



# Music!

Jacob Mainzer  
(1803-1875)

Andantino

S Mu - sic, ho - ly treas - ure, Bright - est ray of heav - en,

A Mu - sic, ho - ly treas - ure, Bright - est ray of heav - en,

T Mu - sic, ho - ly treas - ure, Bright - est ray of heav - en,

B Mu - sic, ho - ly treas - ure, Bright - est ray of heav - en,

5  
S Hope - in - spir - ing pleas - ure, pleas - ure, Soul of glad - ness giv'n;

A Hope - in - spir - ing pleas - ure, pleas - ure, Soul of glad - ness giv'n;

T Hope - in - spir - ing pleas - ure, pleas - ure, Soul of glad - ness giv'n; *f* Na - ture's,

B Hope - in - spir - ing pleas - ure, pleas - ure, Soul of glad - ness giv'n; *f* Na - ture's,

# Music!

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S *f* na - ture's, na - ture's voice ex - press - ing, *p* Sol - emn, sol - emn, *f* full, *p* pro - found,

A *f* na - ture's, na - ture's voice ex - press - ing, *p* Sol - emn, sol - emn, *f* full, *p* pro - found,

T *f* na - ture's, na - ture's voice ex - press - ing, *p* Sol - emn, sol - emn, *f* full, *p* pro - found,

B *f* na - ture's, na - ture's voice ex - press - ing, *p* Sol - emn, sol - emn, *f* full, *p* pro - found,

13

S Or the ear ca - ress - ing, Soft - ly, soft - ly breath - ing sound;

A Or the ear ca - ress - ing, Soft - ly, soft - ly breath - ing sound;

T Or the ear ca - ress - ing, Soft - ly, soft - ly breath - ing sound;

B Or the ear ca - ress - ing, Soft - ly, soft - ly breath - ing sound;

17

S *p* Spir - it of cre - a - tion, Life out - liv - ing time; \_\_\_\_\_

A *p* Spir - it of cre - a - tion, Life out - liv - ing time; \_\_\_\_\_

T *p* Spir - it of cre - a - tion, Life out - liv - ing time; \_\_\_\_\_

B *p* Spir - it of cre - a - tion, Life out - liv - ing time; \_\_\_\_\_

# Music!

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S Joy of ev - 'ry, ev - 'ry na - tion, Sun of ev - 'ry clime;

A Joy of ev - 'ry, ev - 'ry na - tion, Sun of ev - 'ry clime;

T Joy of ev - 'ry, ev - 'ry na - tion, Sun of ev - 'ry clime;

B Joy of ev - 'ry, ev - 'ry na - tion, Sun of ev - 'ry clime;

25

S A - ges bring de - vo - tion, Roll - ing, roll - ing swift a - long; \_\_\_\_\_

A A - ges bring de - vo - tion, Roll - ing, roll - ing swift a - long; \_\_\_\_\_

T A - ges bring de - vo - tion, Roll - ing, roll - ing swift a - long; \_\_\_\_\_

B A - ges bring de - vo - tion, Roll - ing, roll - ing swift a - long; \_\_\_\_\_

29

S *f* Source of all e - mo - tion, Live in end - less, end - less song, *p* in

A *f* Source of all e - mo - tion, Live in end - less, end - less song, *p* in

T *f* Source of all e - mo - tion, Live in end - less, end - less song, *p* in

B *f* Source of all e - mo - tion, Live in end - less, end - less song, *p* in

# Music!

33

S end - less, end - less song, *pp* Live in end - less, end - less song!

A end - less, end - less song, *pp* in end - less, end - less song!

T end - less, end - less song, *pp* Live in end - less, end - less song!

B end - less, end - less song, *pp* in end - less, end - less song!

Mainzer's Musical Times  
(1843)

**Jacob Mainzer** (1803-1875) was born in Prussia and trained on the Continent. His brother Joseph (1801-1851) was a cleric and educator who developed the "Mainzerian System" of singing, also known as "Singing for the Million." The system gained some popularity in England and Australia, but also received criticism. His publication "Mainzer's Musical Times" was the basis for Novello's "The Musical Times." Jacob, an adherent of the system, taught in London and became conductor of the South London Choral Society (founded by his brother) and the Amphionic Society in London. Both were significant figures in the popularization of singing in Great Britain. He died in Camberwell, London.

Music, holy treasure,  
Brightest ray of heaven,  
Hope-inspiring pleasure,  
Soul of gladness given;

Nature's voice expressing,  
Solemn, solemn, full, profound,  
Or the ear caressing,  
Softly, softly breathing sound;

Spirit of creation,  
Life outliving time;  
Joy of ev'ry nation,  
Sun of ev'ry clime;

Ages bring devotion,  
Rolling swift along;  
Source of all emotion,  
Live in endless song!

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