

J. Christopher Marks (1863-1946)

James Christopher Marks (1863-1946) was born in Cork, Ireland, son of James Christopher Marks, Sr., the organist and choir master at Cork Cathedral. He studied music under his father; his uncle, T. Osborne Marks, organist of Armagh Cathedral; and Robert P. Stewart of Trinity College, Dublin, who was also the teacher of Charles V. Stanford. Marks was organist and choir master at St. Luke's Episcopal Church in Cork (1881-1902). He emigrated to America in 1902 and became the organist at St. Andrew's Church in Pittsburgh, PA. In 1904, he became organist and choir director at the Church of the Heavenly Rest in New York, where he served until 1929. Marks received a Doctor of Music degree from New York University in 1908, served as president of the National Association of Organists, and was an Associate of the American Guild of Organists.

Behold! thetwilight deepens O'er mountain, land, and sea, And birds and beasts and flowerets fair All soon at rest will be.

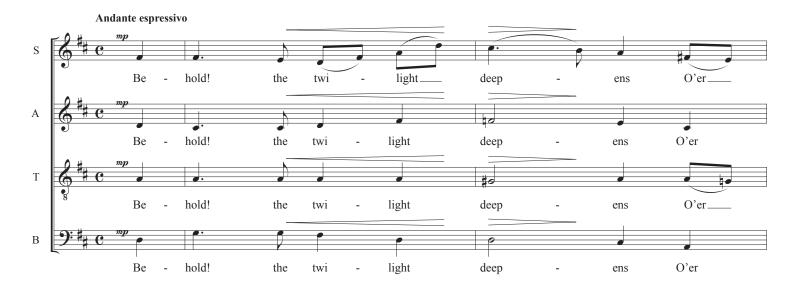
The nightingale is singing In leafy woodlands near, And echoes ring o'er dale and hill Of songs that charm the ear.

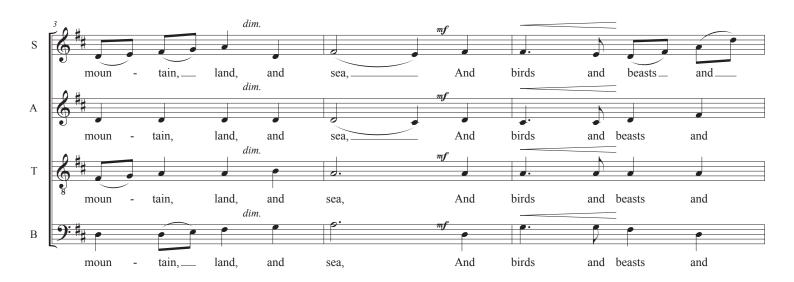
Behold! the twilight deepens, And flowerets hand their heads, Whilst o'er her young the loving bird Her wing for safety spreads.

The moon rides high in heaven, The twinkling stars appear, And rest has come for man and beast, For night is drawing nigh.

Maud Sidley

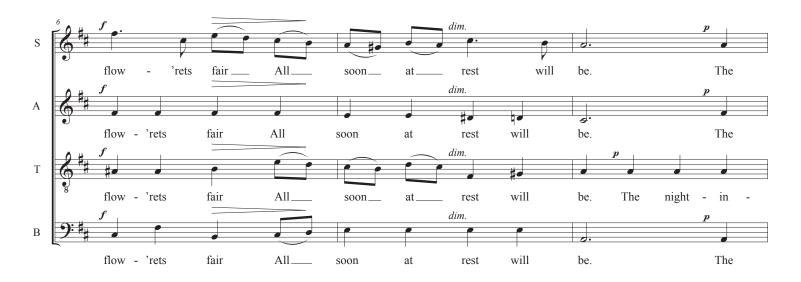
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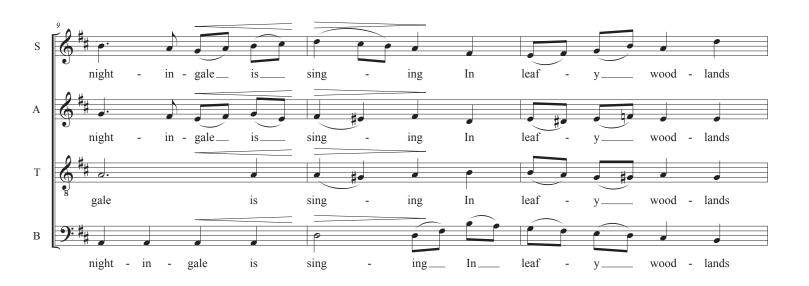


