

Walter E. Macfarren (1825–1905) Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

O swift and far across the foam, The good ship homeward flew, The shipman stood and thought of home, And of his maiden true.

And gazing up, two stars he spied, His darling's eyes were they, That shone to light him o'er the tide, And bless his homeward way.

Far off at home, she waits for him, But death claims her, his own; "Come love," she cries, "mine eyes grow dim! I cannot die alone."

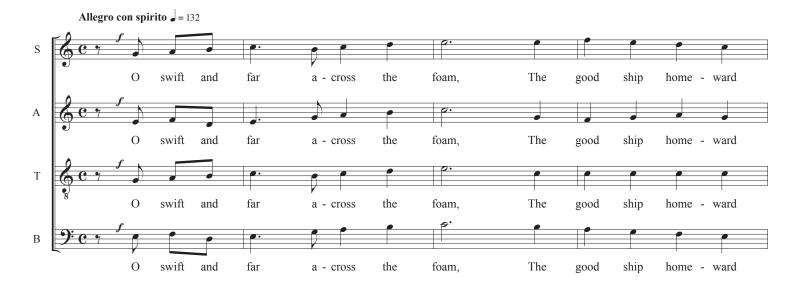
And gazing up, two stars she spied, And thought of him at sea; And dying, faintly, fondly sighed, "O love, come home to me."

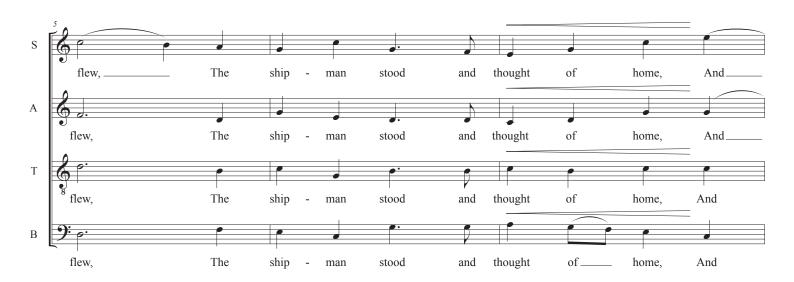
Far, far amid the cruel surge, He heard his love's last moan, As tempest torn his barque was borne 'neath the waves unknown.

That night across the sea and land Together fell Two Stars, And Two glad Spirits, hand in hand, Past Home through Heaven's gold bars.

Frederic Edward Weatherly (1848-1929)

