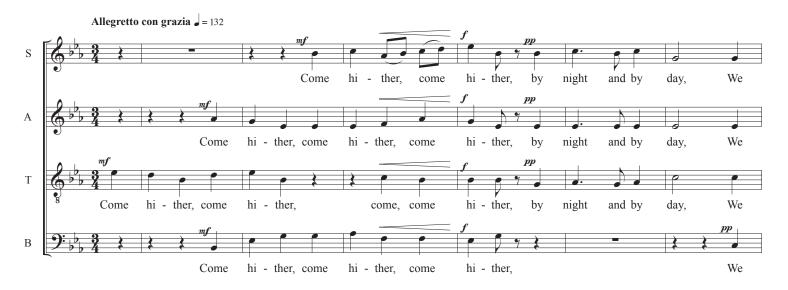
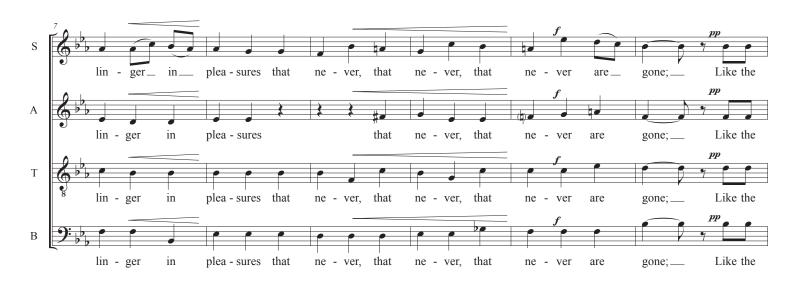


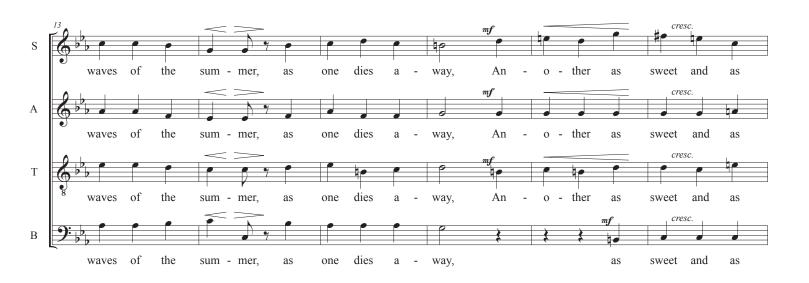
Part Songs for Mixed voices Opus 8 No. 1

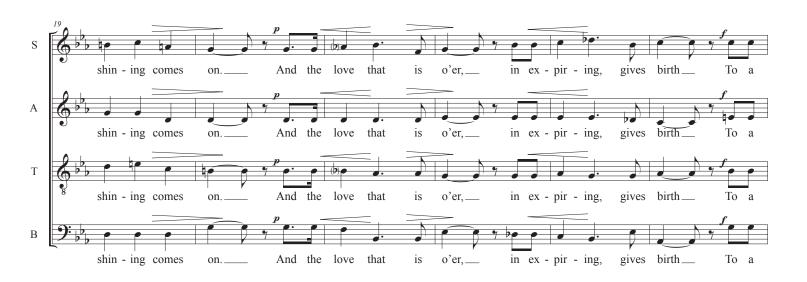
Alexander Campbell Mackenzie (1847~1935)

