









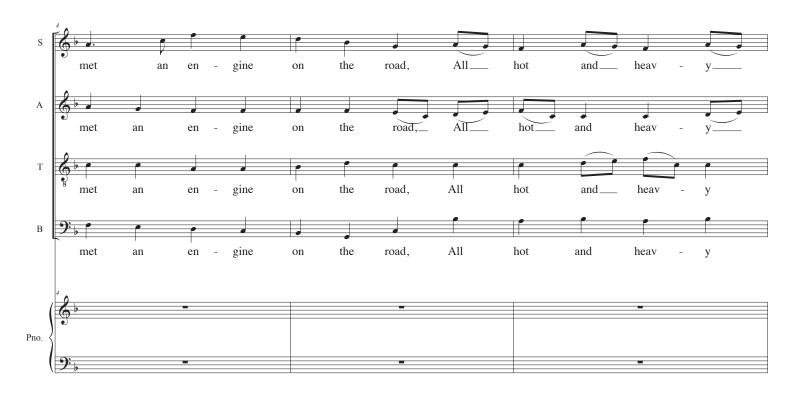
The Traction Engine

From "Nonsense Songs" Arranged as a four Part Song

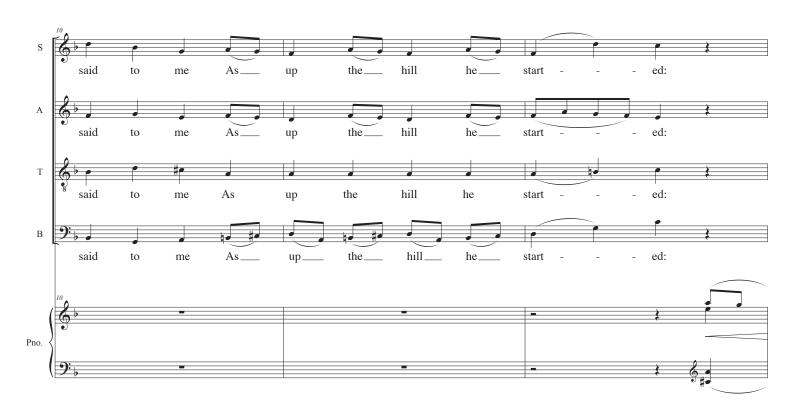
Stanley Marchant (1883–1949)

