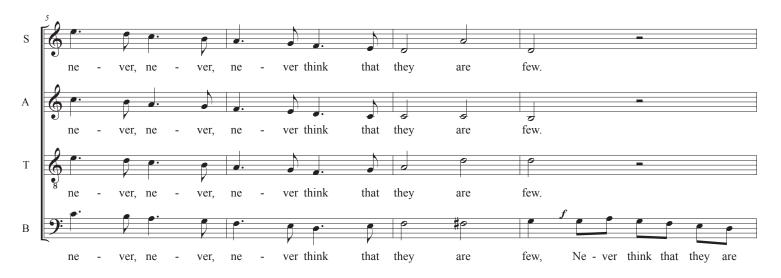




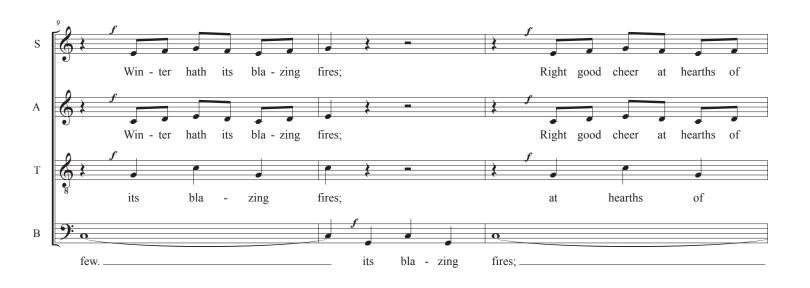


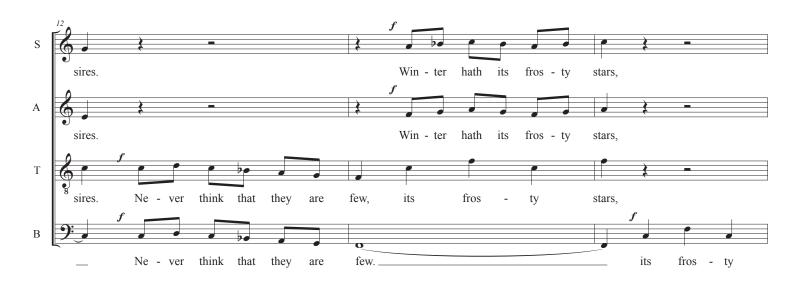
## Walter &. Macfarren (1825–1905)

