



Winter

Walter E. Macfarren
(1828-1905)

Allegro vivace $\text{♩} = 80$

S
Win - ter, win - ter, win - ter hath its me - rits too; Ne - ver,

A
Win - ter, win - ter, win - ter hath its me - rits too; Ne - ver,

T
Win - ter, win - ter, win - ter hath its me - rits too; Ne - ver,

B
Win - ter, win - ter, win - ter hath its me - rits too; Ne - ver,

5
S
ne - ver, ne - ver, ne - ver think that they are few.

A
ne - ver, ne - ver, ne - ver think that they are few.

T
ne - ver, ne - ver, ne - ver think that they are few.

B
ne - ver, ne - ver, ne - ver think that they are few, Ne - ver think that they are

9

S *f* Win - ter hath its bla - zing fires; *f* Right good cheer at hearths of

A *f* Win - ter hath its bla - zing fires; *f* Right good cheer at hearths of

T *f* its bla - zing fires; *f* at hearths of

B *f* few. *f* its bla - zing fires;

12

S sires. *f* Win - ter hath its fros - ty stars,

A sires. *f* Win - ter hath its fros - ty stars,

T *f* sires. Ne - ver think that they are few, *f* its fros - ty stars,

B *f* Ne - ver think that they are few. *f* its fros - ty

15

S *f* While, with - in, its house - hold Lars, *f* While, with -

A *f* While, with - in, its house - hold Lars, *f* While, with -

T *f* its house - hold Lars, *f* While, with -

B *f* stars. *f* Ne - ver think that they are few. *f* its

18 *cresc.* *ff* *dim.*

S in, its house - hold Lars Shine, shine with ten - fold, ten - fold spark - ling

A in, its house - hold Lars Shine with ten - fold spark - ling

T in, its house - hold Lars Shine, shine with ten - fold spark - ling

B house - hold Lars Shine with ten - fold, ten - fold spark - ling

22 *p*

S light, with light, with ten - fold light, spark - ling

A light, with light, ten - fold spark - ling

T light, spark - ling light, ten - fold spark - ling

B light, with light, with spark - ling

25 *cresc.* *f* *con fuoco*

S light, Near the hol - ly, glos - sy bright. Sing we then win - ter cold, the

A light, Near the hol - ly, glos - sy bright. Sing we then win - ter

T light, Near the hol - ly, glos - sy bright. Sing we then win - ter

B light, Near hol - ly bright. win - ter

29

S win - ter cold, And stur - dy, vi - go-rous and bold, Sing win - ter

A cold, And stur - dy, vig - 'rous, bold, Sing we, —

T cold, And stur - dy, vig - 'rous, bold, —

B cold, And stur - dy, vig - 'rous, bold, Sing win - ter

32

S stur - dy, vig - 'rous bold, Sing we with all our might, with all —

A — then, win - ter bold with all our might, Sing

T — Sing we win - ter with all our might, with all —

B stur - dy, vig - 'rous, bold, Sing we with all our might, Sing

36

S — our — might, — Sing — we, sing — we with — all our might.

A we, sing we, Sing with all our might.

T — our — might, — Sing — we, sing — we with — all our might.

B we, sing we, sing with all our might.

L'istesso tempo

40 *p*

S Have ___ we not his Christ - mas night? Have ___ we not his Christ - mas

A *p* Have we not his Christ - mas night? Have we not his Christ - mas

T *p* Have we not his Christ - mas night? Have we not his Christ - mas

B *p* Have we not his Christ - mas night? Have we not his Christ - mas

44

S night? Have ___ we not his Christ - mas, Christ - mas, have ___ we not his Christ - mas

A night? Have we not his Christ - mas, Christ - mas, have we not ___ his Christ - mas

T night? Have we not his Christ - mas, Yes, have ___ we not his Christ - mas

B night? Yes, have we not his Christ - mas, Christ - mas, have we not his Christ - mas

48

S night? Have we not ___ his Christ - mas night? Have ___ we not ___ his Christ - mas

A night? Have we not his Christ - mas night, his Christ - mas

T night? Have we not his Christ - mas night? ___ Have we not his Christ - mas

B night? Yes, have we not his Christ - mas night, his Christ - mas

52 *cresc.*

S night? Have we not his Christ - mas night? Yes, have we not his Christ - mas

A night? Have we not his Christ - mas night? Yes, Christ - mas *cresc.*

T night? Have we not his night, his Christ - mas, Christ - mas *cresc.*

B night? Have we not his Christ - mas night? Yes, have we not his Christ - mas *cresc.*

56 *f*

S night? Sing win - ter bold, Sing win - ter stur - dy, vi - go-rous, bold, _____

A night? Sing win - ter bold, Sing win - ter stur - dy,

T night? Sing win - ter bold, Sing win - ter stur - dy, vig - 'rous, bold, Yes,

B night? Sing win - ter bold, Sing win - ter stur - dy, vig - 'rous, bold, Yes,

60

S win - ter stur - dy, vi - go-rous, Have we not his Christ - mas night? Yes, have we

A vig - 'rous, bold, Have we not his Christ - mas night? Yes, have we

T win - ter stur - dy, vig - 'rous, Have we not his Christ - mas night? Yes, have we

B win - ter stur - dy, vig - 'rous, Have we not his Christ - mas night? Yes, have we

64

S not, yes, have we not his Christ - mas night? Yes, have we not Christ - mas

A not, yes, have we not his Christ - mas night? Christ - mas

T not, Have we not his Christ - mas night? Yes, have we not Christ - mas

B not, yes, have we not his Christ - mas night? Christ - mas

68

S night? Yes, have we not Christ - mas night? Yes, have we not his Christ - mas

A night? Christ - mas night? Have we not Christ - mas

T night? Yes, have we not Christ - mas night? Yes, have we not Christ - mas

B night? Christ - mas night? Have we not Christ - mas

72 *sempre f*

S night? his Christ - mas night? his Christ - mas night?

A *sempre f* night? his Christ - mas night? his Christ - mas night?

T *sempre f* night? his Christ - mas night? his Christ - mas night?

B *sempre f* night? his Christ - mas night? his Christ - mas night?

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music in 1812, studying the pianoforte and composition. In 1846 he became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote a limited amount of orchestral music. Macfarren was also musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother.

Winter hath its merits too;
Never think that they are few.
Winter hath its blazing fires;
Right good cheer at hearths of sires.
Winter hath its frosty stars.
While, within, its household Lars
Shine with tenfold sparkling light,
Near the holly glossy bright.
Sing we then winter cold,
And sturdy, vigorous and bold,
Sing we with all our might,
Have we not his Christmas night?

Mary Victoria Cowden Clarke (1809-1898) was the daughter of Vincent Novello, composer and founder of the music publishing company that bears his name. Her husband was noted Shakespeare authority and author, Charles Cowden Clarke (1787-1877). She worked with him on studies and authored *The Complete Concordance to Shakespeare* (1845).

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