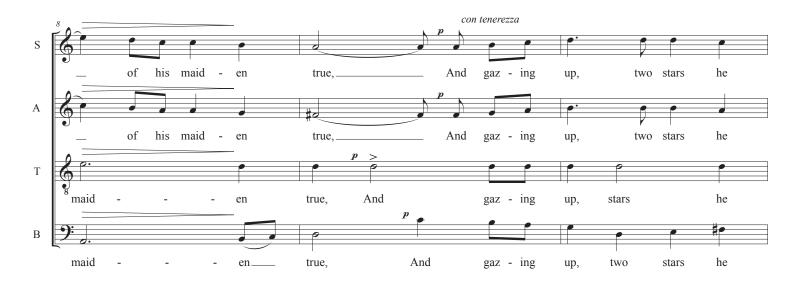
W. C. Macfarren

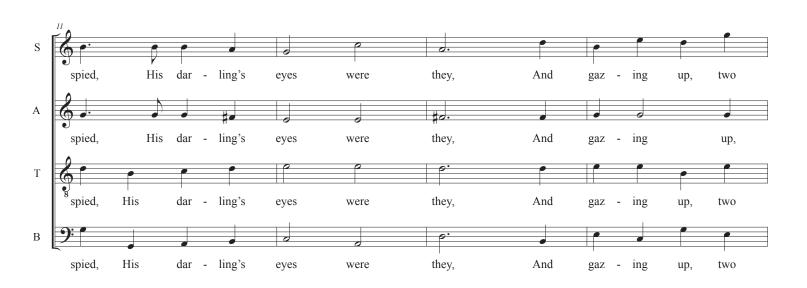


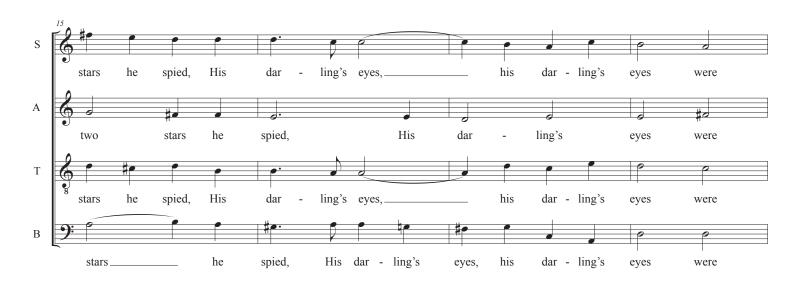


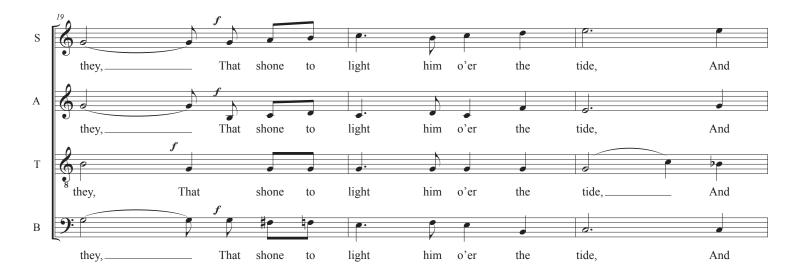


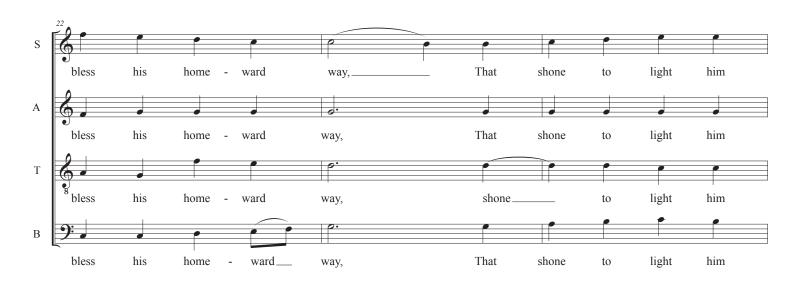
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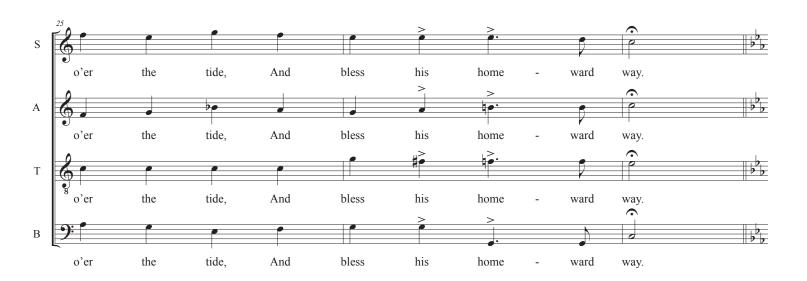


