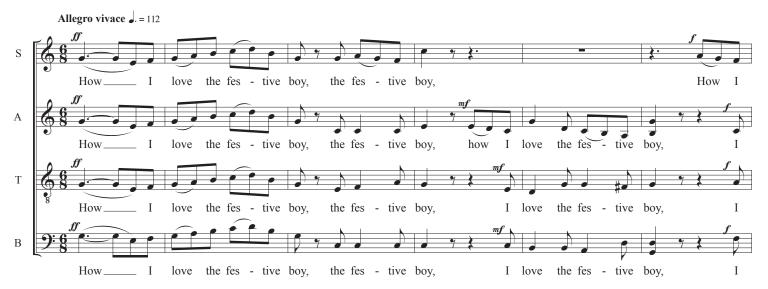


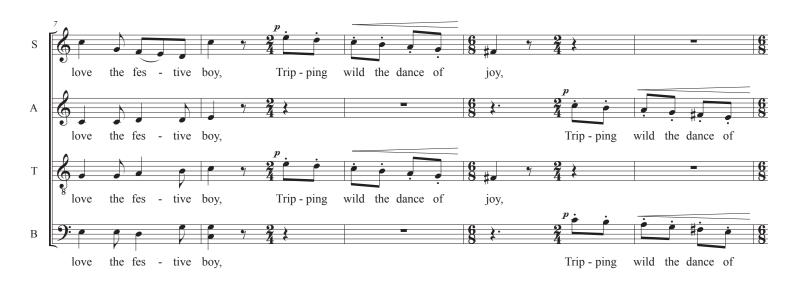
How I love the festive boy (Anacreontic)

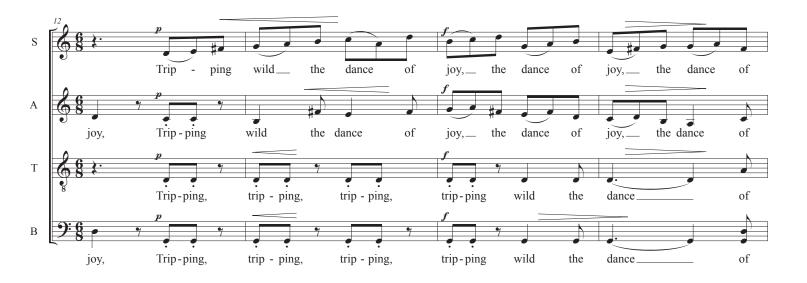
Part Songs for Mixed voices Opus 8 No. 2

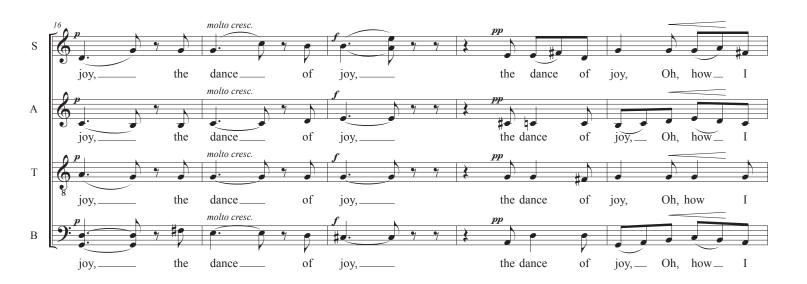
Alexander Campbell Mackenzie (1847~1935)

