



# To Sadie

Op. 19

Purcell James Mansfield  
(1889–1968)

**Purcell James Mansfield** (1889–1968) was born in Torquay, Devon, England, son of two accomplished musicians who named their son after the celebrated composer Henry Purcell. At age 14, he was admitted to the University of Durham, England, and won multiple prizes at the Bristol Eisteddfod. At 16, he became Organist and Choirmaster of the Wesleyan Church in Paignton, Devon, then Bideford Wesleyan Church. At 21, he accepted the highly desirable position of organist and choirmaster of the Park Parish Church in Glasgow, Scotland. Returning to the position after WWI, he also became organist and choirmaster of Paisley Abbey and the Clark Town Hall, and was the singing master at the John Neilson Institute. Later in his career, he also served at Hyndland Parish church. Throughout, he was active as teacher, adjudicator, examiner, recitalist, composer and conductor. He died in Glasgow. His primary interest was church music and his compositions include choral works and many pieces for organ.

I have not searched thine eyes so long,  
And questioned thee so often,  
And watched thy dainty, dimpling smile  
First break, then slowly soften.  
I have not held thee to my heart  
In haunts remote and shady,  
Without discovering all thou art,  
My Sadie, my Sadie.

That brigand, scandal, black and dread,  
Hath groped around for plunder;  
Nor would he scruple, dearest one,  
To tear our bliss asunder;  
For he hath whispered, now and then,  
That thou, most precious lady,  
Thy kisses givest to other men,  
My Sadie, my Sadie!

Mine ear I close to each afront,  
And scandal's much affrighted,  
When I command, in figures blunt,  
That wrongs at once be righted,  
For what's his word compared with thine,  
A small tensusmered maidie?  
So press those baby lips to mine,  
My Sadie, my Sadie.

Lloyd Holland

# To Gadie

Purcell James Mansfield

Andante con moto ♩ = 100

S *pp* I have not search'd thine eyes so long, And

A *pp* I have not search'd thine eyes so long, And

T *pp* I have not search'd thine eyes so long, And

B *pp* I have not search'd thine eyes so long, And

4

S *cresc.* ques - tion'd thee so of - ten, And watch'd thy dain - ty,

A *cresc.* ques - tion'd thee so of - ten, And watch'd thy dain - ty,

T *cresc.* ques - tion'd thee so of - ten, And watch'd thy dain - ty,

B *cresc.* ques - tion'd thee so of - ten, And watch'd thy dain - ty,

## To Dadie

7

S dim - pling smile First break, then slow - ly *dim. e rall.*

A dim - pling smile First break, then slow - ly *dim. e rall.*

T dim - pling smile First break, then slow - ly *dim. e rall.*

B dim - pling smile First break, then slow - ly *dim. e rall.*

10

S soft - - - en. I have not held thee *pp* *f* **Allegro** ♩ = 132

A soft - - - en. I have not *pp* *f*

T soft - - - en. I *pp* *f*

B soft - - - en. *pp*

13

S to my heart In haunts re - mote and *p*

A held thee to my heart In haunts re - mote and *p*

T have not held thee to my heart In haunts re - mote and *p*

B I have not held thee to my heart In haunts re - mote and *f* *p*

# To Gadie

16

S shad - y, With - out dis - cov - - - -

A shad - y, With - out dis - cov - - - - 'ring

T shad - y, With - out dis - cov - -

B shad - y, With - out dis -

19

S - - 'ring all thou art, My Sa - - -

A all thou art, My Sa - -

T - - 'ring all thou art, My

B cov - 'ring all thou art,

22

S - - - - die, my Sa - - - -

A - - - - die, my Sa - - - -

T Sa - - - - die, my Sa - - - -

B My Sa - - - - die, my Sa - - - -

## To Hadie

25

S die.

A die.

T die.

