

V I C T O R I A N W O M E N

Sweet Content

Clara Angela

Macirone

(1821-1914)

Sweet Content

C. A. Macirone

Arranged by George James Webb & William Mason

Allegro

S *mf* Art thou poor, yet hast thou gold - en slum - bers? O

A *mf* Art thou poor, yet hast thou gold - en slum - bers? O

T *mf* Art thou poor, yet hast thou gold - en slum - - - bers? O

B *mf* Art thou poor, yet hast thou gold - en slum - - - bers? O

5
S sweet con - tent! O sweet con - tent!

A sweet con - tent! O sweet con - tent!

T sweet con - tent! O sweet con - tent!

B sweet con - tent! O sweet con - tent! Art thou



Sweet Content

9

S Art thou rich, yet is thy mind per - plex - èd? O

A Art thou rich, yet is thy mind per - plex - èd? O

T Art thou rich, yet is thy mind per - plex - èd? O

B rich, yet is thy mind per - plex - èd? O

13

S pun - ish - ment, pun - ish - ment! Dost thou

A pun - ish - ment, pun - ish - ment! Dost thou

T pun - ish - ment, pun - ish - ment! Dost thou

B pun - ish - ment! Dost thou

17

S laugh to see how fools are vex - èd To add to gold - en

A laugh to see how fools are vex - èd To add to gold - en

T laugh to see how fools are vex - èd To add to gold - en

B laugh to see how fools are vex - èd To add to gold - en

Sweet Content

21

S num - bers, gold - en num - bers? O sweet con -

A num - bers, gold - en num - bers? O sweet con -

T num - bers, gold - en num - bers? O sweet con -

B num - bers, gold - en num - bers? O sweet con -

25

S tent! O sweet con - tent! O

A tent! O sweet con - tent! O

T tent! O sweet con - tent! O

B tent! sweet con - tent! O

29

S sweet, O sweet con - - - tent!

A sweet, O sweet con - tent!

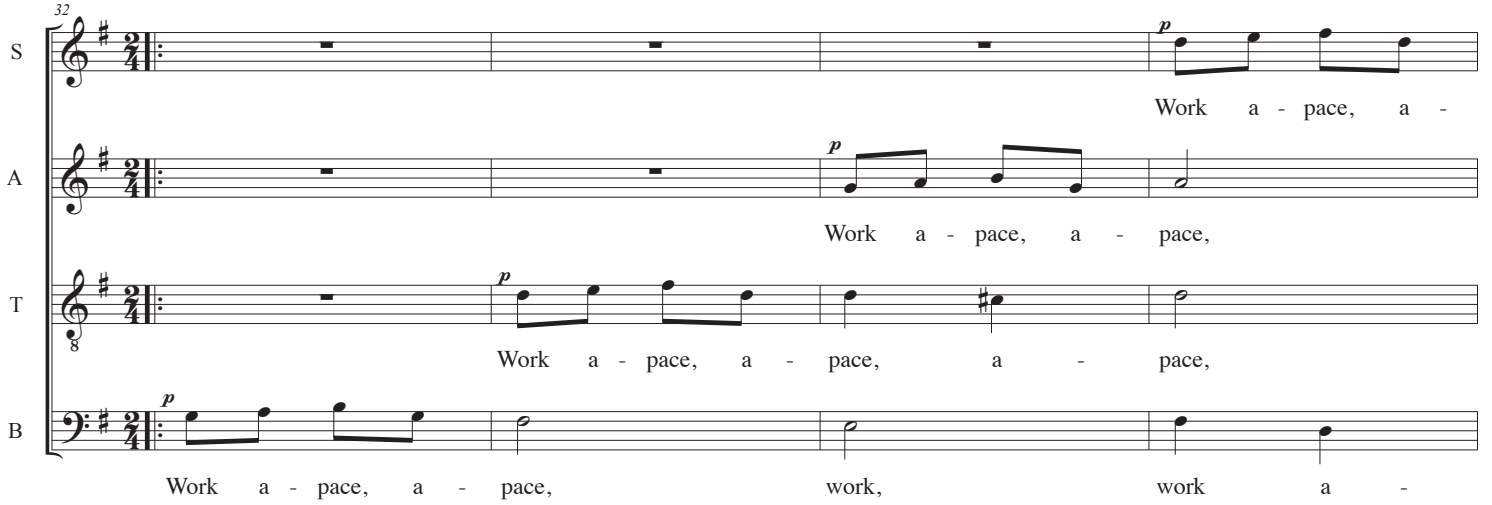
T sweet, O sweet con - tent!

B sweet, O sweet con - tent!

