



It is this

Part Songs for Mixed voices
Opus 8
No. 1

Alexander Campbell Mackenzie
(1847~1935)

Allegretto con grazia ♩ = 132

S
Come hi - ther, come hi - ther, by night and by day, We

A
Come hi - ther, come hi - ther, come hi - ther, by night and by day, We

T
Come hi - ther, come hi - ther, come, come hi - ther, by night and by day, We

B
Come hi - ther, come hi - ther, come hi - ther, We

It is this

7

S lin - ger in plea - sures that ne - ver, that ne - ver, that ne - ver are gone; Like the

A lin - ger in plea - sures that ne - ver, that ne - ver are gone; Like the

T lin - ger in plea - sures that ne - ver, that ne - ver, that ne - ver are gone; Like the

B lin - ger in plea - sures that ne - ver, that ne - ver, that ne - ver are gone; Like the

13

S waves of the sum - mer, as one dies a - way, An - o - ther as sweet and as

A waves of the sum - mer, as one dies a - way, An - o - ther as sweet and as

T waves of the sum - mer, as one dies a - way, An - o - ther as sweet and as

B waves of the sum - mer, as one dies a - way, as sweet and as

19

S shin - ing comes on. And the love that is o'er, in ex - pir - ing, gives birth To a

A shin - ing comes on. And the love that is o'er, in ex - pir - ing, gives birth To a

T shin - ing comes on. And the love that is o'er, in ex - pir - ing, gives birth To a

B shin - ing comes on. And the love that is o'er, in ex - pir - ing, gives birth To a

It is this

25

rit. molto *ff* *a tempo*

S new one as warm, as un - e - quall'd in bliss; And oh! if there be an E -

A new one as warm, as un - e - quall'd in bliss; And oh! if there be an E -

T new one as warm, as un - e - quall'd in bliss; And oh! if there be an E -

B new one as warm, as un - e - quall'd in bliss; And oh! if there be an E -

31

pp *ral. molto*

S ly - sium on earth, It is this, it is this, it is this, it is this.

A ly - sium on earth, It is this, it is this, it is this, it is this.

T ly - sium on earth, It is this, it is this, it is this, it is this.

B ly - sium on earth, it is this, it is this, it is this, it is this.

a tempo

S Here mai - dens are sigh - ing, and fra - grant their sigh As the

A Here mai - dens, here mai - dens are sigh - ing, and fra - grant their sigh As the

T Here mai - dens are sigh - ing, are sigh - ing, and fra - grant their sigh As the

B Here mai - dens, here mai - dens are sigh - ing, As the

It is this

43

S flow'r of the Am - ra, the flow'r of the Am - ra just oped by a bee; And

A flow'r of the Am - ra, the Am - ra just oped by a bee; And

T flow'r of the Am - ra, the flow'r of the Am - ra just oped by a bee; And

B flow'r of the Am - ra, the flow'r of the Am - ra just oped by a bee; And

49

S pre - cious their tears as that rain from the sky, Which turns in - to pearls as it

A pre - cious their tears as that rain from the sky, Which turns in - to pearls as it

T pre - cious their tears as that rain from the sky, Which turns in - to pearls as it

B pre - cious their tears as that rain from the sky, in - to pearls as it

55

S falls in the sea. Oh! think what the kiss and the smile must be worth, Whenthe

A falls in the sea. Oh! think what the kiss and the smile must be worth, Whenthe

T falls in the sea. Oh! think what the kiss and the smile must be worth, Whenthe

B falls in the sea. Oh! think what the kiss and the smile must be worth, Whenthe

It is this

61 *rit. molto p* *ff* *a tempo*

S sigh and the tear are so per - fect in bliss; And own, if there be an E -

A sigh and the tear are so per - fect in bliss; And own, if there be an E -

T sigh and the tear are so per - fect in bliss; And own, if there be an E -

B sigh and the tear are so per - fect in bliss; And own, if there be an E -

67 *pp* *ral. molto*

S ly - sium on earth, It is this, it is this, it is this, it is this.

A ly - sium on earth, It is this, it is this, it is this, it is this.

T ly - sium on earth, It is this, it is this, it is this, it is this.

