



# Sleep, baby!

J. Christopher Marks  
(1863-1946)

**James Christopher Marks** (1863-1946) was born in Cork, Ireland, son of James Christopher Marks, Sr., the organist and choir master at Cork Cathedral. He studied music under his father; his uncle, T. Osborne Marks, organist of Armagh Cathedral; and Robert P. Stewart of Trinity College, Dublin, who was also the teacher of Charles V. Stanford. Marks was organist and choir master at St. Luke's Episcopal Church in Cork (1881-1902). He emigrated to America in 1902 and became the organist at St. Andrew's Church in Pittsburgh, PA. In 1904, he became organist and choir director at the Church of the Heavenly Rest in New York, where he served until 1929. Marks received a Doctor of Music degree from New York University in 1908, served as president of the National Association of Organists, and was an Associate of the American Guild of Organists.

Sleep, baby, sleep!  
The moon sheds forth her light,  
The stars are clear and bright,  
Nor wake throughout the night;  
While nightingales their sweet notes thrill,  
And all is calm and still.  
When morn shall dawn  
And night has passed away,  
Then buds shall wake  
To hail the coming day.  
And from the trees  
And from each leafy spray  
Shall bright wing'd birds thrill forth their song  
To welcome in the day.  
Nor wake throughout the night;  
While nightingales their sweet notes thrill,  
And all is calm and still,  
Sleep, baby, sleep!

Fast fall the dews of night,  
And rest those eyes so bright,  
Nor wake till morning light;  
While angels hover round thy head,  
And guard thee in thy bed.  
Far o'er the hills  
The twilight shadows creep,  
And in the vales  
The flow'rets fall asleep.  
O'er all the earth  
The moon her watch shall keep,  
And sleep shall come that all may rest,  
For night is drawing nigh.  
Sleep, baby, sleep!  
Nor wake till morning light;  
While angels hover round thy head  
And guard thee in thy bed,  
While angels hover round thy head,  
And guard thee in thy bed,  
Sleep, baby, sleep!

# Sleep, baby!

J. Christopher Marks

**Andante tranquillo** ♩. = 54

Soprano (S): Sleep, ba - by, sleep! The moon sheds forth her light,  
Alto (A): Sleep, ba - by, sleep! The moon sheds forth her light,  
Tenor (T): Sleep, ba - by, sleep! The moon sheds forth her light,  
Bass (B): Sleep, ba - by, sleep! The moon sheds forth her light,

Soprano (S): Sleep, ba - by, sleep! The stars are clear and bright,  
Alto (A): Sleep, ba - by, sleep! The stars are clear and bright,  
Tenor (T): Sleep, ba - by, sleep! The stars are clear and bright, and bright,  
Bass (B): Sleep, ba - by, sleep! The stars are clear and bright, and bright,

## Sleep, baby!

9

S Sleep, ba - by, sleep! Nor wake through - out the night; While  
A Sleep, ba - by, sleep! Nor wake through - out the night; While  
T Sleep, ba - by, sleep! Nor wake through - out the night; While  
B Sleep, sleep! Nor wake through - out the night; While

13

S night - in - gales their sweet notes thrill, And all is calm and still.  
A night - in - gales their sweet notes thrill, And all is calm and still.  
T night - in - gales their sweet notes thrill, And all is calm and still.  
B night - in - gales their sweet notes thrill, And all is calm and still.

17

S When morn shall dawn And night has passed a - way,  
A When morn shall dawn And night has passed a - way,  
T When morn shall dawn And night has passed a - way,  
B When morn shall dawn And night has passed a - way,

# Sleep, baby!

5

21

S Then buds shall wake \_\_\_\_\_ To hail the com - ing day.

A Then buds shall wake \_\_\_\_\_ To hail the com - ing day.

T Then buds shall wake, shall wake To hail the com - ing day.

B Then buds shall wake \_\_\_\_\_ To hail the com - ing day.

25

S And from the trees \_\_\_\_\_ And from each leaf - y spray \_\_\_\_\_ Shall

A And from the trees \_\_\_\_\_ And from each leaf - y spray \_\_\_\_\_ Shall

T And from the trees \_\_\_\_\_ And from each leaf - y spray \_\_\_\_\_ Shall

B And from the trees \_\_\_\_\_ And from each leaf - y spray \_\_\_\_\_ Shall

29

S bright wing'd birds thrill forth their song To wel - come in the day.

A bright wing'd birds thrill forth their song To wel - come in the day.

T bright wing'd birds thrill forth their song To wel - come in the day, the day.

B bright wing'd birds thrill forth their song To wel - come in the day.

## Sleep, baby!

33

S A T B

*a tempo*

Sleep, ba - by, sleep! Nor wake through - out the night; While  
 Sleep, ba - by, sleep! Nor wake through - out the night;  
 Sleep, ba - by, sleep! Nor wake through - out the night;  
 Sleep, sleep! Nor wake through - out the night;

37

S A T B

*dim.* their sweet notes thrill, And all is calm and  
*dim.* their sweet notes thrill, And all is calm and still, is  
*dim.* While night - in - gales thrill, And all is  
*dim.* their sweet notes thrill, And all is

41

S A T B

still, Sleep, sleep, sleep, ba - by,  
 still, Sleep, sleep, sleep, ba - by,  
 still, Sleep, ba - by, sleep, sleep, sleep, ba - by,  
 still, Sleep, ba - by, sleep,

# Sleep, baby!

7

45

S sleep, ba - by, sleep!  
A sleep, ba - by, sleep, sleep, ba - by, sleep!  
T sleep, ba - by, sleep, ba - by, sleep!  
B sleep, ba - by, sleep!