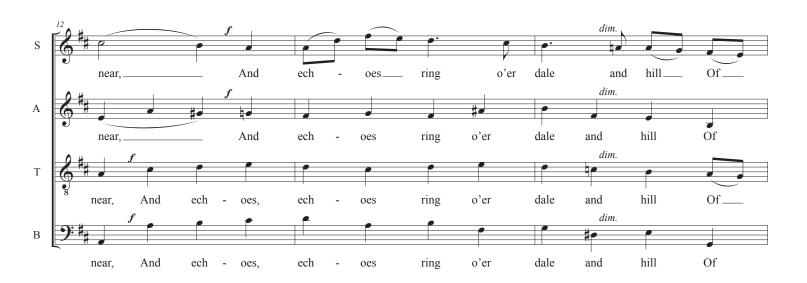




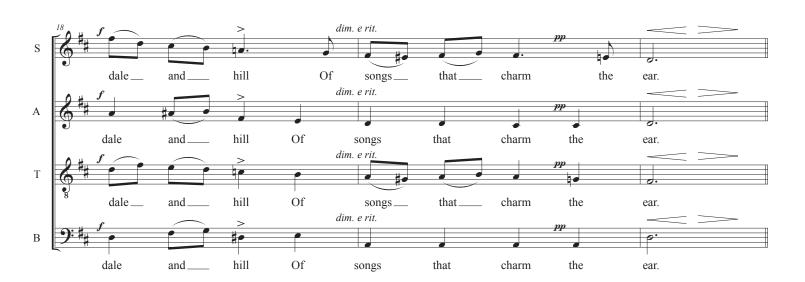
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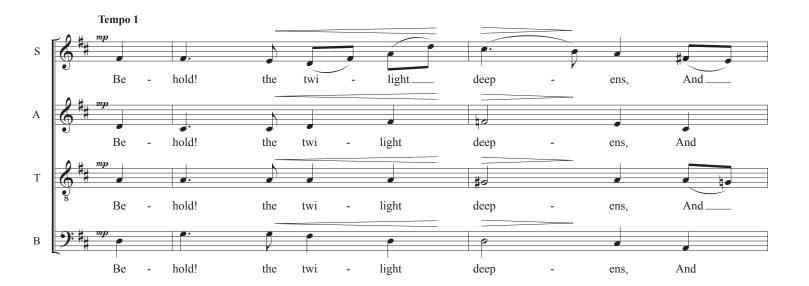


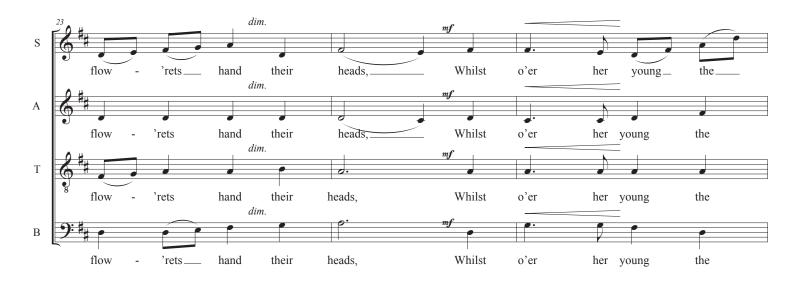




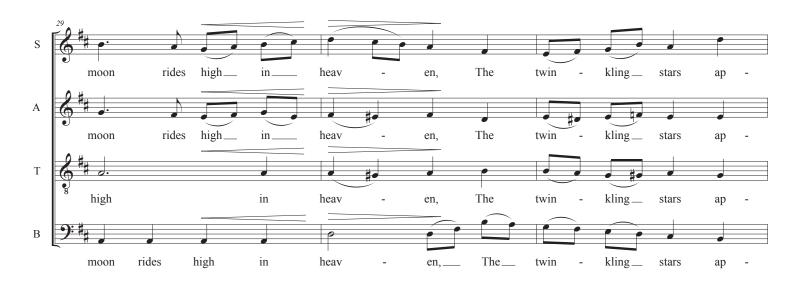


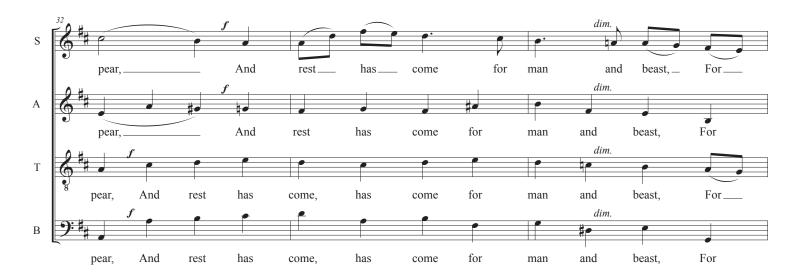


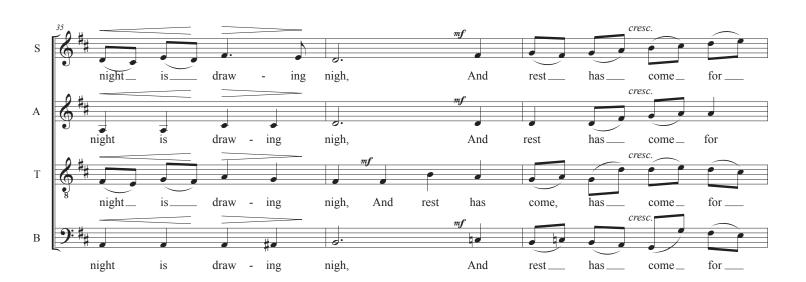


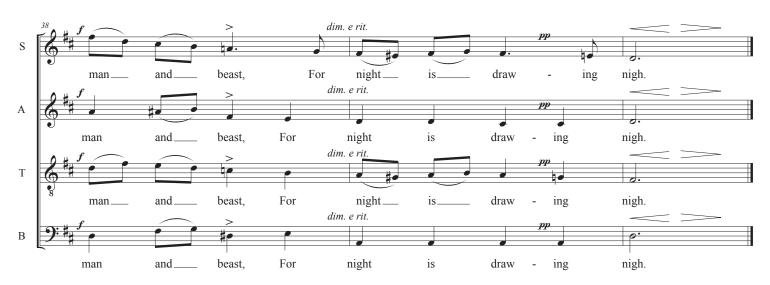












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