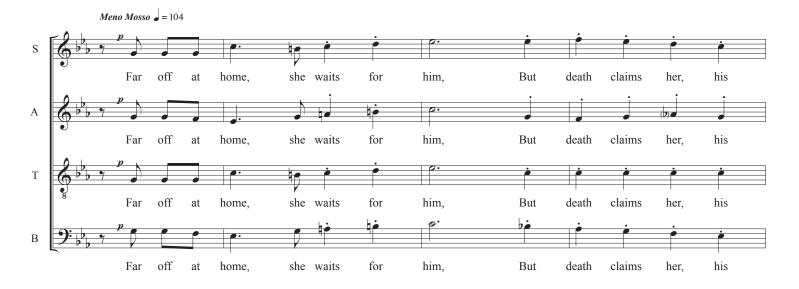


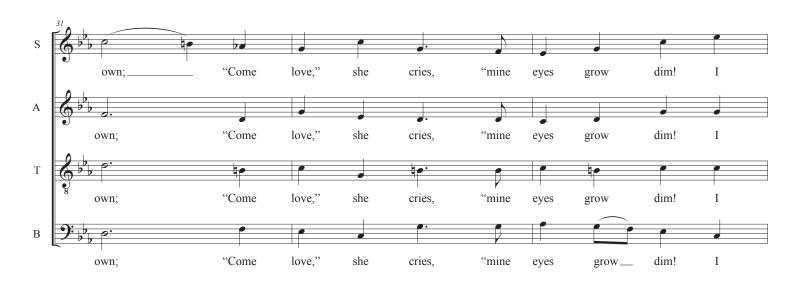


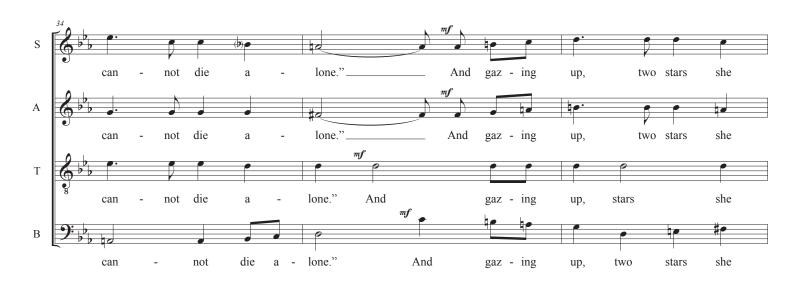


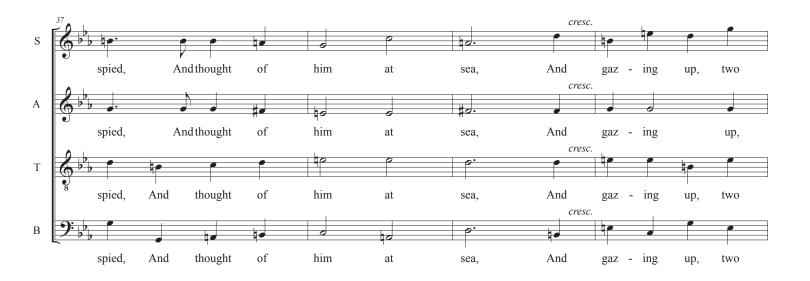


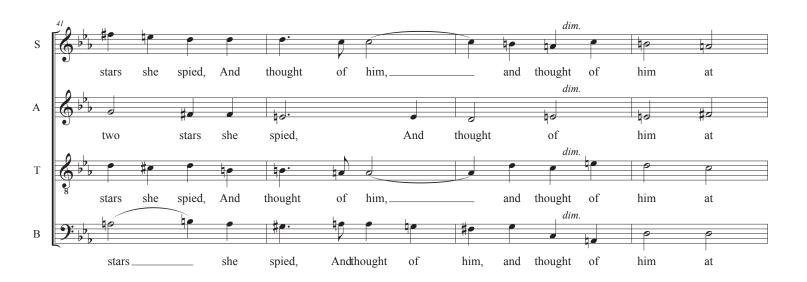


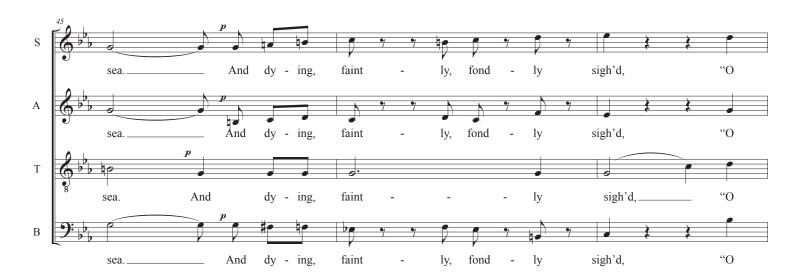