**Tempo 1**

50

S Sleep, ba - by, sleep! Fast fall the dews of night,  
A Sleep, ba - by, sleep! Fast fall the dews of night,  
T Sleep, ba - by, sleep! Fast fall the dews of night,  
B Sleep, sleep! Fast fall the dews of night,

54

S Sleep, ba - by, sleep! And rest those eyes so bright,  
A Sleep, ba - by, sleep! And rest those eyes so bright,  
T Sleep, ba - by, sleep! And rest those eyes so bright, so bright,  
B Sleep, sleep! And rest those eyes so bright,

## Sleep, baby!

58

Soprano (S): Sleep, ba - by, sleep! Nor wake till morn - ing  
Alto (A): Sleep, ba - by, sleep! Nor wake till morn - ing  
Tenor (T): Sleep, ba - by, sleep! Nor wake till morn - ing  
Bass (B): Sleep, sleep! Nor wake till morn - ing

61

Soprano (S): light; While an - gels ho - ver round thy head, And guard thee in thy light;  
Alto (A): light; While an - gels ho - ver round thy head, And guard thee in thy light;  
Tenor (T): light; While an - gels ho - ver round thy head, And guard thee in thy light;  
Bass (B): light; While an - gels ho - ver round thy head, And guard thee in thy light;

65

Soprano (S): bed. Far o'er the hills The twi - light sha - dows  
Alto (A): bed. Far o'er the hills The twi - light sha - dows  
Tenor (T): bed. Far o'er the hills The twi - light sha - dows  
Bass (B): in thy bed. Far o'er the hills The twi - light sha - dows

# Sleep, baby!

9

69

S  
A  
T  
B

creep, \_\_\_\_\_ And in the vales \_\_\_\_\_ The flow'r - ets fall a -  
creep, \_\_\_\_\_ And in the vales \_\_\_\_\_ The flow'r - ets  
creep, \_\_\_\_\_ And in the vales, the vales The flow'r - ets \_\_\_\_\_  
creep, \_\_\_\_\_ And in the vales \_\_\_\_\_ The flow'r - ets

73

S  
A  
T  
B

sleep. O'er all the earth \_\_\_\_\_ The moon her watch shall  
fall a - sleep. O'er all the earth \_\_\_\_\_ The moon her watch shall  
fall a - sleep. O'er all the earth \_\_\_\_\_ The moon her watch shall  
fall a - sleep. O'er all the earth \_\_\_\_\_ The moon her watch shall

77

S  
A  
T  
B

keep, \_\_\_\_\_ And sleep shall come that all may rest, For night is draw - ing  
molto cresc.  
keep, \_\_\_\_\_ And sleep shall come that all may rest, For night is dim. e rit.  
molto cresc.  
keep, \_\_\_\_\_ And sleep shall come that all may rest, For night is draw - ing,  
molto cresc.  
keep, \_\_\_\_\_ And sleep shall come that all may rest, For night is dim. e rit.

## Sleep, baby!

81

Soprano (S): nigh. Sleep, ba - by, sleep! Nor wake till morn - ing  
 Alto (A): draw - ing nigh. Sleep, ba - by, sleep! Nor wake till morn - ing  
 Tenor (T): draw - ing nigh. Sleep, ba - by, sleep! Nor wake till morn - ing  
 Bass (B): draw - ing nigh. Sleep, ba - by, sleep! Nor wake till morn - ing

85

Soprano (S): light; While an - gels ho - ver round thy head And guard thee in thy  
 Alto (A): light; While an - gels ho - ver round thee in thy  
 Tenor (T): light; While an - gels, an - gels ho - ver round thee in thy  
 Bass (B): light; While an - gels ho - ver round thee in thy

89

Soprano (S): bed, While an - gels ho - ver round thy head, And guard thee in thy  
 Alto (A): bed, While an - gels ho - ver round thy head, And guard thee in thy  
 Tenor (T): bed, While an - gels ho - ver round thy head, And guard thee in thy  
 Bass (B): bed, While an - gels ho - ver round thy head, And guard thee in thy

# Sleep, baby!

11

93

S bed, Sleep, ba - by, sleep, sleep,  
A bed, Sleep, sleep,  
T bed, Sleep, sleep, ba - by, sleep,  
B bed, Sleep, ba - by, sleep, sleep, sleep, ba - by,

97

S sleep, sleep, ba - by, sleep, sleep, ba - by,  
A sleep, sleep, ba - by, sleep, sleep, ba - by,  
T sleep, sleep, ba - by, sleep, ba - by, sleep, ba - by,  
B sleep, sleep, sleep,

101

S sleep! rit. pp  
A sleep, sleep, ba - by, sleep! rit. pp  
T sleep, ba - by, sleep! rit. pp  
B sleep, ba - by, sleep! rit. pp

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