Sweet Content

Presto vivace

32



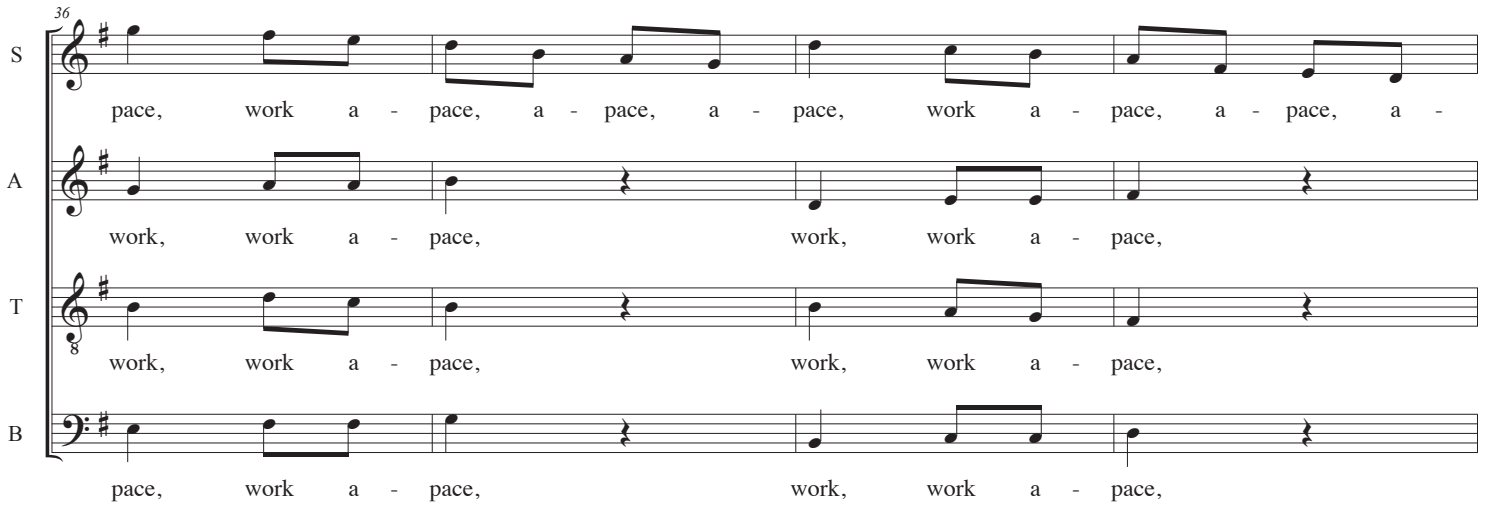
S Work a - pace, a -

A Work a - pace, a - pace,

T Work a - pace, a - pace, a - pace,

B Work a - pace, a - pace, work, work a -

36



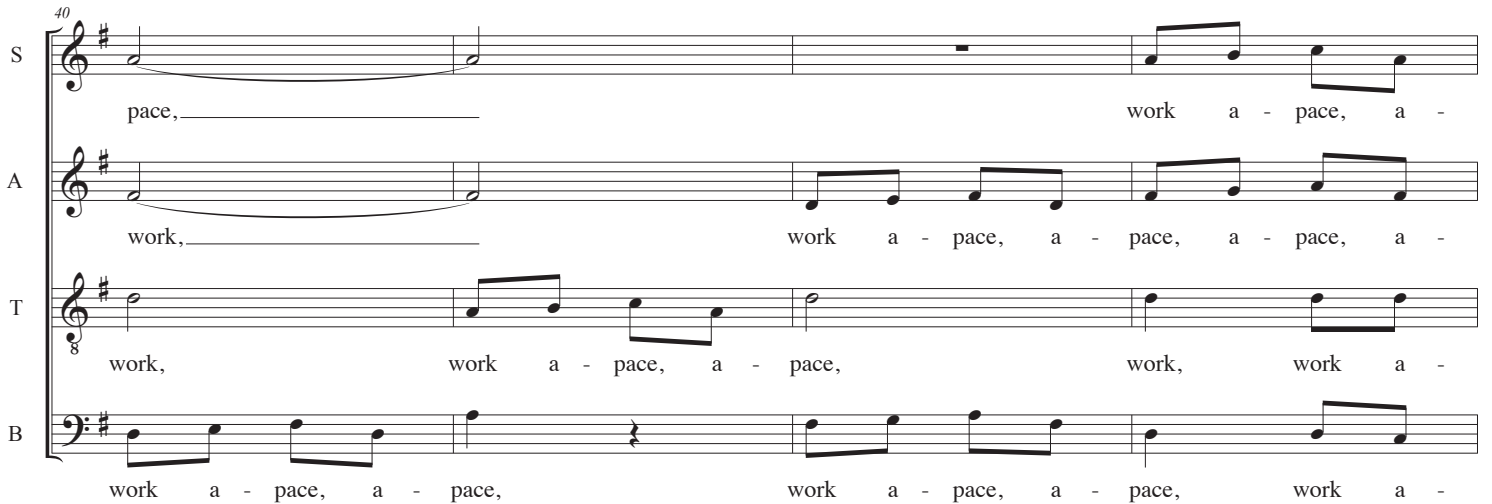
S pace, work a - pace, a - pace, a - pace, work a - pace, a - pace, a -

