



The stars are with the voyager

Part Songs for Mixed voices
Opus 8
No. 7

Alexander Campbell Mackenzie
(1847~1935)

Sir Alexander Campbell Mackenzie (1847-1935) was born in Edinburgh, Scotland, to a musical family. Mackenzie's talent emerged early: at the age of eight he was playing nightly in his father's orchestra. He was sent for his musical education to Germany, and, in 1862, he successfully applied for admission to the Royal Academy of Music in London. Shortly after starting at the Academy, he was awarded a King's Scholarship, the income from which Mackenzie augmented by playing in theatre and music hall pit-bands, as well as in classical concerts.

In 1865 Mackenzie returned to Edinburgh, teaching privately and in local colleges. In 1873 he took on the conductorship of the Scottish Vocal Association. Mackenzie's heavy workload began to undermine his health. Mackenzie began composing full-time, spending much time in the company of Franz Liszt. In early 1888 Mackenzie was appointed as the principal of the Royal Academy of Music. He held the post for 36 years until his retirement in 1924. Together with Hubert Parry and Charles Villiers Stanford, he was regarded as one of the fathers of the British musical renaissance in the late nineteenth century.

The stars are with the voyager
Wherever he may sail;
The moon is constant to her time;
The sun will never fail;
But follow, follow round the world,
The green earth and the sea,
So love is with the lover's heart,
Wherever he may be.

Wherever he may be, the stars
Must daily lose their light;
The moon will veil her in the shade;
The sun will set at night.
The sun may set, but constant love
Will shine when he's away;
So that dull night is never night,
And day is brighter day.

Thomas Hood (1799-1849)

The stars are with the voyager

A. C. Mackenzie

Allegretto moderato ♩ = 84

S *p* The stars are with the voy - a - ger Wher - e - ver he may sail; *p* The

A *p* The stars are with the voy - a - ger Wher - e - ver he may sail; *p* The

T *p* The stars are with the voy - a - ger Wher - e - ver he may sail; *p* The

B *p* the voy - a - ger Wher - e - ver he may sail; *p* The moon, The

S ⁵ *p* moon is con - stant to her time; *f* The sun will ne - ver fail, *ff* The

A *p* moon is con - stant to her time; *f* The sun will ne - ver fail, *ff* The

T *p* moon is con - stant to her time; *f* The sun will ne - ver fail, *ff* The

B *p* moon is con - stant to her time; *f* The sun will ne - ver fail,



The stars are with the voyager

9

S sun will ne - ver fail; Then° fol - low, fol - low round the world, The

A sun will ne - ver fail; Then° fol - low, fol - low round the world, The

T sun will ne - ver fail; fol - low round the world, The

B will ne - ver fail; The

13

S green earth and the sea, So love is with the voy - a - ger*, Wher -

A green earth and the sea, So love is with the voy - a - ger*, Wher -

T green earth and the sea, So love is with the voy - a - ger*, Wher -

B green earth and the sea, with the voy - a - ger*, Wher -

17

S e - ver he may be, So love is with the lo - ver's heart, Wher -

A e - ver he may be, So love is with the lo - ver's heart, Wher -

T e - ver he may be, So love is with the lo - ver's heart, Wher -

B e - ver he may be, So love is with the lo - ver's heart,

° Hood's poem originally published "But follow" while published edition of Mackenzie's part-song substitutes "Then follow".

* Hood's poem originally published "lover's heart" while published edition of Mackenzie's part-song substitutes "voyager" at this point, but uses "lover's heart" at repeat of text in the next phrase.

The stars are with the voyager

21

S e - ver he may be, Wher - e - ver he may be, *pp*

A e - ver he may be, Wher - e - ver he may be, *pp*

T e - ver he may be, Wher - e - ver he may be, *pp*

B *p* Wher - e - ver he may be, *pp* Wher - e - ver

25

S *f rit.* he may be. *pp* Wher - e - ver he may be, *p* the stars Must

A *f rit.* he may be. *pp* Wher - e - ver he may be, *p* the stars Must

T *f rit.* he may be. *pp* Wher - e - ver he may be, *p* the stars Must

B *rit.* he may be. *pp* may be, *p* the stars Must

29

S dai - ly lose their light; *p* The moon will veil her in the shade; *p* The

A dai - ly lose their light; *p* The moon will veil her in the shade; *p* The

T dai - ly lose their light; *p* The moon will veil her in the shade; *p* The

B dai - ly lose their light; *p* The moon, *p* The moon will veil her in the shade; *p* The

The stars are with the voyager

33

S sun will set at night, *f* The sun will set at night. *ff* The *pp*

A sun will set at night, *f* The sun will set at night. *ff* The *pp*

T sun will set at night, *f* The sun will set at night. *ff*

B sun will set at night, *f* will set at night.

37

S sun may set, but con - stant love *ff* Will shine when he's a - way; *p* So

A sun may set, but con - stant love *ff* Will shine when he's a - way; *p* So

T set, but con - stant love *ff* Will shine when he's a - way; *p* So

B Will shine when he's a - way;

41

S that dull night is ne - ver night, And day is bright - er day, *ff* So

A that dull night is ne - ver night, And day is bright - er day, *ff* So

T that dull night is ne - ver night, And day is bright - er day, *ff* So that

B *p* night is ne - ver night, And day is bright - er day, *ff* So

The stars are with the voyager

45

S that dull night is ne - ver night, And day is bright - er day, And

A that dull night is ne - ver night, And day is bright - er day, And

T — dull night is ne - ver night, And day is bright - er day, And

B that dull night is ne - ver night, And day is bright - er

49

S day is bright - er day, bright - er day.

A day is bright - er day, bright - er day.

T day is bright - er day, bright - er day.

B day, And day is bright - er day.

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