



Behold!
the twilight deepens

J. Christopher Marks
(1863-1946)

James Christopher Marks (1863-1946) was born in Cork, Ireland, son of James Christopher Marks, Sr., the organist and choir master at Cork Cathedral. He studied music under his father; his uncle, T. Osborne Marks, organist of Armagh Cathedral; and Robert P. Stewart of Trinity College, Dublin, who was also the teacher of Charles V. Stanford. Marks was organist and choir master at St. Luke's Episcopal Church in Cork (1881-1902). He emigrated to America in 1902 and became the organist at St. Andrew's Church in Pittsburgh, PA. In 1904, he became organist and choir director at the Church of the Heavenly Rest in New York, where he served until 1929. Marks received a Doctor of Music degree from New York University in 1908, served as president of the National Association of Organists, and was an Associate of the American Guild of Organists.

Behold! the twilight deepens
O'er mountain, land, and sea,
And birds and beasts and flowerets fair
All soon at rest will be.

The nightingale is singing
In leafy woodlands near,
And echoes ring o'er dale and hill
Of songs that charm the ear.

Behold! the twilight deepens,
And flowerets hand their heads,
Whilst o'er her young the loving bird
Her wing for safety spreads.

The moon rides high in heaven,
The twinkling stars appear,
And rest has come for man and beast,
For night is drawing nigh.

Maud Sidley

Behold! the twilight deepens

J. Christopher Marks

Andante espressivo

S *mp* Be - hold! the twi - light deep - ens O'er

A *mp* Be - hold! the twi - light deep - ens O'er

T *mp* Be - hold! the twi - light deep - ens O'er

B *mp* Be - hold! the twi - light deep - ens O'er

S ³ *dim.* *mf* moun - tain, land, and sea, And birds and beasts and

A *dim.* *mf* moun - tain, land, and sea, And birds and beasts and

T *dim.* *mf* moun - tain, land, and sea, And birds and beasts and

B *dim.* *mf* moun - tain, land, and sea, And birds and beasts and

Behold! the twilight deepens

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f *dim.* *p*

S flow - 'rets fair All soon at rest will be. The

A flow - 'rets fair All soon at rest will be. The

T flow - 'rets fair All soon at rest will be. The night - in -

B flow - 'rets fair All soon at rest will be. The

9

S night - in - gale is sing - ing In leaf - y wood - lands

A night - in - gale is sing - ing In leaf - y wood - lands

T gale is sing - ing In leaf - y wood - lands

B night - in - gale is sing - ing In leaf - y wood - lands

12

f *dim.*

S near, And ech - oes ring o'er dale and hill Of

A near, And ech - oes ring o'er dale and hill Of

T near, And ech - oes, ech - oes ring o'er dale and hill Of

B near, And ech - oes, ech - oes ring o'er dale and hill Of

Behold! the twilight deepens

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15

S songs that charm the ear, And ech - oes ring o'er

A songs that charm the ear, And ech - oes ring o'er

T songs that charm the ear, And ech - oes, ech - oes ring o'er

B songs that charm the ear, And ech - oes ring o'er

mf *cresc.*

18

S dale and hill Of songs that charm the ear.

A dale and hill Of songs that charm the ear.

T dale and hill Of songs that charm the ear.

B dale and hill Of songs that charm the ear.

f *dim. e rit.* *pp*

Tempo 1

S Be - hold! the twi - light deep - ens, And

A Be - hold! the twi - light deep - ens, And

T Be - hold! the twi - light deep - ens, And

B Be - hold! the twi - light deep - ens, And

mp

Behold! the twilight deepens

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S *dim.* *mf*
flow - 'rets hand their heads, Whilst o'er her young the

A *dim.* *mf*
flow - 'rets hand their heads, Whilst o'er her young the

T *dim.* *mf*
flow - 'rets hand their heads, Whilst o'er her young the

B *dim.* *mf*
flow - 'rets hand their heads, Whilst o'er her young the

26

S *f* *dim.* *p*
lov - ing bird Her wing for safe - ty spreads. The

A *f* *dim.* *p*
lov - ing bird Her wing for safe - ty spreads. The

T *f* *dim.* *p*
lov - ing bird Her wing for safe - ty spreads. The moon rides

B *f* *dim.* *p*
lov - ing bird Her wing for safe - ty spreads. The

29

S
moon rides high in heav - en, The twin - kling stars ap -

A
moon rides high in heav - en, The twin - kling stars ap -

T
high in heav - en, The twin - kling stars ap -

B
moon rides high in heav - en, The twin - kling stars ap -

Behold! the twilight deepens

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32

S pear, And rest has come for man and beast, For

A pear, And rest has come for man and beast, For

T pear, And rest has come, has come for man and beast, For

B pear, And rest has come, has come for man and beast, For

f *dim.*

35

S night is draw - ing nigh, And rest has come for

A night is draw - ing nigh, And rest has come for

T night is draw - ing nigh, And rest has come, has come for

B night is draw - ing nigh, And rest has come for

mf *cresc.*

38

S man and beast, For night is draw - ing nigh.

A man and beast, For night is draw - ing nigh.

T man and beast, For night is draw - ing nigh.

B man and beast, For night is draw - ing nigh.

f *dim. e rit.* *pp*

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