A work, work a - pace, work, work a - pace,

T work, work a - pace, work, work a - pace,

B pace, work a - pace, work, work a - pace,

40



S pace, work a - pace, a -

A work, work a - pace, a - pace, a - pace, a -

T work, work a - pace, a - pace, work, work a -

B work a - pace, a - pace, work a - pace, a - pace, work a -

Sweet Content

44

S pace, work a - pace, a - pace, a - pace, work a - pace; Hon - est

A pace, work a - pace, a - pace, a - pace, work a - pace; Hon - est

T pace, a - pace, work a - pace, a - pace; Hon - est

B pace, work a - pace, work, work a - pace; Hon - est

48

S la - bour bears a love - ly face,

A la - bour bears a love - ly face,

T la - bour bears a love - ly face,

B la - bour bears a love - ly face,

52

S bears a love - ly face, Hon - est la - bour

A bears a love - ly face, Hon - est la - bour

T bears a love - ly face, Hon - est la - bour

B bears a love - ly face, Hon - est la - bour

Sweet Content

58

S bears a love - ly face;

A bears a love - ly face;

T bears a love - ly face;

B bears a love - ly face;

Presto

63

S Then, then, then, *rall.*

A Then, then, then, *rall.*

T Then, then, then, *rall.*

B Then, then, then, *rall.*

69

S Hey non - ny, non - ny- hey non - ny, non - ny- hey non - ny, non - ny-

A Hey non - ny, non - ny, no! hey non - ny, non - ny,

T Hey non - ny, non - ny, no! hey non - ny, non - ny-

B Hey non - ny, no! Then hey non - ny,

Sweet Content

72

S hey non - ny, non - ny- hey non - ny, non - ny,

A no! hey non - ny, non - ny, non - ny-

T hey non - ny- hey non - ny, non - ny, non - ny-

B no! hey non - ny, non - ny,

75

S non - ny, no! Hey non - ny, non - ny-

A hey non - ny, no! Hey non - ny, non - ny-

T hey non - ny, no! Non - ny, non - ny,

B non - ny, no! Then hey non - ny,

78

S hey non - ny, non - ny- hey non - ny, non - ny- hey non - ny, non - ny-

A hey non - ny, non - ny- hey non - ny, non - ny- hey non - ny, non - ny-

T no! Non - ny, non - ny, no! Non - ny, non - ny, no! non - ny, non - ny-

B non - ny- hey non - ny, non - ny-

Sweet Content

81

S *f* hey non - ny, non - ny, non - - - ny, non - ny,

A *f* hey non - ny, non - ny, non - - - ny, non - ny,

T *f* hey non - ny, non - ny, non - - - ny, non - ny,

B *f* hey non - ny, non - ny, non - - - ny, non - ny,

84

S *p* no! Hey _____ non - ny, non - ny-

A *p* no! Hey non - ny, non - ny, no!

T *p* no! Then _____ hey non - ny, non - ny- hey non - ny, no!

B *p* no! Then _____ hey non - ny, no!

87

S hey _____ non - ny, non - ny- hey _____

A hey non - ny, non - ny, no! hey non - ny, non - ny,

T Hey non - ny, non - ny- hey non - ny, no! Hey non - ny, non - ny,

B Hey non - ny, no! Hey non - ny, non - ny,

Sweet Content

90

S — non - ny, non - ny, non - ny, no! Hey non - ny, non - ny-

A non - ny- hey non - ny, no! Hey non - ny, non - ny-

T non - ny- hey non - ny, no! Then,

B non - ny, non - ny, no! Then hey non - ny,

94

S hey non - ny, non - ny- hey non - ny, non - ny- hey non - ny, non - ny-

A hey non - ny, non - ny- hey non - ny, non - ny- hey non - ny, non - ny,

T then, then non - ny, non - ny.

B non - - - ny- hey non - ny, non - - - ny-

97

S hey non - ny, non - ny, non - - - - ny, no!

A non - ny, non - ny, non - ny, no!

T no! Non - ny, non - ny, no!

B hey non - ny, non - ny, non - ny, no!

Sweet Content

101 *pp* *rall. al fine*

S Hey non - ny, non - ny, non - ny, non - ny, no!

A Hey non - ny, non - ny, non - ny, non - ny, no!

T Hey non - ny, non - ny- hey non - ny, no!

B Hey non - ny, non - ny- hey non - ny, no!

105

S Hey non - ny, non - ny- hey non - ny, non - ny, non - ny, no!

A Hey non - ny, non - ny, non - ny, non - ny, no!

T Hey non - ny, non - ny, non - ny, non - ny, no!

B Hey non - ny, non - ny, non - ny, non - ny, no!

Mason & Law
(1850)

Clara Angela Macirone (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

Art thou poor, yet hast thou golden slumbers?
O sweet content!
Art thou rich, yet is thy mind perplexed?
O punishment!
Dost thou laugh to see how fools are vex'd
To add to golden numbers golden numbers?
O sweet content!
Work apace, apace, apace, apace;
Honest labour bears a lovely face;
Then hey nonny nonny—hey nonny nonny, no!

From *The Pleasant Comoedy of Patient Grissill* (1603)
Thomas Dekker (1572–1632)

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