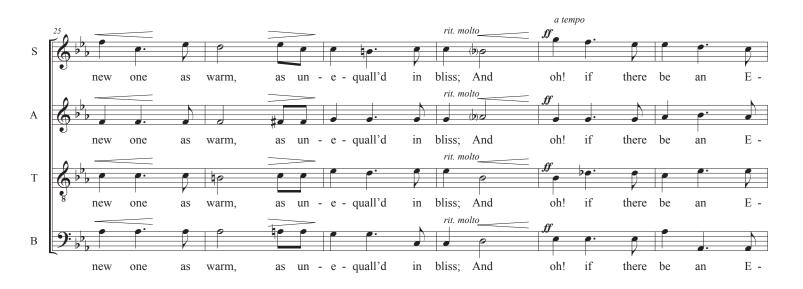


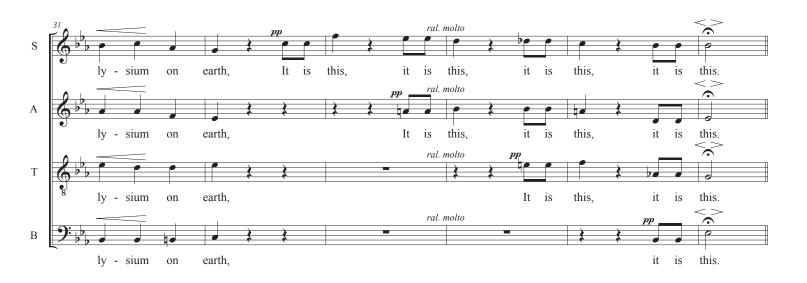


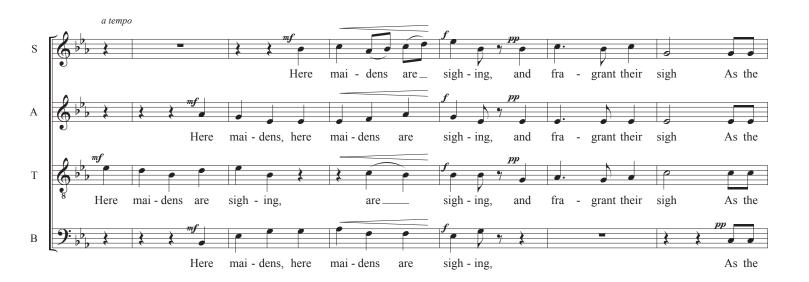


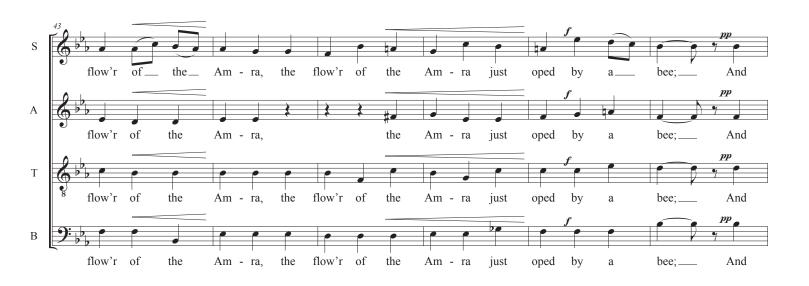


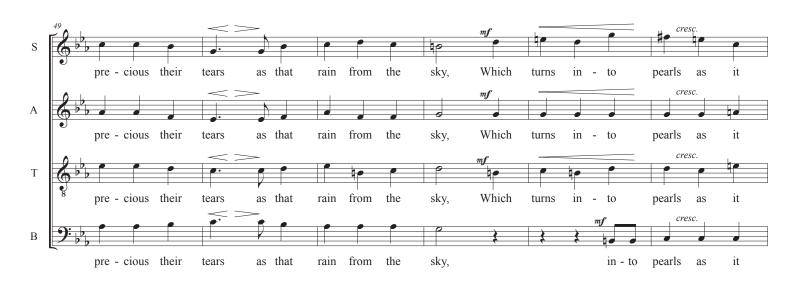


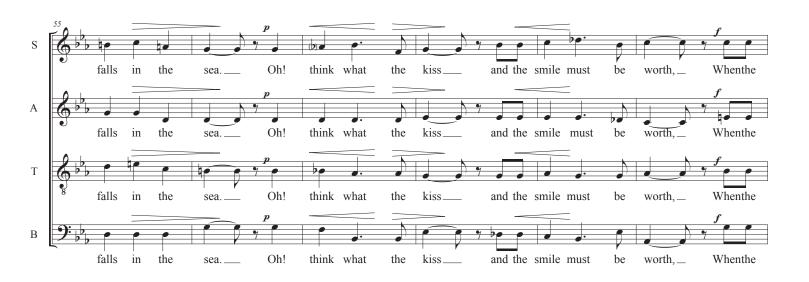


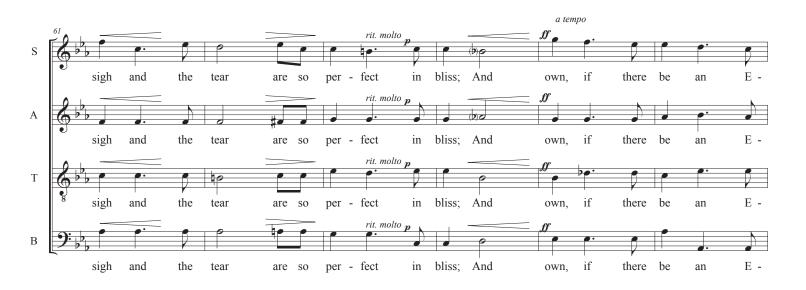


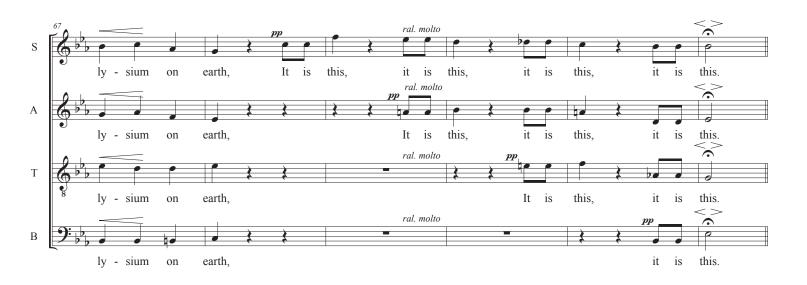


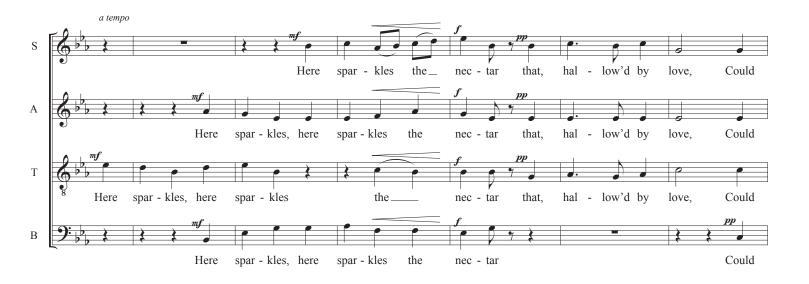


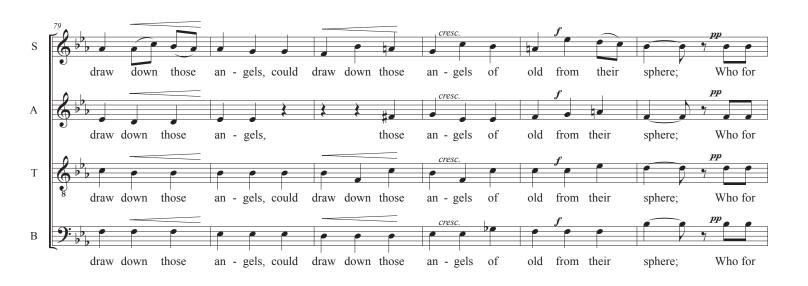


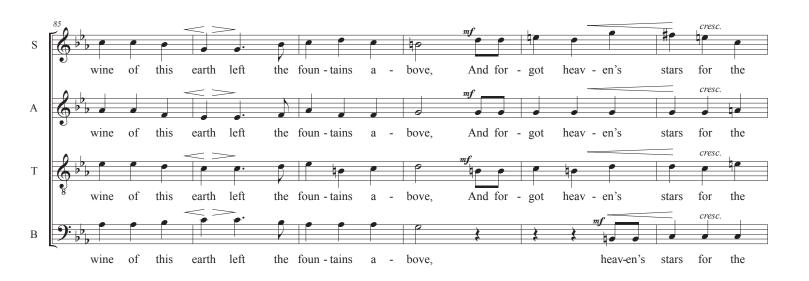


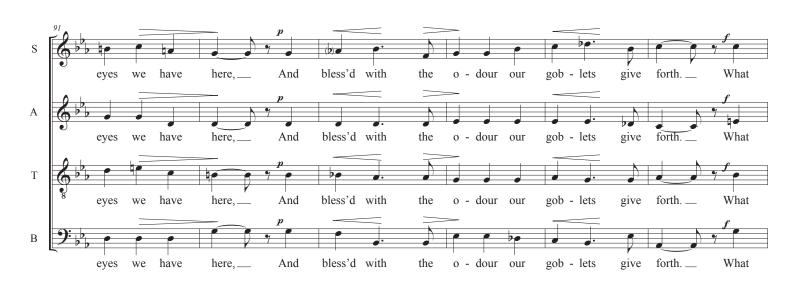


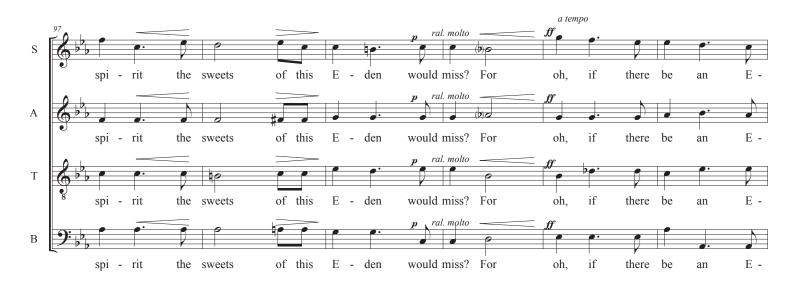


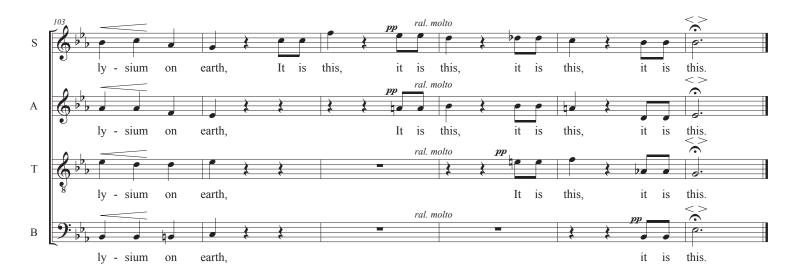












Novello, Ewer and Co. (1876)

Sir Alexander Campbell Mackenzie (1847-1935) was born in Edinburgh, Scotland, to a musical family. Mackenzie's talent emerged early: at the age of eight he was playing nightly in his father's orchestra. He was sent for his musical education to Germany. and, in 1862, he successfully applied for admission to the Royal Academy of Music in London. Shortly after starting at the