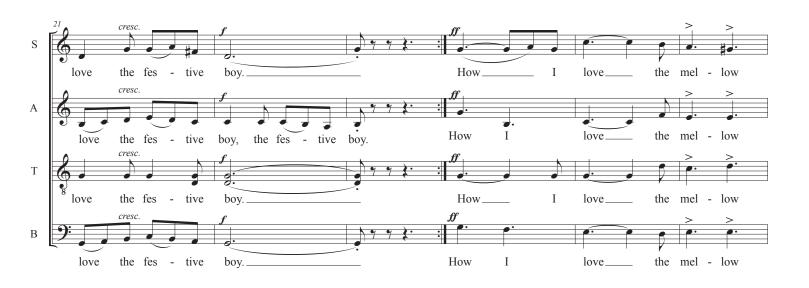


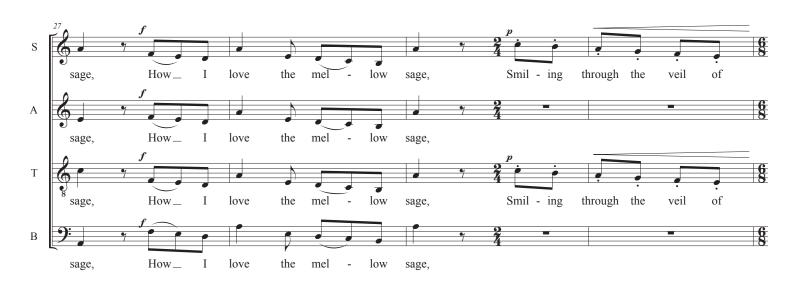


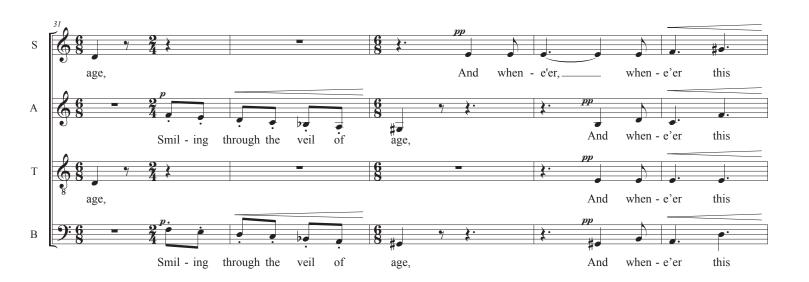




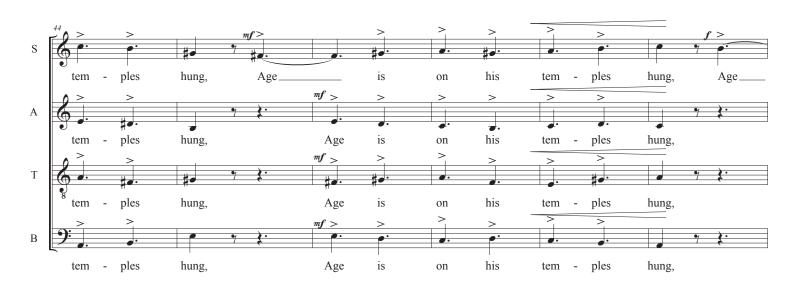


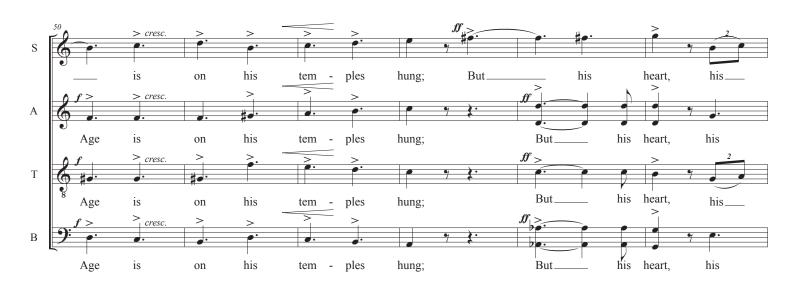


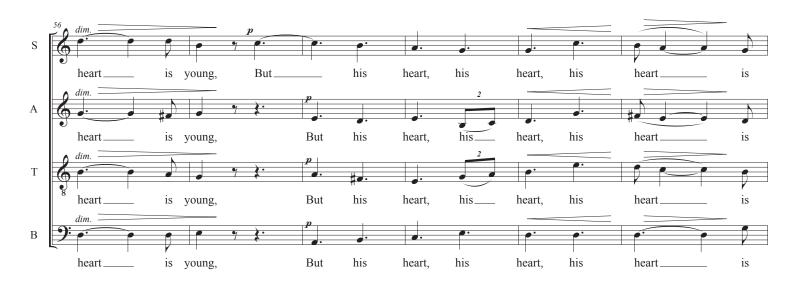


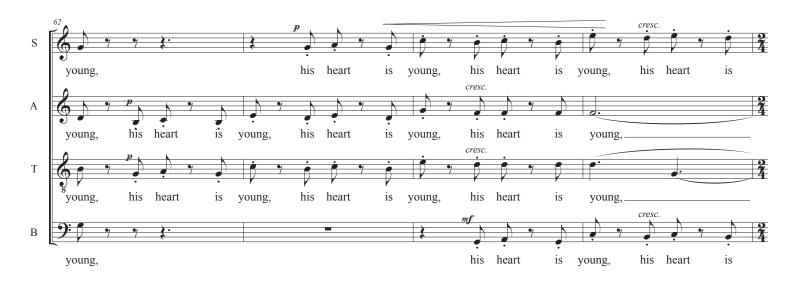


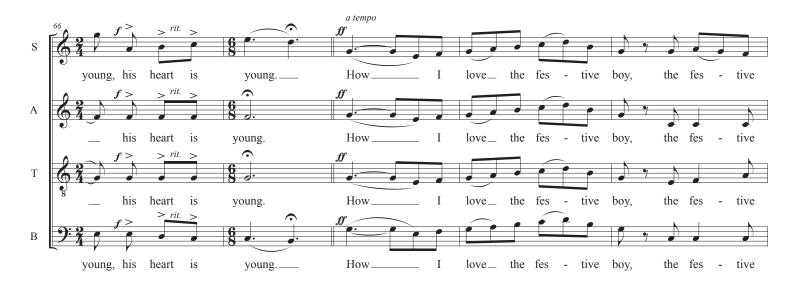


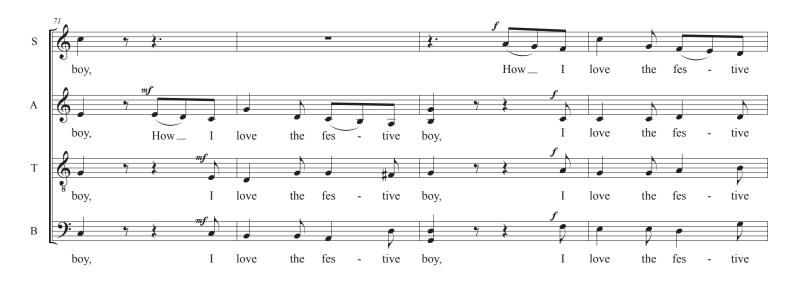


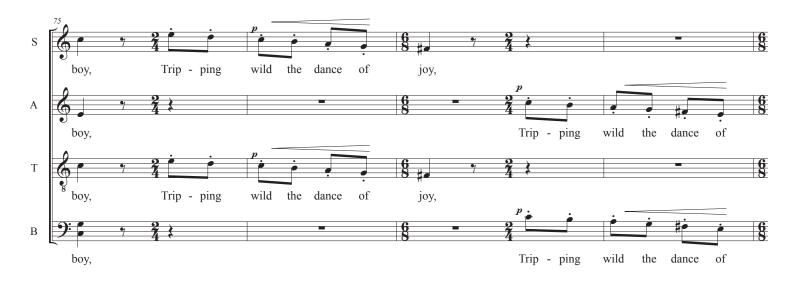


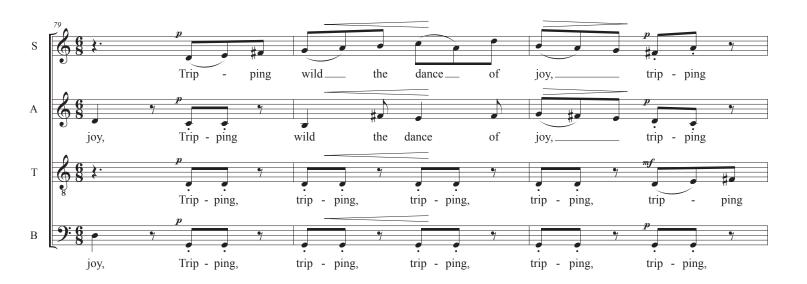


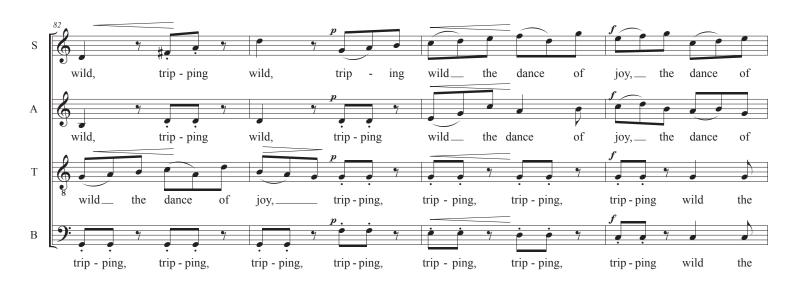


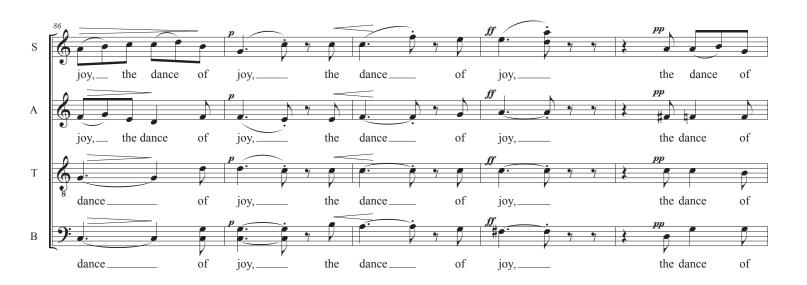


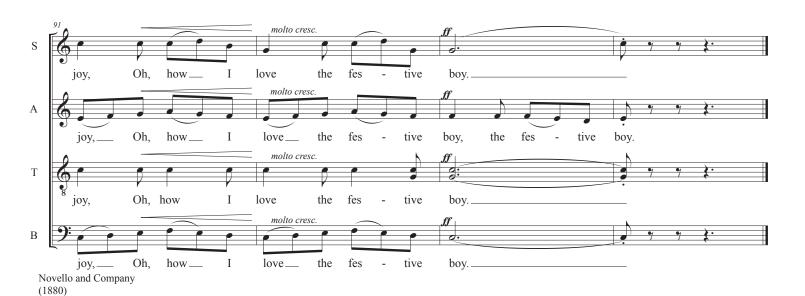












Sir Alexander Campbell Mackenzie (1847-1935) was born in Edinburgh, Scotland, into a musical family. At the age of eight he was playing nightly in his father's orchestra and soon was sent to Germany for his musical education. In 1862, he was admitted to the Royal Academy of Music in London. He was awarded a King's Scholarship and augmented the income by playing in theatre and music hall pit-bands, as well as in classical concerts. In 1865 Mackenzie returned to Edinburgh, teaching privately and in local colleges and, in 1873, conducting the Scottish Vocal Association. Mackenzie's heavy workload began to undermine his health. He began composing full-time, spending much time in the company of Franz Liszt. In early 1888 Mackenzie was appointed as the principal of the Royal Academy of Music, a post he held for 36 years until his retirement in 1924. Together with Hubert Parry and Charles Villiers Stanford, he was regarded as one of the fathers of the British musical renaissance in the late nineteenth century.

How I love the festive boy, Tripping wild the dance of joy. How I love the mellow sage, Smiling through the veil of age, And whene'er this man of years In the dance of joy appears, Age is on his temples hung, But his heart is young.

Translated by Thomas Moore (1779-1852)

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