

The Traction Engine

4

S met an en - gine on the road, All hot and heav - y

A met an en - gine on the road, All hot and heav - y

T met an en - gine on the road, All hot and heav - y

B met an en - gine on the road, All hot and heav - y

Pno.

7

S Heart - - - ed, And this is what he

A Heart - - - ed, And this is what he

T Heart - - - ed, And this is what he

B Heart - - - ed, And this is what he

Pno.

The Traction Engine

10

S said to me As up the hill he start - - - ed:

A said to me As up the hill he start - - - ed:

T said to me As up the hill he start - - - ed:

B said to me As up the hill he start - - - ed:

Pno.

13

gradually slower (ascending the hill)

S "I think I can, I think I can, I think I can, I think I can, I *cresc.*

gradually slower (ascending the hill)

A "I think I can, I think I can, I think I can, I think I can, I *cresc.*

gradually slower (ascending the hill)

T "I think I can, I think I can, I think I can, I think I can, I *cresc.*

gradually slower (ascending the hill)

B "I think I can, I think I can, I think I can, I think I can, I *cresc.*

Pno. *gradually slower (ascending the hill)* *cresc.*

The Traction Engine

16 *a tempo f*

S think I can, I think, I think I can, _____ At

A think I can, I think, I think I can, _____ At

T think I can, I think, I think I can, _____ At

B think I can, I think, I think I can, _____ At

Pno. *a tempo*

19

S an - y rate I'll try it."

A an - y rate I'll try it."

T an - y rate I'll try it."

B an - y rate I'll try it."

Pno. *f* *mf*

The Traction Engine

22 *mf*

S He reached the top, and look - ing back To —

A He reached the top, and look - ing back To

T He reached the top, and look - ing back To

B He reached the top, and look - ing back To

Pno.

25

S where I — stood and — doubt - ed, He

A where I stood and doubt - ed, He

T where I stood and doubt - ed, He

B where I stood and doubt - ed, He

Pno.

The Traction Engine

28

S start - ed on the down - ward track, And this is what he

A start - ed on the down - ward track, And this is what he

T start - ed on the down - ward track, And this is what he

B start - ed on the down - ward track, And this is what he

Pno.

31

S shout - - - ed: "I said I could, I

A shout - - - ed: "I said I could, I

T shout - - - ed: "I said I could, I

B shout - - - ed: "I said I could, I

Pno.

Confidently
ff

The Traction Engine

34 *gradually faster (descending the hill)*

S
said I could, I said I could, I said I could, I said I could, I said, I said I

A
said I could, I said I could, I said I could, I said I could, I said, I said I

T
said I could, I said I could, I said I could, I said I could, I said, I said I

B
said I could, I said I could, I said I could, I said I could, I said, I said I

Pno.
gradually faster (descending the hill)

37 *defiantly*

S
could, My friend, you might have known it!"

A
could, My friend, you might have known it!"

T
could, My friend, you might have known it!"

B
defiantly
could, My friend, you might have known it!"

Pno.

Sir Stanley Marchant (1883–1949) was born in London, was a gifted choirboy, and won a scholarship to the Royal Academy of Music and trained at Oxford. He became a church and cathedral organist, holding positions at Kensing Parish Church, Kent; Christ Church, Newgate Street, London; St Peter's, Eaton Square; and St. Paul's Cathedral. He taught at the RAM, was King Edward Professor of Music of the University of London and Principal of the Royal Academy of Music. He died in London. He composed mainly church music, including anthems, canticles and other liturgical music; his compositions also include secular works for chorus, organ and solo voice.

I met an engine on the road,
All hot and heavy Hearted,
And this is what he said to me
As up the hill he started:
“I think I can,
I think I can,
I think I can,
I think I can,
I think I can,
I think, I think I can,
At any rate I'll try it.”

He reached the top and looking back
To where I stood and doubted,
He started on the downward track
And this is what he shouted:
“I said I could,
I said I could,
I said I could,
I said I could,
I said I could,
I said, I said I could,
My friend, you might have known it!”

Hugh Chesterman (1884–1941)

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