Academy, he was awarded a King's Scholarship, the income from which Mackenzie augmented by playing in theatre and music hall pit-bands, as well as in classical concerts.

In 1865 Mackenzie returned to Edinburgh, teaching privately and in local colleges. In 1873 he took on the conductorship of the Scottish Vocal Association. Mackenzie's heavy workload began to undermine his health. Mackenzie began composing full-time, spending much time in the company of Franz Liszt. In early 1888 Mackenzie was appointed as the principal of the Royal Academy of Music. He held the post for 36 years until his retirement in 1924. Together with Hubert Parry and Charles Villiers Stanford, he was regarded as one of the fathers of the British musical renaissance in the late nineteenth century.

Come hither, come hither, by night and by day, We linger in pleasures that never are gone; Like the waves of the summer, as one dies away, Another as sweet and as shining comes on. And the love that is o'er, in expiring, gives birth To a new one as warm, as unequalled in bliss; And oh! if there be an Elysium on earth, It is this, it is this, it is this, it is this.

Here maidens are sighing, and fragrant their sigh As the flower of the Amra just oped by a bee; And precious their tears as that rain from the sky, Which turns into pearls as it falls in the sea. Oh! think what the kiss and the smile must be worth, When the sigh and the tear are so perfect in bliss; And own, if there be an Elysium on earth, It is this, it is this, it is this, it is this.

Here sparkles the nectar that, hallowed by love, Could draw down those angels of old from their sphere; Who for wine of this earth left the fountains above, And forgot heaven's stars for the eyes we have here, And blessed with the odour our goblets give forth. What spirit the sweets of this Eden would miss? For oh, if there be an Elysium on earth, It is this, it is this, it is this, it is this.

from Lalla Rookh (1817) Thomas Moore (1779-1852)

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