

Pe little birds that sit and sing

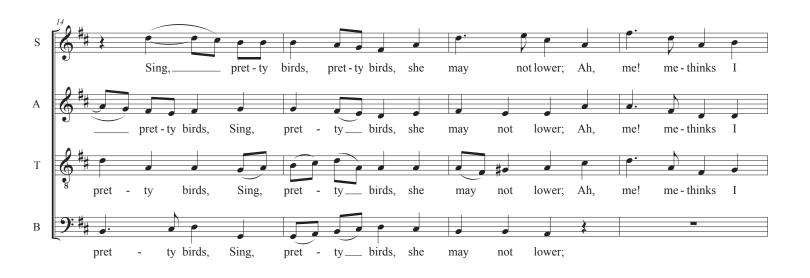
Richard Mann (1837-1869)

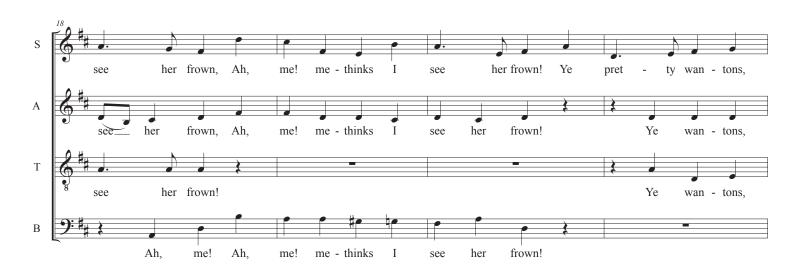
Pe little birds that sit and sing

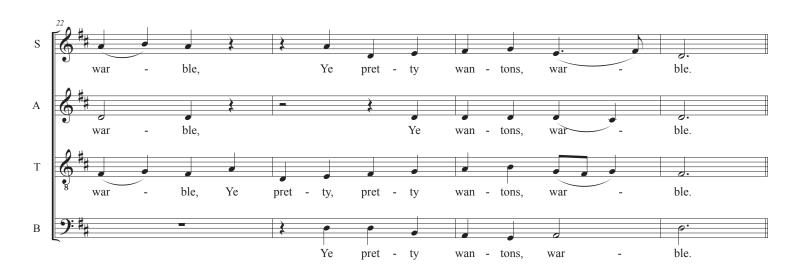
Richard Mann

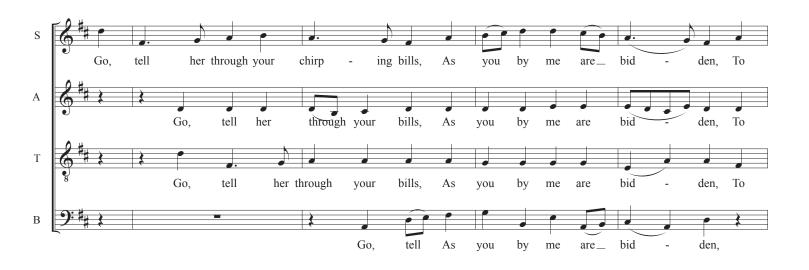


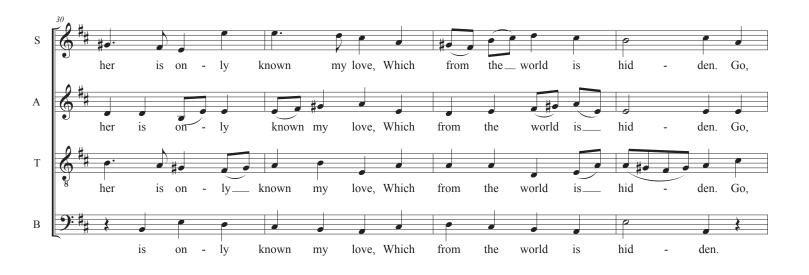


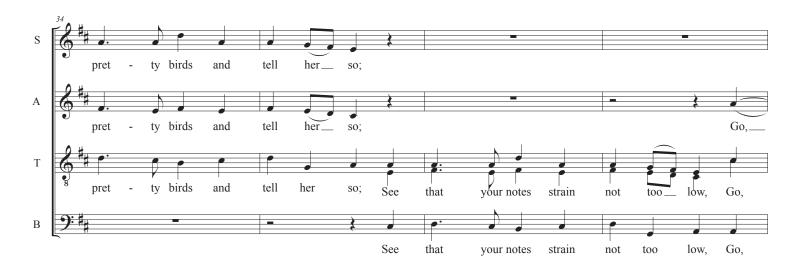


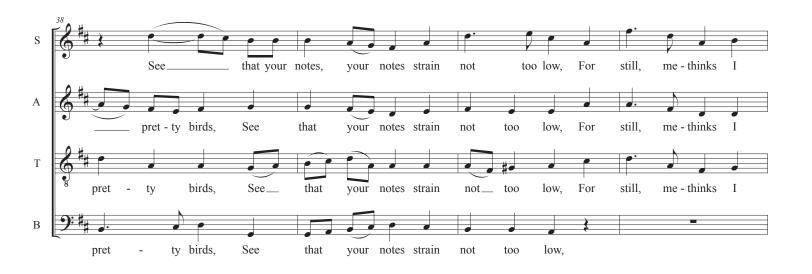


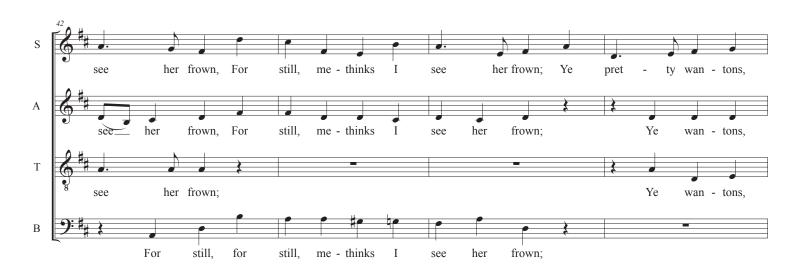


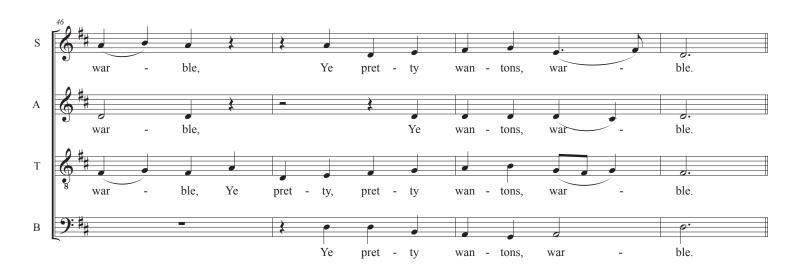


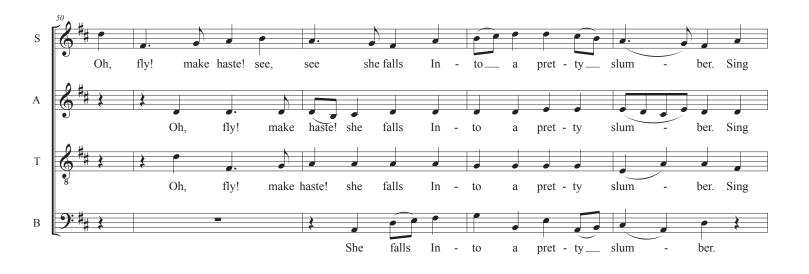


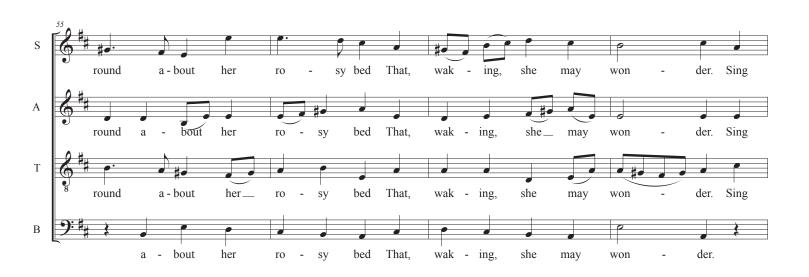


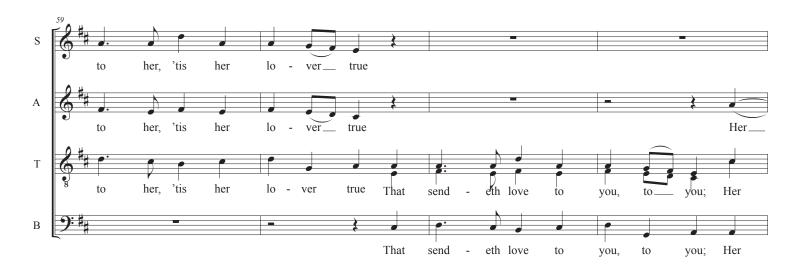


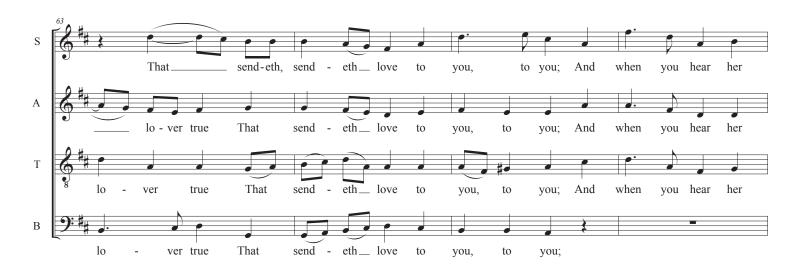


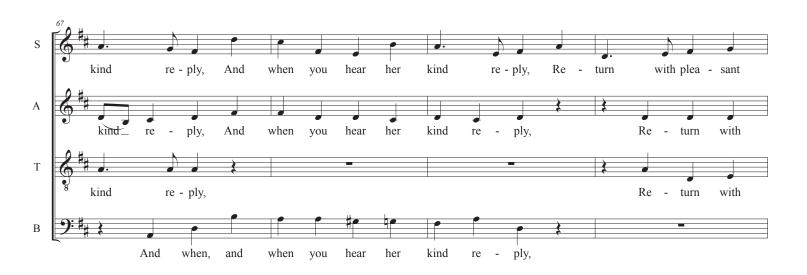


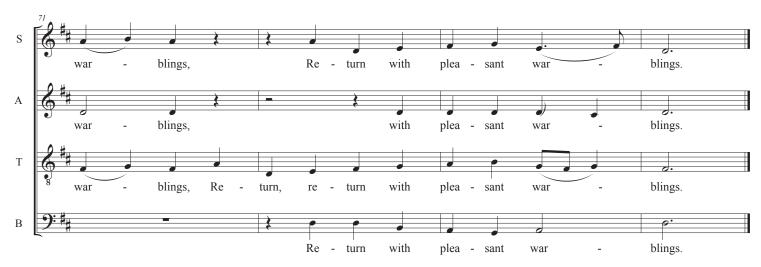












Novello, Ewer and Company (1875)

