



**V I C T O R I A N W O M E N**

**Daybreak**

**Clara Angela**

**Macirone**

**(1821-1914)**



**Clara Angela Macirone** (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer, publishing simply as C. A. Macirone. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

# Daybreak

C. A. Macirone

Allegro agitato ♩ = 74

S  
A  
T  
B

A wind came  
A wind came  
A wind came  
A wind came

Allegro agitato ♩ = 74

Piano

*p* >  
>  
>  
>

4

S up out of the sea, And said, "O

A up out of the sea, And said, "O

T up out of the sea, And said, "O

B up out of the sea, And said, "O

Pno.



7

S mists, \_\_\_\_\_ make room for me." It

A mists, \_\_\_\_\_ make room for me, make room\_ for me." It hailed the

T mists, make room for me." "O mists, make room for me." It hailed the

B mists, make \_\_\_\_\_ room for me, make room for me." It

Pno.

11

S hailed the ships, and cried, "Sail on, sail on, sail

A ships, it hailed the ships, "Sail on, sail on, sail

T ships, the ships, and cried, "Sail on, sail on, sail

B hailed the ships, and cried, "Sail

Pno.



15

S on, Ye mar - i - ners, the night is gone."

A on, Ye mar - i - ners, the night is gone."

T on, Ye mar - i - ners, the night is gone." "Sail on, sail

B on, Ye mar - i - ners, the night is gone."

Pno.

19

S "Sail on, — Ye mar - i - ners, the night is gone."

A "Sail on, — Ye mar - i - ners, the night is gone."

T on, — sail on, the night is gone."

B "Sail on, sail

Pno.

23

S "Sail on, — Ye mar - i - ners, the night is gone, the night — is

A "Sail on, Ye mar - i - ners, the night is gone, the night is

T "Sail on, — Ye mar - i - ners, the night is gone, the night is

B on, sail on, the night is gone, the night — is

Pno.

27

S  
gone." \_\_\_\_\_ And hur - ried land - ward far \_\_\_\_\_ a - way, \_\_\_\_\_

A  
gone." \_\_\_\_\_ And hur - ried land - ward far \_\_\_\_\_ a - way, \_\_\_\_\_

T  
gone." \_\_\_\_\_ And hur - ried land - ward far \_\_\_\_\_ a - way, \_\_\_\_\_

B  
gone." \_\_\_\_\_ And hur - ried land - ward far \_\_\_\_\_ a - way, \_\_\_\_\_

Pno.



31

S  
*f* Cry - - - ing, "A - wake!" Cry - - - ing, "A -

A  
*f* Cry - ing, "A - wake!" Cry - - - ing, "A -

T  
*f* - - - - - ing, "A - wake!" it

B  
*f* Cry - ing, cry - - - ing, "A - wake!" it

Pno.

*f*

34

S wake! it is the day, it is the

A wake! it is the day, it is the

T is the day, it is the

B is the day, it is the

Pno.



37

S day." Cry - ing, "A - wake! it is the

A day." Cry - ing, "A - wake! it is the

T day." Cry - ing, "A - wake! it is the

B day, it is the day." Cry - ing, "A - wake! it is the

Pno.



41

S day.”

A day.”

T day.”

B day.”

Pno.



44

S “Hang all your

A “Hang all your

T *f* It said un - to the for - est, “Shout!”

B “Hang all your

Pno. *f*

48

S leaf - y ban - ners out!" And said, — "O

A leaf - y ban - ners out!" And

T It touched the wood - bird's fold - ed wing,

B leaf - y ban - ners out!" the wood - bird's fold - ed wing, And \_\_\_\_\_

Pno.



52

S bird, a - wake, a - wake, *ff* O bird, \_\_\_\_\_ a -

A said, "O bird, a - wake, — a - wake, — *ff* O bird, \_\_\_\_\_ a -

T "O bird, \_\_\_\_\_ *ff* O bird, \_\_\_\_\_ a -

B said, "O bird, \_\_\_\_\_ a - wake, O bird, \_\_\_\_\_ a -

Pno.

56

S wake, and sing." And o'er the

A wake, and sing." And o'er the farms,

T wake, and sing." And o'er the

B wake, and sing." And o'er the farms, "O

Pno.



60

S farms, "O chan - ti - cleer, Your clar - ion blow; the

A farms, "O chan - ti - cleer, Your clar - ion blow; the

T farms, "O chan - ti - cleer, Your clar - ion blow; the

B chan - ti - cleer, Your clar - ion blow; the

Pno.

