



From the
lone Shieling

(CANADIAN BOAT SONG)

Malcolm Maclean
(1896–1961)?

From the lone Shieling

Malcolm Maclean

In a gently swinging measure ♩ = 112

S Fair _____ these broad meads— _____ these hoar - y woods _____ are

A Fair _____ these broad meads— _____ these hoar - y woods _____ are

T Fair _____ these broad meads— _____ these hoar - y woods _____ are

B Fair _____ these broad meads— _____ these hoar - y woods _____ are

S grand; _____ But we _____ are ex - - - iles _____ from our

A grand; _____ But we _____ are ex - - - iles _____ from our

T grand; _____ But we _____ are ex - iles _____ from our

B grand; _____ But we _____ are ex - iles _____ from our

From the lone Shieling

7

S fa - - - thers' land. Lis - ten to me, *mp*

A fa - - - thers' land. Lis - ten to me, *mp*

T fa - - - thers' land. Lis - ten to *mp*

B fa - - - thers' land. Lis - ten to *mp*

10

S as when ye heard our fa - ther Sing long a - go

A as when ye heard our fa - ther Sing long a - go

T me, as when ye heard our fa - ther Sing the song of

B me, as when ye heard our fa - ther Sing long a -

13

S *cresc.* the song of oth - er shores— *f* Lis - ten to me, and then in

A *cresc.* the song of oth - er shores— *f* Lis - ten to me, and then in chor - us

T *cresc.* oth - er shores— *f* Lis - ten to me, and then in

B *cresc.* go the song of oth - er shores— *f* Lis - ten to me, and then in

From the lone Shieling

16

S chor - us gath - er All your deep voic - es as ye pull your

A gath - er All your deep voic - es as ye pull your

T chor - us gath - er All your deep voic - es as ye pull your

B chor - us gath - er All your deep voic - es as ye pull your

19

S oars; Fair these broad meads— these

A oars; Fair these broad meads— these

T oars; Fair these broad meads— these

B oars; Fair these broad meads— these

22

S hoar - y woods are grand; But we are ex -

A hoar - y woods are grand; But we are ex -

T hoar - y woods are grand; But we are

B hoar - y woods are grand; But we are

From the lone Shieling

25

S
- iles _____ from our fa - - - thers' land. _____

A
- iles _____ from our fa - - - thers' land. _____

T
ex - iles _____ from our fa - - - thers' land. _____

B
ex - iles _____ from our fa - - - thers' land. _____

28

S
p From the lone shiel - - - ing of the mist - y is - land

A
p From the lone shiel - - - ing of the mist - y is - land

T
p From the lone shiel - - - ing of the mist - y is -

B
p From the lone shiel - - - ing of the mist - y is -

31

S
Moun - tains di - vide _____ us, and the waste of seas - - - Yet

A
Moun - tains di - vide _____ us, and the waste of seas - - - Yet

T
land Moun - tains di - vide _____ us, and the waste of seas - - - Yet

B
land Moun - tains di - vide _____ us, and the waste of seas - - - Yet

From the lone Shieling

Gradually louder and quicker

34

S still the blood is strong, the heart is High - land, And we in dreams _____ be -

A still the blood is strong, the heart is High - land, And we in dreams _____ be -

T still the blood is strong, the heart is High - land, And we in dreams _____ be -

B still the blood is strong, the heart is High - land, And we in dreams _____ be -

37

S hold _____ the Heb - - - - ri - des,

A hold _____ the Heb - - - - ri - des,

T hold _____ the Heb - - - - ri - des,

B hold _____ the Heb - - - - ri - des,

Broaden
ff

40

S the Heb - - - - ri - des.

A the Heb - - - - ri - des.

T the Heb - - - - ri - des.

B the Heb - - - - ri - des.