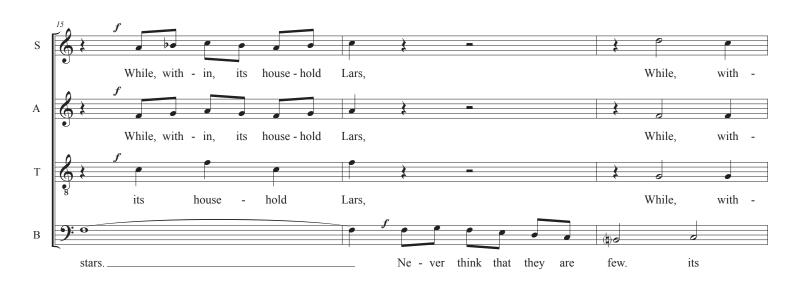


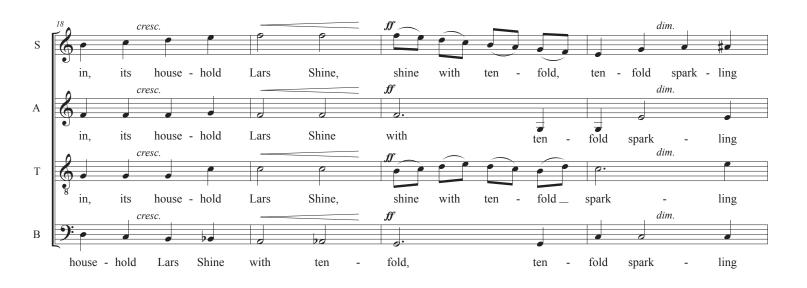


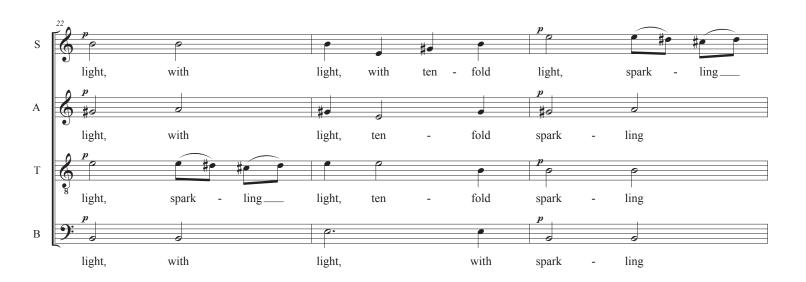


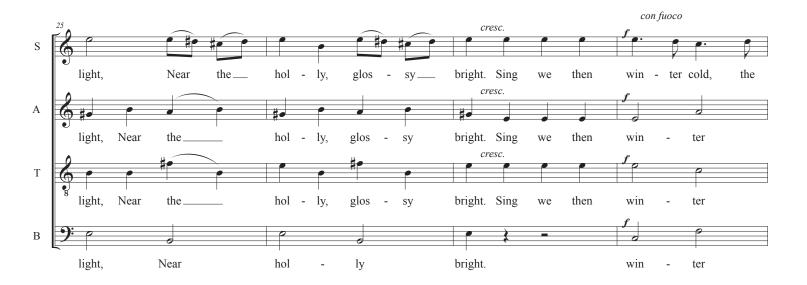


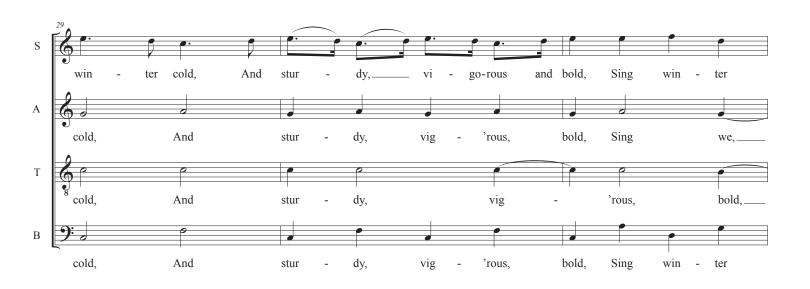


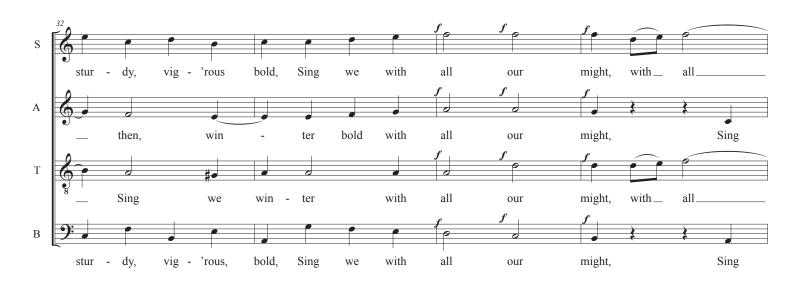


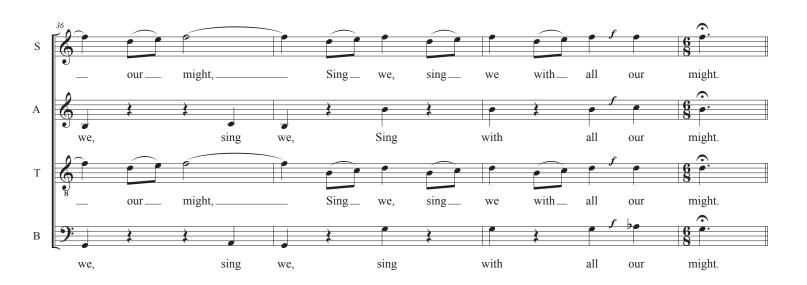


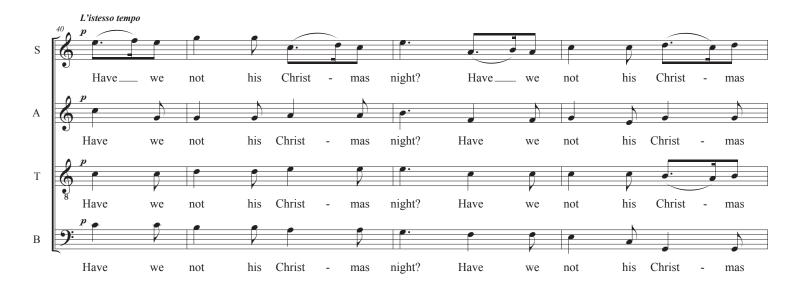


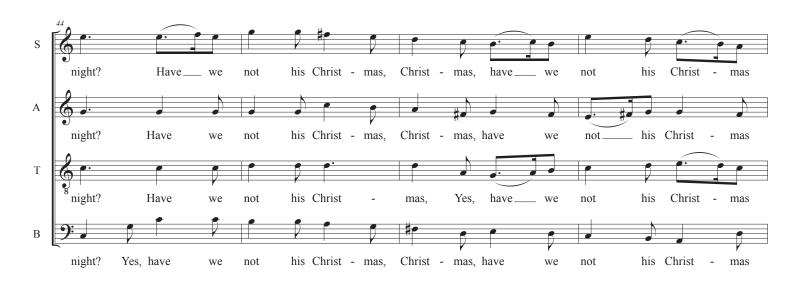


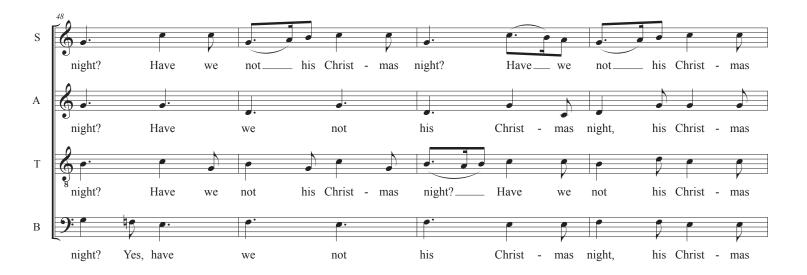


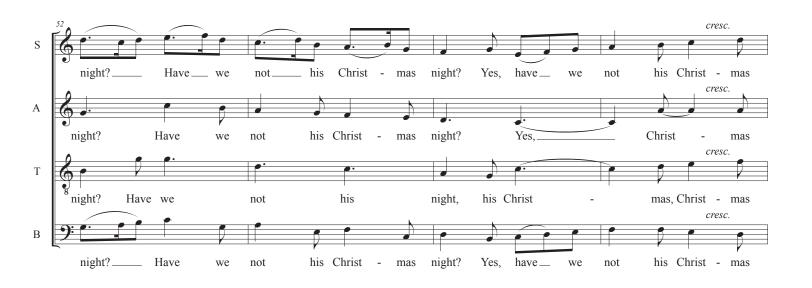


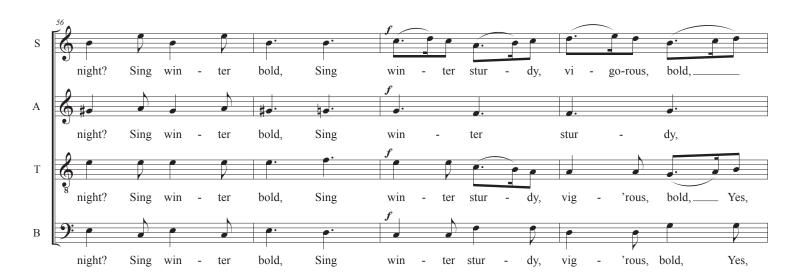


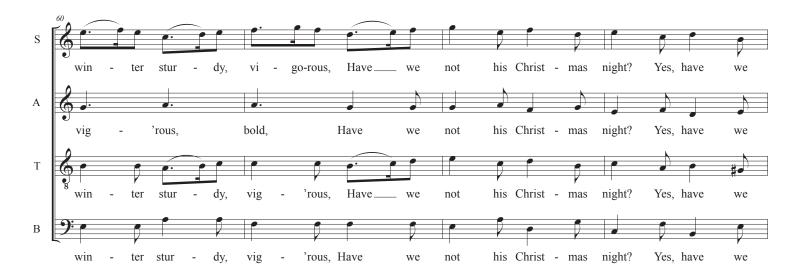


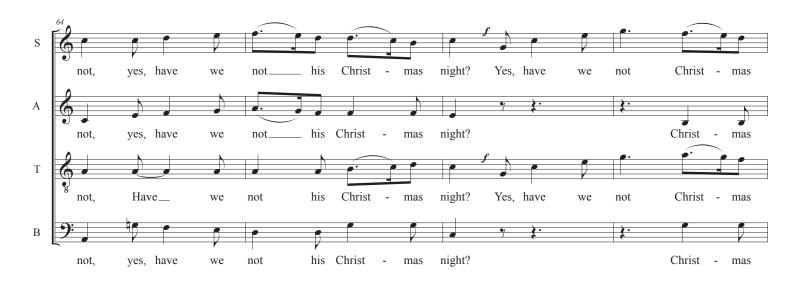


