



Blow, ye balmy breezes, blow

J. Christopher Marks
(1863-1946)

Allegretto ♩ = 69

S *mp* Blow, ye balm - y breez - es, blow

A (with closed lips) Hum,

T (with closed lips) Hum,

B (with closed lips) Hum,

Blow, ye balmy breezes, blow

7

S O'er the mea - dows, and the sea; Hum, gen - tly, gen - tly blow.

A hum, gen - tly blow.

T hum, gen - tly, gen - tly blow.

B Blow, blow, gen - tly blow, gen - tly blow.

p

13 *mf* Cru - el Win - ter now has gone, Joy - ous Spring - time comes a - long, Ev - 'ry bird tells

A Hum, hum,

T Hum, hum,

B Hum, hum,

cresc.

18 out its song, And buds sa - lute the day, and buds sa - lute the day, and

A and buds sa - lute the day, and

T And buds sa - lute the day, and buds sa - lute the day, and

B and buds sa - lute

p *cresc.*

Blow, ye balmy breezes, blow

3

23 *rit.* *a tempo*

S buds sa - lute the day. Blow, ye balm - y breez - es, blow O'er the mea - dows,

A buds sa - lute the day. Hum,

T buds sa - lute the day. Hum,

B the day. Hum,

28 *mf* *cresc.* *f*

S and the sea, Cru - el Win - ter now has gone, Joy - ous Spring - time comes a - long, And

A Cru - el Win - ter now has gone, Joy - ous Spring - time comes a - long, And

T Cru - el Win - ter now has gone, Joy - ous Spring - time comes a - long, And

B Cru - el Win - ter now has gone, Joy - ous Spring - time comes a - long, And

33

S ev - 'ry bird tells out its song, And buds sa - lute the day, and buds sa - lute the

A ev - 'ry bird tells out its song, And buds sa - lute the day, the

T ev - 'ry bird tells out its song, And buds sa - lute the day, and buds sa - lute the

B ev - 'ry bird tells out its song, And buds sa - lute the

Blow, ye balmy breezes, blow

39

f *dim.* *rit.*

S day, and buds sa - lute the day.

A day, and buds sa - lute the day.

T day, and buds sa - lute the day.

B day, and buds sa - lute the day.

mf *dim.* *rit.*

45 *a tempo*

S *mp* Blow, ye balm - y breez - es, blow

A (with closed lips) Hum,

T (with closed lips) Hum,

B (with closed lips) Hum,

51 *p*

S O'er each fra - grant hill and vale, Hum, gen - tly, gen - tly blow.

A hum, gen - tly blow.

T hum, gen - tly, gen - tly blow.

B Blow, blow, gen - tly blow, gen - tly blow.

Blow, ye balmy breezes, blow

5

57 *mf* *cresc.*

S On the trees the leaves ap-pear, Tell - ing us that Spring is here, And the wood - lands

A Hum, hum,

T Hum, hum,

B Hum, hum,

62 *p* *cresc.*

S far and near, Re - sound with me - lo - dy, Re - sound with me - lo - dy, re -

A Re - sound with mel - o - dy, re -

T Re - sound with mel - o - dy, re -

B Re - sound with mel -

67 *rit.* *a tempo*

S sound with me - lo - dy. Blow, ye balm - y breez - es, blow O'er each fra - grant

A sound with mel - o - dy. Hum,

T sound with mel - o - dy. Hum,

B - - o - dy. Hum,

Blow, ye balmy breezes, blow

72

S hill and vale; *mf* On the trees the leaves ap - pear, *cresc.* Tell - ing us that Spring is here, *f* And

A *mf* On the trees the leaves ap - pear, *cresc.* Tell - ing us that Spring is here, *f* And

T *mf* On the trees the leaves ap - pear, *cresc.* Tell - ing us that Spring is here, *f* And

B *mf* On the trees the leaves ap - pear, *cresc.* Tell - ing us that Spring is here, *f* And

77

S all the wood - lands far and near Re - sound with mel - o - dy, re-sound with

A all the wood - lands far and near Re - sound with mel - o - dy,

T all the wood - lands far and near Re - sound with mel - o - dy, re-sound with

B all the wood - lands far and near Re - sound with mel - - -

82 *Poco più mosso*

S mel - o - dy, *mf* And all the wood - lands far and

A *Poco più mosso* mel - o - dy, *mf* And all the wood - lands far and

T *Poco più mosso* mel - o - dy, *mf* And all the wood - lands far and

B *Poco più mosso* o - dy, *f* And all the wood - lands far and near Re - sound with mel - o -

Blow, ye balmy breezes, blow

7

87

S near Re - sound with mel - o - dy, re - sound,

A near Re - sound with mel - o - dy, re - sound

T near Re - sound, re - sound

B dy, Re - sound, re - sound with mel - o -

92

S re - sound with mel - o - dy, re -

A with mel - o - dy, re -

T with mel - o - dy, with mel - o - dy,

B dy, with mel - o - dy, re -

97

S sound, re - sound with mel - o - dy.

A sound, re - sound with mel - o - dy.

T re - sound with mel - o - dy.

B sound with mel - o - dy, with mel - o - dy.

Blow, ye balmy breezes, blow
O'er the meadows, and the sea;
Cruel Winter now has gone,
Joyous Spring-time comes along,
Ev'ry bird tells out its song,
And buds salute the day.

Blow, ye balmy breezes, blow
O'er each fragrant hill and vale;
On the trees the leaves appear,
Telling us that Spring is here,
And the woodlands far and near
Resound with melody.

Maud Sidley

James Christopher Marks (1863-1946) was born in Cork, Ireland, son of James Christopher Marks, Sr., the organist and choir master at Cork Cathedral. He studied music under his father; his uncle, T. Osborne Marks, organist of Armagh Cathedral; and Robert P. Stewart of Trinity College, Dublin, who was also the teacher of Charles V. Stanford. Marks was organist and choir master at St. Luke's Episcopal Church in Cork (1881-1902). He emigrated to America in 1902 and became the organist at St. Andrew's Church in Pittsburgh, PA. In 1904, he became organist and choir director at the Church of the Heavenly Rest in New York, where he served until 1929. Marks received a Doctor of Music degree from New York University in 1908, served as president of the National Association of Organists, and was an Associate of the American Guild of Organists.

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