EDITOR'S NOTE: Original Novello publication (1875) included no dynamic or expression markings.

Richard Mann (1837-1869) was born in England and studied under Rev. Thomas Helmore (1811-1890) with the Chapel Royal. Mann was an organist and choirmaster. During his career, he was Inspector of Choirs in the Archdeaconry of Shropshire; an organist in Cirencester, Gloucestershire; and conductor of the Cirencester Choral Society. He also authored "A manual of singing. For the use of choir-trainers & schoolmasters, a method of learning to sing at sight" (1866). He mainly composed anthems and other small works.

Ye little birds that sit and sing Amidst the shady valleys, And see how Phillis sweetly walks Within her garden-alleys; Go, pretty birds, about her bower, Sing, she may not lower; Ah, me! methinks I see her frown! Ye pretty wantons, warble.

Go, tell her through your chirping bills, As you by me are bidden, To her is only known my love, Which from the world is hidden. Go, pretty birds and tell her so; See that your notes strain not too low, For still, methinks I see her frown; Ye pretty wantons, warble.

Oh, fly! make haste! see, she falls
Into a pretty slumber.
Sing round about her rosy bed
That, waking, she may wonder.
Sing to her, 'tis her lover true
That sendeth, sendeth love to you, to you; *
And when you hear her kind reply,
Return with pleasant warblings.

Thomas Heywood (ca. 1570-1641) Originally published in *Fair Maid of the Exchange* (1607).

* Novello publication has "love by you and you"

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