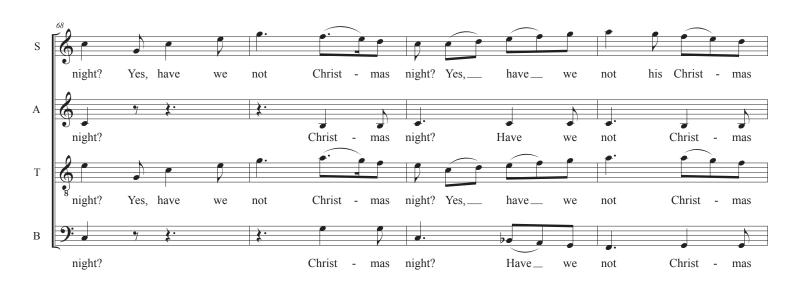


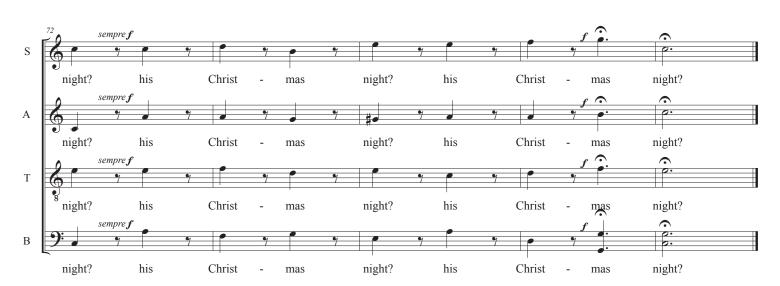












Novello, Ewer and Co. (1860-1885)

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music in 1812, studying the pianoforte and composition. In 1846 he became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote a limited amount of orchestral music. Macfarren was also musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother.

Winter hath its merits too; Never think that they are few. Winter hath its blazing fires; Right good cheer at hearths of sires. Winter hath its frosty stars. While, within, its household Lars Shine with tenfold sparkling light, Near the holly glossy bright. Sing we then winter cold, And sturdy, vigorous and bold, Sing we with all our might, Have we not his Christmas night?

Mary Victoria Cowden Clarke (1809-1898) was the daughter of Vincent Novello, composer and founder of the music publishing company that bears his name. Her husband was noted Shakespeare authority and author, Charles Cowden Clarke (1787-1877). She worked with him on studies and authored The Complete Concordance to Shakespeare (1845).

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