



Love is a  
sickness  
full of woes

Arthur W. Marchant  
(1850-1921)

**Arthur William Marchant** (1850-1921) was born in Lambeth, London, England. He was trained at Oxford and became a Fellow of the Royal College of Organists (FRCO). In the first part of his career, he held organist positions at St. John's College, Mansfield; Streatham Parish Church, London; and St. Luke's, Kentish Town, London. In 1879, he accompanied Henry Martyn Hart (1838-1920) to the USA and was organist at the Denver Cathedral, Colorado. Hart, who became Dean of St. John's Cathedral, Denver, wrote in his reflections: "Arthur W. Marchant, whom I brought with me, was a genius. His anthems, especially his Magnificat, are widely sung. He was a Mus. Bac. Oxon. of which degree he was very naturally proud, and occasionally, to emphasize his authority in musical matters, he paraded his distinction. But what did the 'wild and woolly West' in those days care for a degree? The paper said, to his great angerment, 'He must B an Oxon.' Magnificent organist though he was, he was helpless as a choir-master." Returning to England, Marchant held organist positions at Sevenoaks Parish Church, England; All Saints' Parish Church, Huntingdon; St. John's (Episcopal), Dumfries, Scotland; and Holy Trinity (Episcopal), Stirling, Scotland. He died in Stirling. His compositions were mostly church music, piano pieces, organ pieces, and songs.

Love is a sickness full of woes,  
All remedies refusing;  
A plant that most with cutting grows,  
Most barren with best using:  
Why so, why so?  
More we enjoy it, more it dies!  
If not enjoyed, it sighing cries,  
Hey ho, hey ho!

Love is a torment of the mind,  
A tempest everlasting;  
And Jove hath made it of a kind,  
Not well, nor full, nor fasting!  
Why so, why so?  
More we enjoy it, more it dies!  
If not enjoyed, it sighing cries,  
Hey ho, hey ho!

Samuel Daniel (1562-1619)

# Love is a sickness full of woes

Arthur W. Marchant

**Allegro moderato** ♩ = 108

S *mf* Love is a sick - ness full of woes, All rem - e - dies re - fu - sing;

A *mf* Love is a sick - ness full of woes, All rem - e - dies re - fu - sing;

T *mf* Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

B *mf* Love is a sick - ness full of woes, All rem - e - dies re - fu - sing; A

5  
S A plant that most with cut - ting grows, Most bar - ren with best

A A plant that most with cut - ting grows, Most bar - ren with best

T plant that most with cut - ting grows, Most bar - ren with best

B plant that most with cut - ting grows, Most bar - ren with best

## Love is a sickness full of woes

8

S u - sing: Why so, why so? More we en - joy it,

A u - sing: Why so, why so? More we en - joy it,

T u - sing: Why so, why so? More we en - joy it,

B u - sing: Why so, why so? More we en - joy it,

12

S more it dies! \_\_\_\_\_

A more it dies! \_\_\_\_\_ *mf* If

T more it dies! \_\_\_\_\_ *mf* If not en - joy'd, it \_\_\_\_\_

B more it dies! If not en - joy'd, it sigh - ing cries, it sigh - ing

15

S \_\_\_\_\_ *mf* If not en - joy'd, it sigh - ing cries, it

A not en - joy'd, it sigh - ing cries, if not en - joy'd, Hey ho! it sigh - ing

T sigh - ing cries, it sigh - ing cries, Hey ho! if not en - joy'd, it

B cries, Hey ho, hey ho! if not en - joy'd, Hey ho! it sigh - ing

18

S *f* sigh - ing — cries, Hey ho, hey ho, hey

A *f* cries, Hey ho, hey ho! if not en - joy'd, Hey ho! it sigh - ing cries, Hey

T *f* sigh - ing cries, Hey ho, hey ho, hey ho, hey

B *f* cries, Hey ho, hey ho! if not en - joy'd, Hey ho! it sigh - ing cries, Hey

21 *poco dim.*

S *ff* ho, hey ho, hey ho, hey ho!

A *ff* ho! hey ho, hey ho, hey ho!

T *ff* ho, hey ho, hey ho, hey ho!

B *ff* ho, hey ho, hey ho, hey ho!

24 *Animato*

S *f* Love is a tor - ment of the mind, A tem - pest ev - er - last - ing;

A *f* Love is a tor - ment of the mind, A tem - pest ev - er - last - ing;

T *f* Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; And

B *f* Love is a tor - ment of the mind, A tem - pest ev - er - last - ing; And

## Love is a sickness full of woes

28

S And Jove hath made it of a kind, Not well, nor full, nor —

A And Jove hath made it of a kind, Not well, — nor full, nor

T Jove hath made it — of a kind, Not well, — nor full, nor

B Jove hath made it — of — a kind, Not well, nor full, nor

31

S fast - ing! — Why so, why so? More we en - joy — it,

A fast - ing! — Why so, why so? More we en - joy it,

T fast - ing! — Why so, why so? More we en - joy — it,

B fast - ing! — Why so, why so? More we en - joy it,

35

S more it — dies; —

A more it dies; — *mf* If

T more it — dies; — *mf* If not en - joy'd, it —

B more it dies; *mf* If not en - joy'd, it — sigh - ing — cries, it sigh - ing

38 *mf*

S If not en - joy'd, it sigh - ing cries, it

A not en - joy'd, it sigh - ing cries, if not en - joy'd, Hey ho! it sigh - ing

T sigh - ing cries, it sigh - ing cries, Hey ho! if not en - joy'd, it

B cries, Hey ho, hey ho! if not en - joy'd, Hey ho! it sigh - ing

41 *f*

S sigh - ing cries, Hey ho, hey ho, hey

A cries, Hey ho, hey ho! if not en - joy'd, Hey ho! it sigh - ing cries, Hey

T sigh - ing cries, Hey ho, hey ho, hey ho, hey

B cries, Hey ho, hey ho! if not en - joy'd, Hey ho! it sigh - ing cries, Hey

44 *poco dim.* *ff*

S ho, hey ho, hey ho, hey ho!

A ho! Hey ho, hey ho, hey ho!

T ho, hey ho, hey ho, hey ho!

B ho, hey ho, hey ho, hey ho!

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