B die. That

Lento ♩ = 80

27

S Hath

A Hath

T Hath

B *ad lib.* *feroce* Hath

brig - and, scan - dal, black and dread, Hath

30

S *leggiero* groped a - round for plun - der, hath groped a - round for plun - der;

A *leggiero* groped a - round for plun - der, hath groped a - round for plun - der;

T *leggiero* groped a - round for plun - der, hath groped a - round for plun - der;

B *leggiero* groped a - round for plun - - - der;

# To Hadie

32 *pp doloroso*

S Nor would he scruple, dear - est one, To

A *pp doloroso* Nor would he scruple, dear - est one, To

T

B *pp doloroso* Nor would he scruple, dear - est one, To

34 *pp Più mosso cresc.*

S tear our bliss a - sun - der; For he hath whis - per'd,

A *pp* tear our bliss a - sun - der; For he hath whis - per'd, *cresc.*

T *pp* For he hath whis - per'd, *cresc.*

B *pp* tear our bliss a - sun - der; For he hath whis - per'd, *cresc.*

37

S now and then, That thou, most pre - cious la - dy, Thy

A now and then, That thou, most pre - cious la - dy, Thy

T now and then, That thou, most pre - cious la - dy, Thy

B now and then, That thou, most pre - cious la - dy, Thy

## To Badie

40

S kiss - es giv'st to oth - er men, My Sa - die, my

A kiss - es giv'st to oth - er men, My Sa - die, my

T kiss - es giv'st to oth - er men, My Sa - die, my

B kiss - es giv'st to oth - er men, My Sa - - - -

43

S *molto rall.* Sa - die, my Sa - - - - die!

A *molto rall.* Sa - die, my Sa - - - - die!

T *molto rall.* Sa - die, my Sa - - - - die!

B *molto rall.* Sa - die, my Sa - - - - die!

Tempo 1

S *f* Mine ear I close to each a - front, And

A *f* Mine ear I close to each a - front, And

T *f* Mine ear I close to each a - front, And

B *f* Mine ear I close to each a - front, And



# To Hadie

49

S  
scan - dal's much af - fright - ed, When I com - mand, in

A  
scan - dal's much af - fright - ed, When I com - mand, in

T  
scan - dal's much af - fright - ed, When I com - mand, in

B  
scan - dal's much af - fright - ed, When I com - mand, in

52

S  
fig - ures blunt, That wrongs at once be *rall.*

A  
fig - ures blunt, That wrongs at once be *rall.*

T  
fig - ures blunt, That wrongs at once be *rall.*

B  
fig - ures blunt, That wrongs at once be *rall.*

55

S  
right - - - ed, For what's his word com - **Allegro**

A  
right - - - ed, For what's his

T  
right - - - ed, For

B  
right - - - ed,

## To Hadie

58

S par'd with thine, A small ten - sum - mer'd

A word com - par'd with thine, A small ten - sum - mer'd

T what's his word com - par'd with thine, A small ten - sum - mer'd

B For what's his word com - par'd with thine, A small ten - sum - mer'd

61

S maid - ie? So press those ba - by lips

A maid - ie? So press those ba - by lips

T maid - ie? So press those ba - by

B maid - ie? So press those

64

S to mine, My Sa - die, my

A to mine, My Sa - die, my

T lips to mine, My Sa - die, my

B ba - by lips to mine, My Sa - die, my

# To Hadie

69 *ppp* **Lento**

S  
Sa - - - die, my Sa - - - - - die.

A  
Sa - - - die, my Sa - - - die, my Sa - die.

T  
Sa - - - die, my Sa - - - - - die, my Sa - die.

B  
Sa - - - die, my Sa - - - - - - - - - die.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 69-72. The tempo is marked 'Lento' and the dynamics are 'ppp' (pianissimo). The lyrics are 'Sa - - - die, my Sa - - - - - die.' The Soprano part has a long note on 'die' in measure 70. The Alto part has a sharp sign on the second 'die' in measure 70. The Tenor part has a long note on 'die' in measure 70. The Bass part has a long note on 'die' in measure 70. The score is written in a single system with four staves.

Stainer & Bell  
(1912)

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