



# Autumn

Part Songs for Mixed voices  
Opus 8  
No. 3

Alexander Campbell Mackenzie  
(1847~1935)

# Autumn

A. C. Mackenaie

*Molto lento* ♩ = 69

S Au - - - tumn! I love thy bower With fa - ded gar - lands

A Au - - - tumn! I love thy bower With fa - ded gar - lands

T Au - - - tumn! I love thy bower With fa - ded gar - lands

B Au - - - tumn! I love thy bower With fa - ded gar - lands

4

S drest: How sweet, a - lone, — How sweet, a -

A drest: How sweet, a - lone, How sweet, a -

T drest: How sweet, a - lone, How sweet, a -

B drest: How sweet, How sweet, — a - lone, How sweet, how sweet, — a -

6

S lone, how sweet, a - lone to lin - ger there, to lin - ger

A lone, how sweet, a - lone to lin - ger there, to lin - ger

T lone, how sweet, how sweet, a - lone to lin - ger there, to lin - ger

B lone, how sweet, a - lone to lin - ger there, to lin - ger

8

S there, When tem - pests ride the mid - night air! \_\_\_\_\_

A there, When tem - pests ride the mid - night air! To snatch from

T there, When tem - pests ride the mid - night air! To snatch from

B there, When tem - pests ride the mid - night air! To snatch from

10

S — To snatch from mirth, — To snatch from

A mirth — a fleet - ing hour, — To snatch from

T mirth — a fleet - ing hour, a fleet - ing hour, To snatch from

B mirth a fleet - ing hour, To snatch from

12

S *f* mirth a fleet - ing hour, To snatch from mirth a fleet - ing hour, *dim.* *p* The

A *f* mirth a fleet - ing hour, *dim.* *p* a fleet - ing hour,

T *f* mirth, To snatch from mirth a fleet - ing hour, *dim.* *p*

B *f* mirth *dim.* *p* a fleet - ing hour,

14

S sab - bath of the breast,

A *p* The sab - bath of the breast,

T *p* The sab - bath of the breast,

B *p* The sab - bath of the breast, *p dolce* The sab - bath of the

16

S *p* The sab - bath of the breast, *pp* The sab - bath of the breast! *rit.*

A *p* The sab - bath of the breast, *pp* The sab - bath of the breast! *rit.*

T *p* The sab - bath of the breast, *pp* The sab - bath of the breast! *rit.*

B *pp* breast, The sab - bath of the breast! *rit.*

19

S *p* Au - - - tumn! *rit.* *p a tempo* thy fa - ding flow'rs Droop but to bloom a -

A *p* Au - - - tumn! *rit.* *p a tempo* thy fa - ding flow'rs Droop but to bloom a -

T *p* Au - - - tumn! *rit.* *p a tempo* thy fa - ding flow'rs Droop but to bloom a -

B *p* Au - - - tumn! *rit.* *p a tempo* thy fa - ding flow'rs Droop but to bloom a -

22

S gain; *mf* So man, though doom'd, *mf* So man, though

A gain; *mf* So man, though doom'd, *mf* So man, though

T gain; *mf* So man, though doom'd, *mf* So man, though

B gain; *mf* So man, so man, — *mf* though doom'd, So man, so man, — though

24

S *mf* doom'd, — *f* So man, though doom'd to grief *dim.* a - while, to grief *p rit.* a -

A *mf* doom'd, *f* So man, though doom'd to grief *dim.* a - while, to grief *p rit.* a -

T *mf* doom'd, So man, so man, though doom'd to grief *f* a - while, to grief *p rit.* a -

B *mf* doom'd, *f* So man, though doom'd to grief *f* a - while, to grief *p rit.* a -

26

S while, To hang on for - tune's fic - kle smile, *dim.*

A while, To hang on for - tune's fic - kle smile, *p dolce* Shall glow in

T while, To hang on for - tune's fic - kle smile, *dim.* *p dolce* Shall glow in

B while, To hang on for - tune's fic - kle smile, *p dolce* Shall glow in

28

S — Shall glow in heav'n, *p dolce* *mf* Shall glow in

A heav'n — with no - bler powers, — *pp* *mf* Shall glow in

T heav'n, — with no - bler powers, with no - bler powers, *pp* *mf* Shall glow in

B heav'n with no - bler powers, *mf* Shall glow in

30

S heav'n with no - bler powers, *f* *dim.* Shall glow in heav'n with no - bler powers, *p* Nor

A heav'n with no - bler powers, *f* *dim.* with no - bler powers, *p*

T heav'n, *f* *dim.* Shall glow in heav'n with no - bler powers, *p*

B heav'n *f* with no - bler powers, *p*

32

S  
sigh for peace in vain,

A  
Nor sigh for peace in vain,

T  
Nor sigh for peace in vain,

B  
Nor sigh for peace in vain, Nor sigh for peace in vain,

34

S  
Nor sigh for peace in vain, Nor sigh for peace in vain.

A  
Nor sigh for peace in vain, Nor sigh for peace in vain.

T  
Nor sigh for peace in vain, Nor sigh for peace in vain.

B  
vain, Nor sigh for peace in vain.

*p* *pp* *dolce* *rit.*

Novello and Company  
(1880)

**Sir Alexander Campbell Mackenzie** (1847-1935) was born in Edinburgh, Scotland, into a musical family. At the age of eight he was playing nightly in his father's orchestra and soon was sent to Germany for his musical education. In 1862, he was admitted to the Royal Academy of Music in London. He was awarded a King's Scholarship and augmented the income by playing in theatre and music hall pit-bands, as well as in classical concerts. In 1865 Mackenzie returned to Edinburgh, teaching privately and in local colleges and, in 1873, conducting the Scottish Vocal Association. Mackenzie's heavy workload began to undermine his health. He began composing full-time, spending much time in the company of Franz Liszt. In early 1888 Mackenzie was appointed as the principal of the Royal Academy of Music, a post he held for 36 years until his retirement in 1924. Together with Hubert Parry and

I LOVE the dews of night,  
I love the howling wind;  
I love to hear the tempest sweep  
O'er the billows of the deep!  
For nature's saddest scenes delight  
The melancholy mind.

Autumn! I love thy bower  
With faded garlands drest:  
How sweet, alone to linger there,  
When tempests ride the midnight air!  
To snatch from mirth a fleeting hour,  
The sabbath of the breast!

Autumn! I love thee well;  
Though bleak thy breezes blow,  
I love to see the vapors rise,  
And clouds roll wildly round the skies,  
Where from the plain, the mountains swell,  
And foaming torrents flow.

Autumn! thy fading flowers  
Droop but to bloom again;  
So man, though doom'd to grief awhile,  
To hang on fortune's fickle smile,  
Shall glow in heaven with nobler powers,  
Nor sigh for peace in vain.

Nathaniel Appleton Haven (1790-1826)

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