64

S  
day is near."

A  
day is near."

T  
day is near."

B  
day is near."

Pno.



67

S  
-

A  
It whis - - - per'd

T  
It whis - - - per'd

B  
It whis - - - per'd

Pno.

70

S  
"Bow down, bow down,"

A  
to the fields of corn, "Bow

T  
to the fields of corn, "Bow down, bow down, bow

B  
to the fields of corn, "Bow

Pno.



73

S  
down, and hail the coming morn."

A  
down, and hail the coming morn."

T  
down, and hail the coming morn."

B  
down, and hail the coming morn."

Pno.

76 *cresc.*

S It shout - - - ed through the bel - fry -

A *cresc.* It shout - - - ed through the bel - fry -

T *cresc.* It shout - - - ed through the bel - fry -

B *cresc.* It shout - - - ed through the bel - fry -

Pno. *cresc.*

79

S tow'r, "A - wake, O bell! Pro - claim the

A tow'r, "A - wake, a - wake, O bell! Pro - claim the

T tow'r, "A - wake, a - wake, O bell! Pro - claim the

B tow'r, "A - wake, O bell! Pro - claim the

Pno. *f*

83

S hour." "A - wake, O bell! Pro - claim the

A hour." O bell! Pro - claim the

T hour." "O bell! Pro - claim the

B hour." "A - wake, O bell! O bell! O

Pno.



87

S hour." "Pro - claim the hour." It

A hour." "Pro - claim the hour, the hour." It

T hour." "Pro - claim the hour, the hour." It

B bell! Pro - claim the hour." "Pro - claim the hour." It

Pno.

91

S cross'd \_\_\_\_\_ the church - yard with a sigh, And

A cross'd \_\_\_\_\_ the church - yard with a sigh, And

T cross'd \_\_\_\_\_ the church - yard with a sigh, And

B cross'd the church - yard with a sigh, And

Pno.



94

S said, "Not yet! \_\_\_\_\_ in qui - et lie."

A said, "Not yet! \_\_\_\_\_ in qui - et lie,

T said, "Not yet! \_\_\_\_\_ in qui - et lie, in qui - et

B said, "Not yet! \_\_\_\_\_ in qui - et lie, in qui - et

Pno.



98

S "Not yet! Not yet! in

A in qui - et yet." "Not yet! in

T lie." "Not yet! Not yet! in

B lie." "Not yet! Not yet! in

Pno. *pp*



103

S qui - - - et lie." "Not yet! in qui - - -

A qui - - - et lie." "Not yet! in qui - - -

T qui - - - et lie." "Not yet! in qui - - -

B qui - - - et lie." in qui - - -

Pno. *pp*

108

S  
- - et lie." \_\_\_\_\_ "Not yet! in qui - et

A  
- - et lie." \_\_\_\_\_ "Not yet! Not yet! in qui - et

T  
- - et lie." \_\_\_\_\_ "Not yet! Not yet! in qui - et

B  
- - et lie." \_\_\_\_\_ "Not yet! Not yet! in qui - et

Pno.



113

S  
lie." \_\_\_\_\_ "Not yet! \_\_\_\_\_ in qui - et lie, \_\_\_\_\_ in

A  
lie." \_\_\_\_\_ "Not yet! \_\_\_\_\_ in qui - et lie, \_\_\_\_\_ in

T  
lie." \_\_\_\_\_ "Not yet! \_\_\_\_\_ in qui - et lie, \_\_\_\_\_ in

B  
lie." "Not yet! Not yet! in qui - et lie, \_\_\_\_\_ in

Pno.

118

S  
qui - et lie.”

A  
qui - et lie.”

T  
qui - et lie.”

B  
qui - et lie.”

Pno.



122

Pno.

*pp*



125

Pno.

*ppp*

A wind came up out of the sea,  
And said, "O mists, make room for me!"

It hailed the ships, and cried, "Sail on,  
Ye mariners, the night is gone!"

And hurried landward far away,  
Crying, "Awake! it is the day!"

It said unto the forest, "Shout!  
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,  
And said, "O bird, awake and sing!"

And o'er the farms, "O chanticleer,  
Your clarion blow; the day is near!"

It whispered to the fields of corn,  
"Bow down, and hail the coming morn!"

It shouted through the belfry-tower,  
"Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,  
And said, "Not yet! in quiet lie."

Henry Wadsworth Longfellow (1807-1882)

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