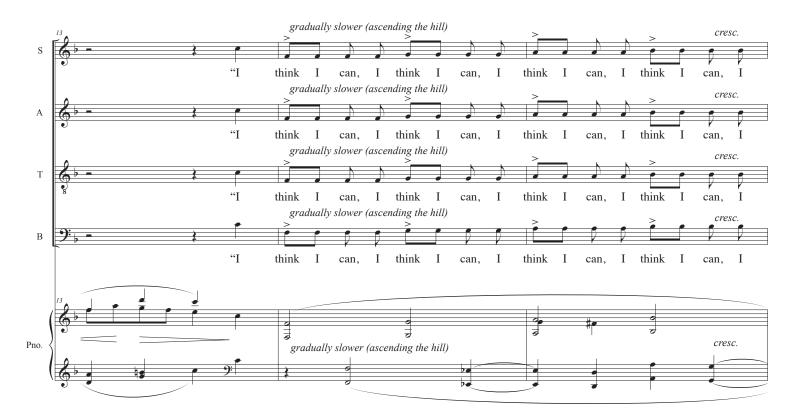






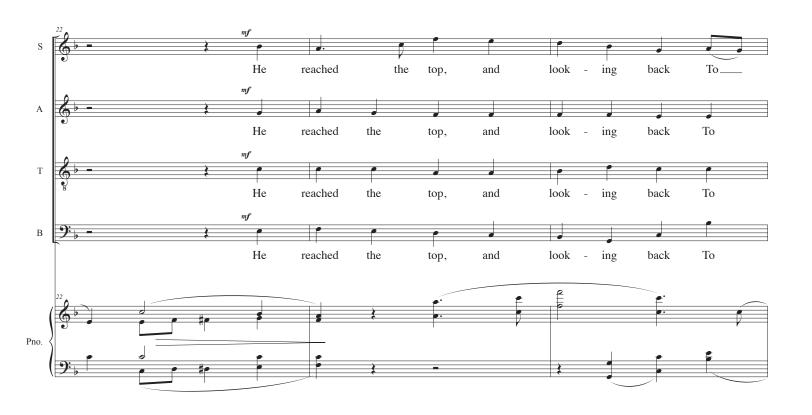


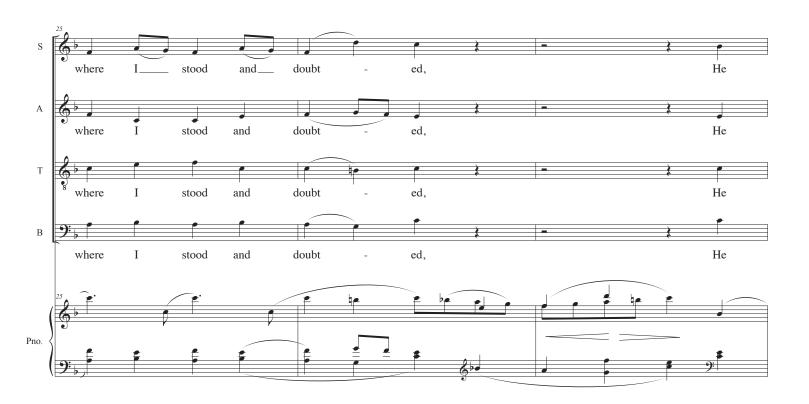


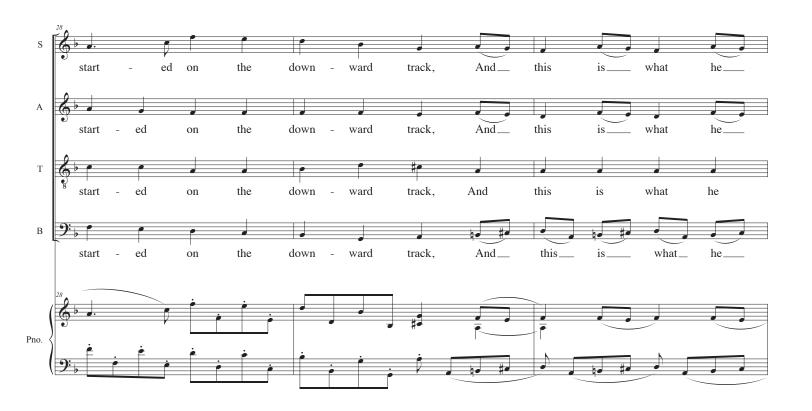


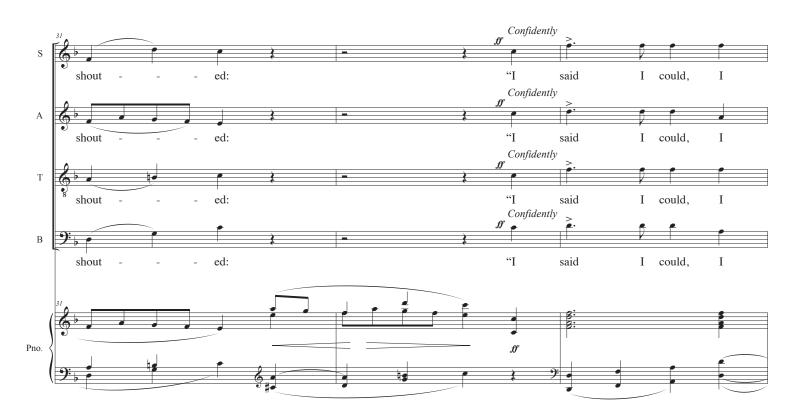


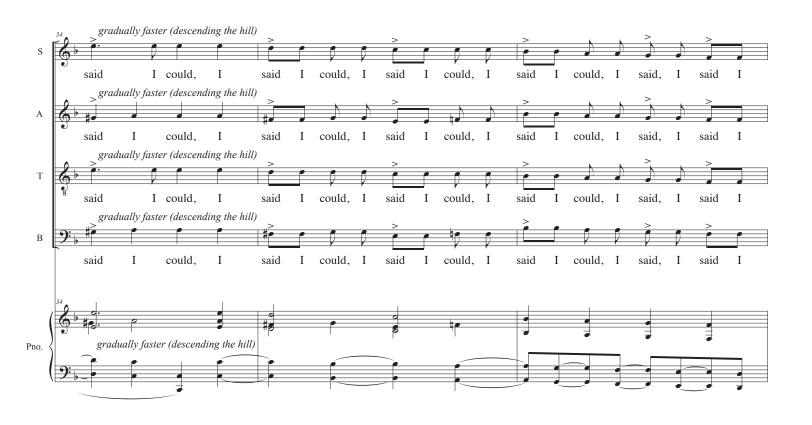


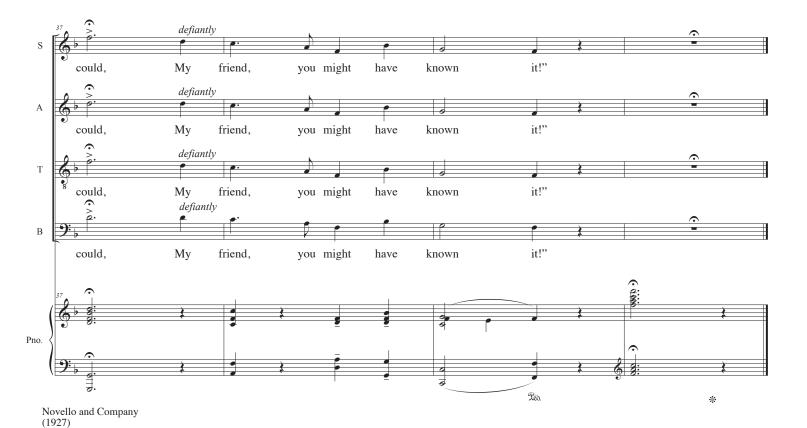












Sir Stanley Marchant (1883–1949) was born in London, was a gifted choirboy, and won a scholarship to the Royal Academy of Music and trained at Oxford. He became a church and cathedral organist, holding positions at Kemsing Parish Church, Kent; Christ Church, Newgate Street, London; St Peter's, Eaton Square; and St. Paul's Cathedral. He taught at the RAM, was King Edward Professor of Music of the University of London and Principal of the Royal Academy of Music. He died in London. He composed mainly church music, including anthems, canticles and other liturgical music; his compositions also include secular works for chorus, organ and solo voice.

I met an engine on the road,
All hot and heavy Hearted,
And this is what he said to me
As up the hill he started:
"I think I can,
I think I can,
At any rate I'll try it."

He reached the top and looking back
To where I stood and doubted,
He started on the downward track
And this is what he shouted:
"I said I could,

I said I could, I said I could, I said I could,

I said I could, I said, I said I could,

My friend, you might have known it!"

Hugh Chesterman (1884–1941)

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