



The evening star

Alexander Campbell Mackenzie
(1847~1935)

The evening star

A. C. MacKenzie

Andantino tranquillo ♩ = 80

S
How sweet thy mo - dest light to view, Fair star! _____ to

A
How sweet, how sweet thy mo - dest light to view, Fair star! _____ to

T
How sweet, how sweet thy mo - dest light _____ to view, Fair star! _____ to

B
How sweet, how sweet thy mo - dest light to view, Fair star! _____ to

6
S
love and lov - ers dear; _____ While tremb - ling on the fall - ing dew, _____ Like

A
love and lov - ers dear; _____ While tremb - ling on the fall - ing dew, _____

T
love and lov - ers dear; _____ While tremb - ling on the fall - ing dew, _____

B
love and lov - ers dear; _____ While tremb - ling on the fall - ing dew, _____



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11

S beau - ty shin - ing through the tear, *mf* *cresc.* like beau - ty shin - ing,

A Like beau - ty shin - ing through the tear, *mf* *cresc.* like beau - ty shin - - - ing

T Like beau - ty shin - ing through the tear, *mf* *cresc.* like beau - ty shin - ing

B Like beau - ty shin - ing through the tear, *mf* *cresc.* shin - ing

17

S *p* *dolce calando* shin - ing through the tear; *mf* Or hang - ing o'er that mir - ror

A *p* *dolce calando* through the tear; *mf* Or hang - ing o'er that mir - ror

T *p* *dolce calando* through the tear; *mf* Or hang - ing o'er that mir - ror

B *p* *dolce calando* through the tear; *mf* Or hang - ing o'er that mir - ror

22

S stream, To mark each im - age, each im - age *mf* *rit.* tremb - ling there, Thou

A stream, To mark each im - age *cresc.* *mf* *rit.* tremb - ling there,

T stream, To mark each im - age *cresc.* *mf* *rit.* tremb - ling there,

B stream, To mark each im - age *cresc.* *mf* *rit.* tremb - ling there,

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27 *a tempo* *pp* *cresc.* *f*

S seem'st, _____ thou seem'st to smile with soft - er gleam, To see thy love - ly face so

A Thou seem'st to smile with soft - er gleam, *cresc.* To see _____ thy love - ly

T Thou seem'st to smile with soft - er gleam, _____ To see thy love - ly

B Thou seem'st to smile with soft - er gleam, To see soft thy love - ly

32 *dim.* *>* *>* *>*

S fair, _____ to see, _____ to see thy love - ly face so _____

A face, _____ to see, _____ to see thy love - ly face _____ so

T face, to see, _____ to see thy love - ly face _____ so

B face so fair, _____ to see, to see thy face so

37 *p* *mf* *p* *rit.* *<<* *>>*

S fair, _____ to see thy love - ly face _____ so _____ fair.

A fair, to see thy _____ love - ly face _____ so fair.

T fair, _____ to see thy love - ly face so _____ fair.

B fair, _____ thy love - ly face so fair.

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42 *a tempo*

S *p* *cresc.*
 Though, blaz - ing o'er the arch of night, The moon _____ thy

A *p* *cresc.*
 Though, blaz - ing o'er the arch of night, of night, The moon thy

T *p* *cresc.*
 Though, blaz - ing o'er the arch of night, _____ of night, The moon _____ thy

B *p* *cresc.*
 Though, blaz - ing o'er the arch of night, of night, The moon thy

47 *mf* *pp*

S *mf* *pp*
 tim - id beams out - shine, _____ As far _____ as thine each star - ry light; - _____ Her

A *mf* *pp*
 tim - id beams out - shine, As far as thine each star - ry light; - _____

T *mf* *pp*
 tim - id beams out - shine, _____ As far as thine each star - ry light; - _____

B *mf* *pp*
 tim - id beams out - shine, _____ As far as thine each star - ry light; - _____

52 *cresc.* *mf*

S *mf*
 rays can nev - er vie _____ with thine, _____ her rays can

A *mf*
 Her rays can nev - er vie with thine, her rays can _____ nev -

T *mf*
 Her rays can nev - er vie with thine, her rays can

B *mf*
 Her rays can nev - er vie with thine, can

The evening star

57

S
nev - er, nev - er vie with thine. Thine are the soft _____ en -

A
- er vie with thine. Thine are the soft _____ en -

T
nev - er vie _____ with thine. Thine are the soft _____ en -

B
nev - er vie _____ with thine. Thine are the soft _____ en -

p calando *mf*

62

S
chant - ing hours, When twi - light lin - gers, lin - gers on the

A
chant - ing hours, When twi - light lin - gers on the

T
chant - ing hours, _____ When twi - light lin - gers on the

B
chant - ing hours, _____ When twi - light lin - gers on the

p *mf*

67

S
plain, — And whis - - - - pers to the clos - ing flow'rs, That soon the

A
plain, — And whis - pers to the clos - ing flow'rs, That soon _____ the

T
plain, — And whis - pers to the clos - ing flow'rs, — That soon the

B
plain, — And whis - pers to the clos - ing flow'rs, That soon the

rit. *a tempo pp*

72

S
sun will rise a - gain, that soon, that soon the sun will

A
sun will rise, that soon, that soon the sun will

T
sun will rise, that soon, that soon the sun will

B
sun will rise a - gain, that soon, that soon the sun

77

S
rise a - gain, that soon the sun will rise a - gain.

A
rise a - gain, that soon the sun, the sun will rise a - gain.

T
rise a - gain, that soon the sun will rise a - gain.

B
a - gain, the sun will rise a - gain.

Novello, Ewer and Company
(1881)

Sir Alexander Campbell Mackenzie (1847-1935) was born in Edinburgh, Scotland, to a musical family. Mackenzie's talent emerged early: at the age of eight he was playing nightly in his father's orchestra. He was sent for his musical education to Germany, and, in 1862, he successfully applied for admission to the Royal Academy of Music in London. Shortly after starting at the Academy, he was awarded a King's Scholarship, the income from which Mackenzie augmented by playing in theatre and music hall pit-bands, as well as in classical concerts.

In 1865 Mackenzie returned to Edinburgh, teaching privately and in local colleges. In 1873 he took on the conductorship of the Scottish Vocal Association. Mackenzie's heavy workload began to undermine his health. Mackenzie began composing full-time, spending much time in the company of Franz Liszt. In early 1888 Mackenzie was appointed as the principal of the Royal Academy of Music. He held the post for 36 years until his retirement in 1924. Together with Hubert Parry and Charles Villiers Stanford, he was regarded as one of the fathers of the British musical renaissance in the late nineteenth century.

Ode to the evening star

How sweet thy modest light to view,
Fair star! to love and lovers dear;
While trembling on the falling dew,
Like beauty shining through the tear;

Or hanging o'er that mirror stream,
To mark each image trembling there,
Thou seem'st to smile with softer gleam,
To see thy lovely face so fair.

Though, blazing o'er the arch of night,
The moon thy timid beams outshine,
As far as thine each starry light;—
Her rays can never vie with thine.

Thine are the soft enchanting hours,
When twilight lingers on the plain,
And whispers to the closing flowers
That soon the sun will rise again.

John Leyden (1775-1811)

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