B ly - sium on earth, it is this, it is this, it is this, it is this.

a tempo

S Here spar - kles the nec - tar that, hal - low'd by love, Could

A Here spar - kles, here spar - kles the nec - tar that, hal - low'd by love, Could

T Here spar - kles, here spar - kles the nec - tar that, hal - low'd by love, Could

B Here spar - kles, here spar - kles the nec - tar Could

It is this

79

S draw down those an - gels, could draw down those an - gels of old from their sphere; Who for

A draw down those an - gels, those an - gels of old from their sphere; Who for

T draw down those an - gels, could draw down those an - gels of old from their sphere; Who for

B draw down those an - gels, could draw down those an - gels of old from their sphere; Who for

85

S wine of this earth left the foun - tains a - bove, And for - got heav - en's stars for the

A wine of this earth left the foun - tains a - bove, And for - got heav - en's stars for the

T wine of this earth left the foun - tains a - bove, And for - got heav - en's stars for the

B wine of this earth left the foun - tains a - bove, heav-en's stars for the

91

S eyes we have here, — And bless'd with the o - dour our gob - lets give forth. — What

A eyes we have here, — And bless'd with the o - dour our gob - lets give forth. — What

T eyes we have here, — And bless'd with the o - dour our gob - lets give forth. — What

B eyes we have here, — And bless'd with the o - dour our gob - lets give forth. — What

97

S
A
T
B

p *ral. molto* *ff* *a tempo*

spi - rit the sweets of this E - den would miss? For oh, if there be an E -

spi - rit the sweets of this E - den would miss? For oh, if there be an E -

spi - rit the sweets of this E - den would miss? For oh, if there be an E -

spi - rit the sweets of this E - den would miss? For oh, if there be an E -

103

S
A
T
B

pp *ral. molto* *pp* *pp*

ly - sium on earth, It is this, it is this, it is this, it is this.

ly - sium on earth, It is this, it is this, it is this, it is this.

ly - sium on earth, It is this, it is this.

ly - sium on earth, it is this.

Novello, Ewer and Co.
(1876)

Sir Alexander Campbell Mackenzie (1847-1935) was born in Edinburgh, Scotland, to a musical family. Mackenzie's talent emerged early: at the age of eight he was playing nightly in his father's orchestra. He was sent for his musical education to Germany, and, in 1862, he successfully applied for admission to the Royal Academy of Music in London. Shortly after starting at the Academy, he was awarded a King's Scholarship, the income from which Mackenzie augmented by playing in theatre and music hall pit-bands, as well as in classical concerts.

In 1865 Mackenzie returned to Edinburgh, teaching privately and in local colleges. In 1873 he took on the conductorship of the Scottish Vocal Association. Mackenzie's heavy workload began to undermine his health. Mackenzie began composing full-time, spending much time in the company of Franz Liszt. In early 1888 Mackenzie was appointed as the principal of the Royal Academy of Music. He held the post for 36 years until his retirement in 1924. Together with Hubert Parry and Charles Villiers Stanford, he was regarded as one of the fathers of the British musical renaissance in the late nineteenth century.

Come hither, come hither, by night and by day,
We linger in pleasures that never are gone;
Like the waves of the summer, as one dies away,
Another as sweet and as shining comes on.
And the love that is o'er, in expiring, gives birth
To a new one as warm, as unequalled in bliss;
And oh! if there be an Elysium on earth,
It is this, it is this, it is this, it is this.

Here maidens are sighing, and fragrant their sigh
As the flower of the Amra just oped by a bee;
And precious their tears as that rain from the sky,
Which turns into pearls as it falls in the sea.
Oh! think what the kiss and the smile must be worth,
When the sigh and the tear are so perfect in bliss;
And own, if there be an Elysium on earth,
It is this, it is this, it is this, it is this.

Here sparkles the nectar that, hallowed by love,
Could draw down those angels of old from their sphere;
Who for wine of this earth left the fountains above,
And forgot heaven's stars for the eyes we have here,
And blessed with the odour our goblets give forth.
What spirit the sweets of this Eden would miss?
For oh, if there be an Elysium on earth,
It is this, it is this, it is this, it is this.

from *Lalla Rookh* (1817)
Thomas Moore (1779-1852)

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