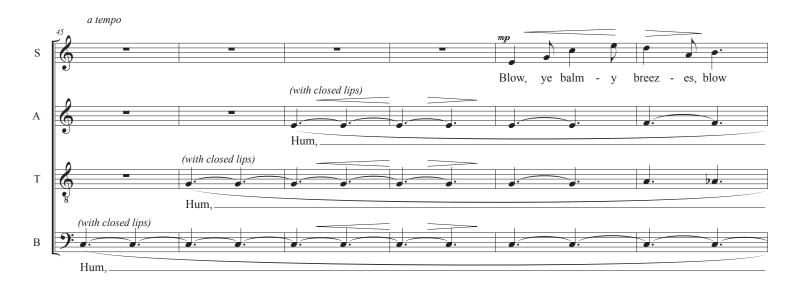


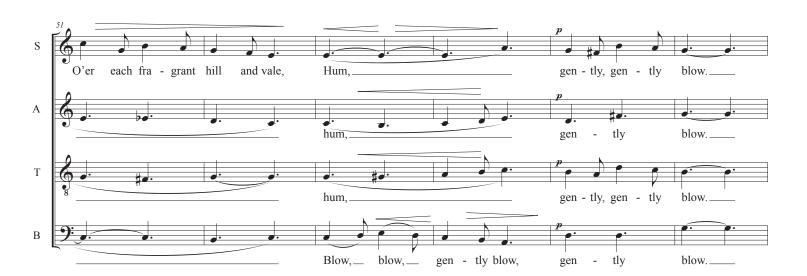


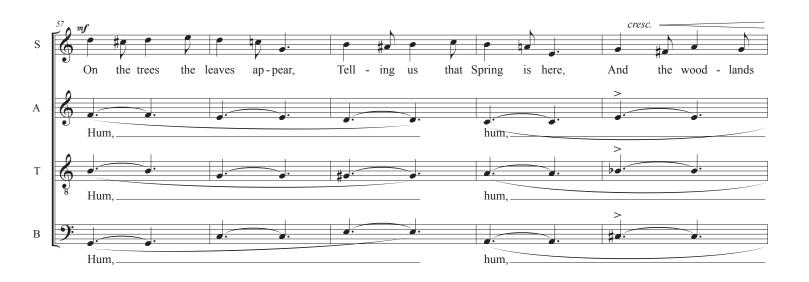


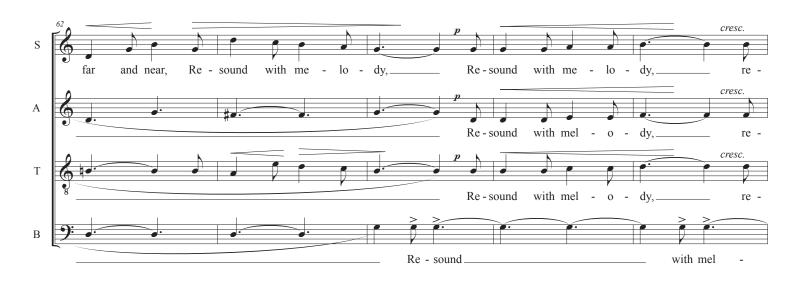


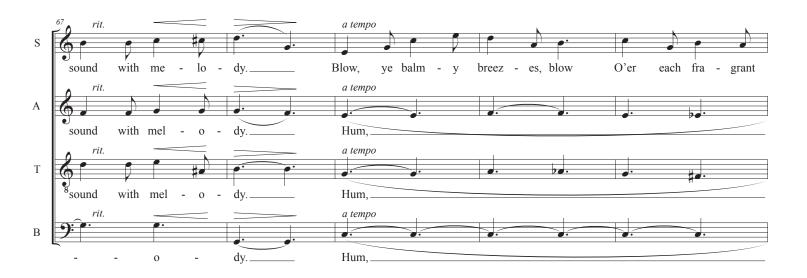


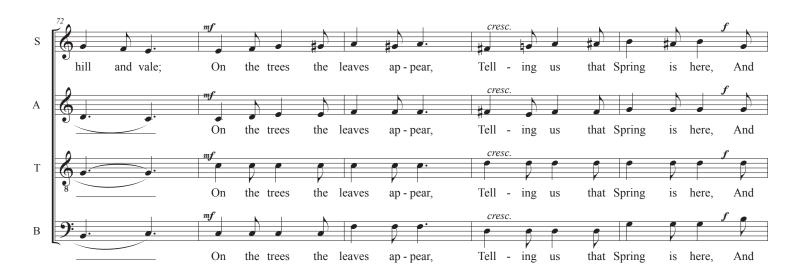


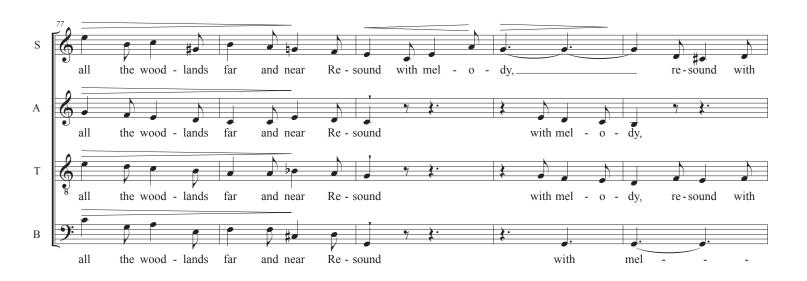


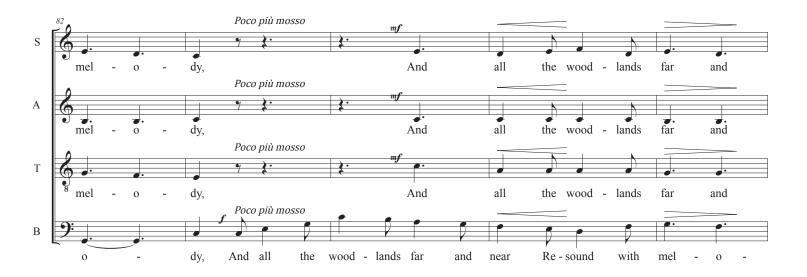


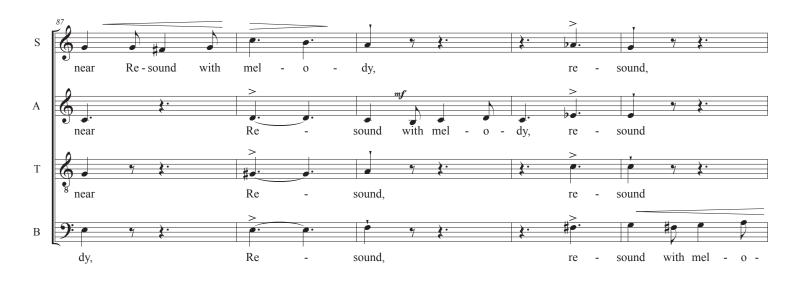


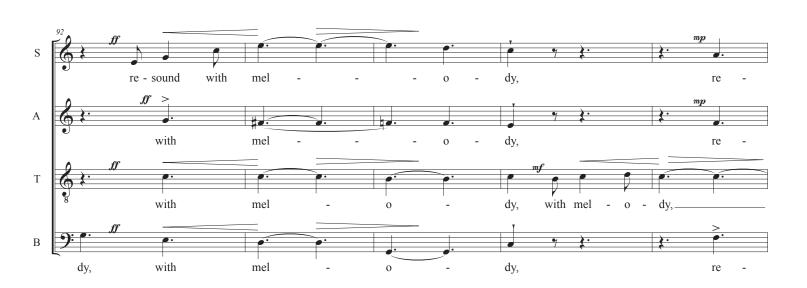


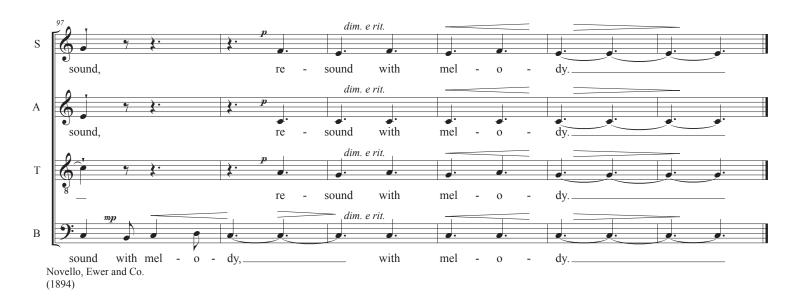












Blow, ye balmy breezes, blow O'er the meadows, and the sea; Cruel Winter now has gone, Joyous Spring-time comes along, Ev'ry bird tells out its song, And buds salute the day.

Blow, ye balmy breezes, blow O'er each fragrant hill and vale; On the trees the leaves appear, Telling us that Spring is here, And the woodlands far and near Resound with melody.

Maud Sidley

James Christopher Marks (1863-1946) was born in Cork, Ireland, son of James Christopher Marks, Sr., the organist and choir master at Cork Cathedral. He studied music under his father; his uncle, T. Osborne Marks, organist of Armagh Cathedral; and Robert P. Stewart of Trinity College, Dublin, who was also the teacher of Charles V. Stanford. Marks was organist and choir master at St. Luke's Episcopal Church in Cork (1881-1902). He emigrated to America in 1902 and became the organist at St. Andrew's Church in Pittsburgh, PA. In 1904, he became organist and choir director at the Church of the Heavenly Rest in New York, where he served until 1929. Marks received a Doctor of Music degree from New York University in 1908, served as president of the National Association of Organists, and was an Associate of the American Guild of Organists.

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