mf

From the lone Shieling

Original time

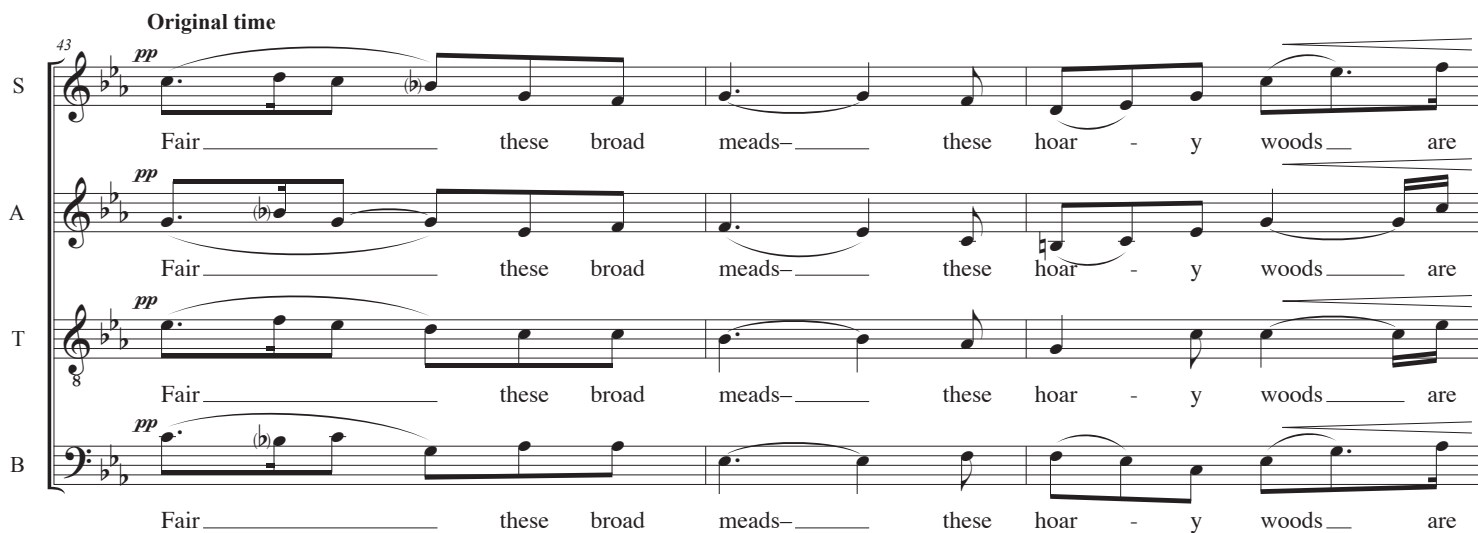
43

S Fair these broad meads— these hoar - y woods are

A Fair these broad meads— these hoar - y woods are

T Fair these broad meads— these hoar - y woods are

B Fair these broad meads— these hoar - y woods are



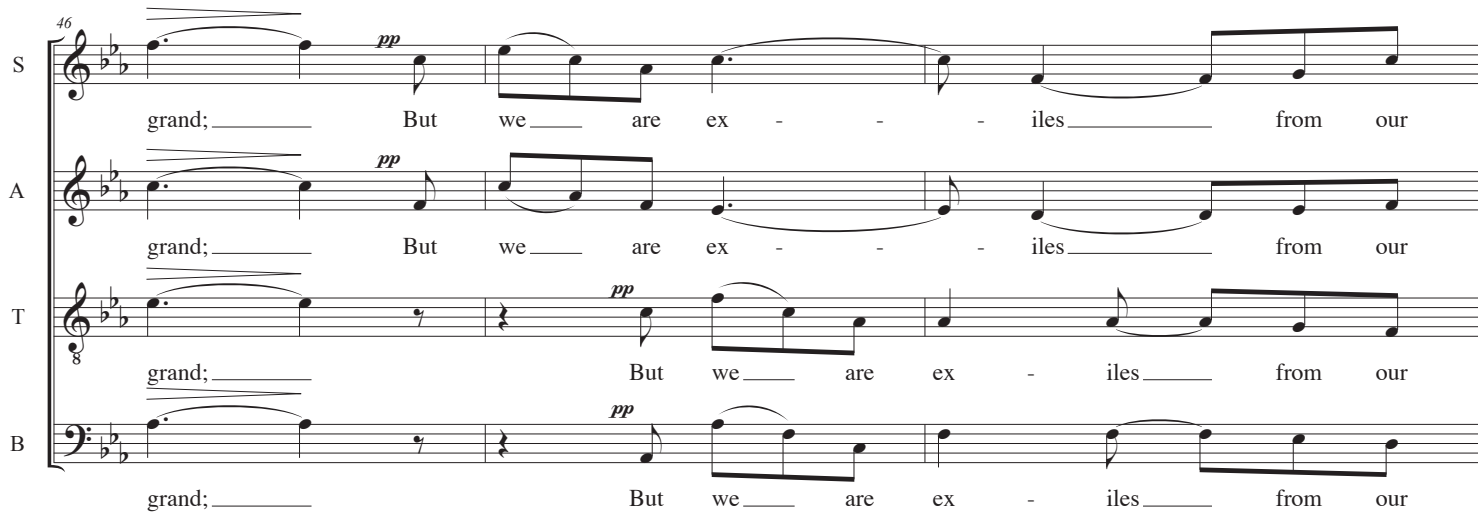
46

S grand; But we are ex - - - iles from our

A grand; But we are ex - - - iles from our

T grand; But we are ex - iles from our

B grand; But we are ex - iles from our



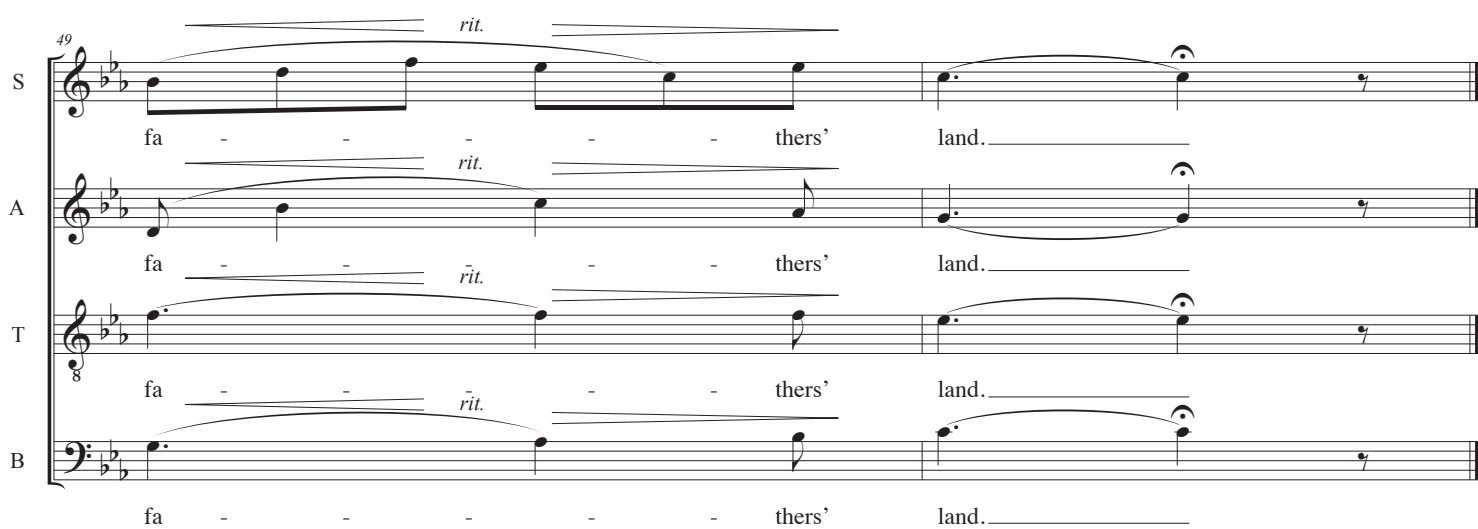
49

S fa - - - - thers' land.

A fa - - - - thers' land.

T fa - - - - thers' land.

B fa - - - - thers' land.



As best as can be determined, this piece was composed by:

Rev. Malcolm Maclean (1896–1961) was born on the Island of Scarp, Harris, Scotland. After recovering from injuries suffered during WWI, he went to Edinburgh University, gaining prizes for Celtic and Scottish Studies and for Church History, then New College, Edinburgh. He was inducted to Applecross, Ferintosh, and Maryburgh, and was a chaplain attached to the 33rd British General Hospital in Africa, Iraq, Malta and Sicily during WWII. He was a noted Gaelic scholar, fluent in both Scottish and Irish Gaelic, and was very active as an adjudicator at Mods and music festivals in Scotland and Ireland, and had connection with Scottish conductor and composer Sir Hugh Robertson.

Fair these broad meads—these hoary woods are grand;
But we are exiles from our fathers' land.

Listen to me, as when ye heard our father
Sing long ago the song of other shores—
Listen to me, and then in chorus gather
All your deep voices as ye pull your oars;

Fair these broad meads—these hoary woods are grand;
But we are exiles from our fathers' land.

From the lone shieling of the misty island
Mountains divide us, and the waste of seas—
Yet still the blood is strong, the heart is Highland,
And we in dreams behold the Hebrides.

Fair these broad meads—these hoary woods are grand;
But we are exiles from our fathers' land.

Anon., transl. attr. John Galt (1779–1839)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