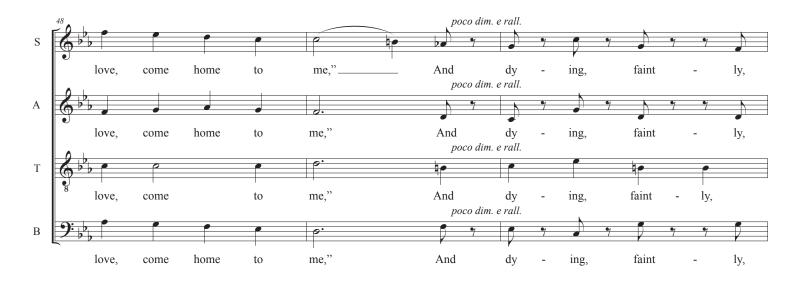


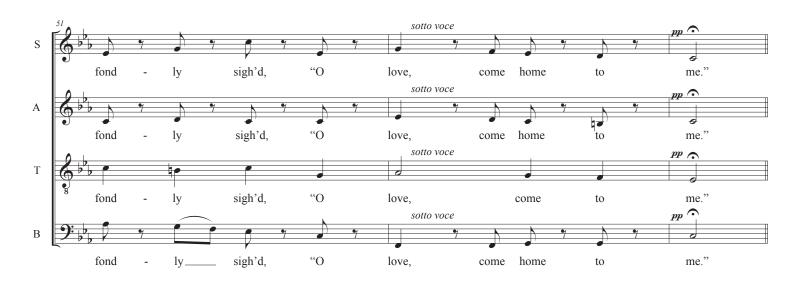


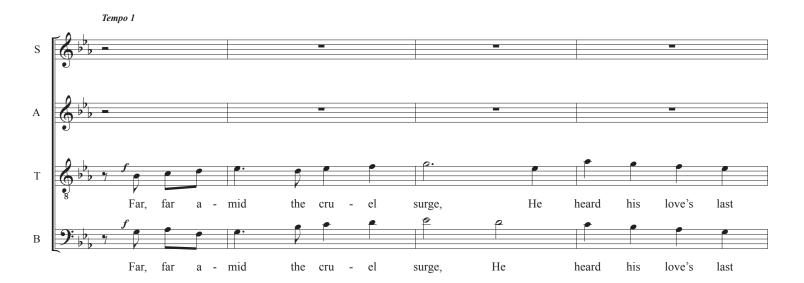


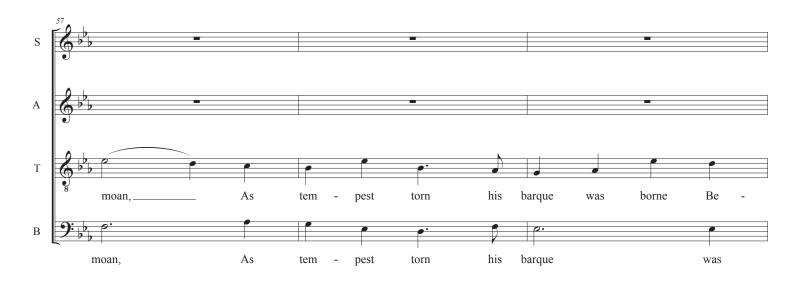


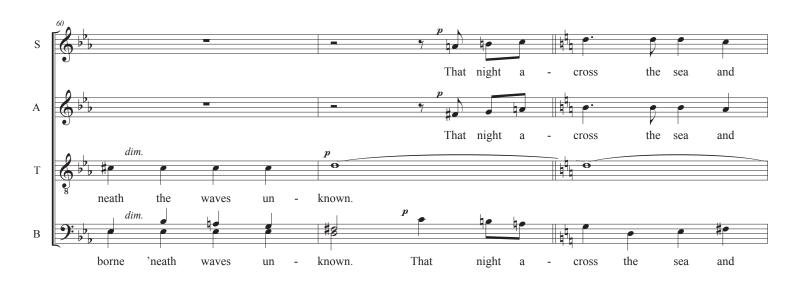


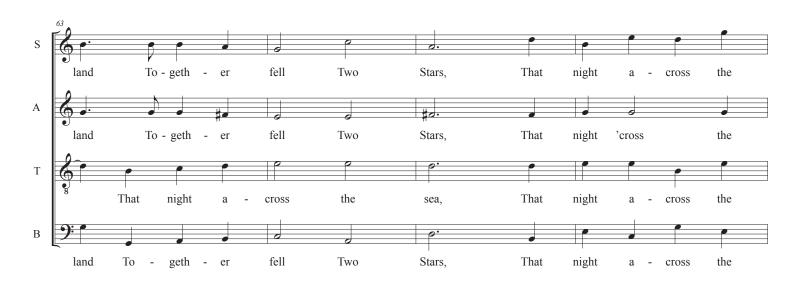


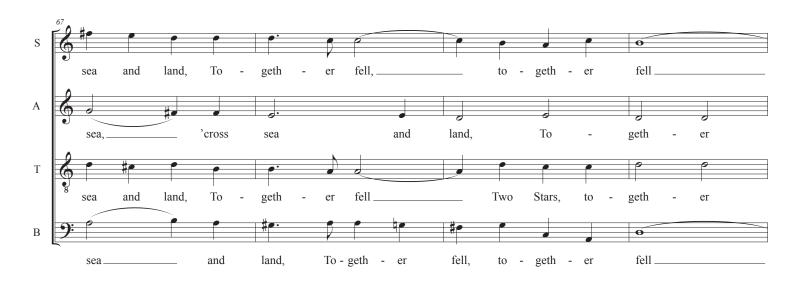


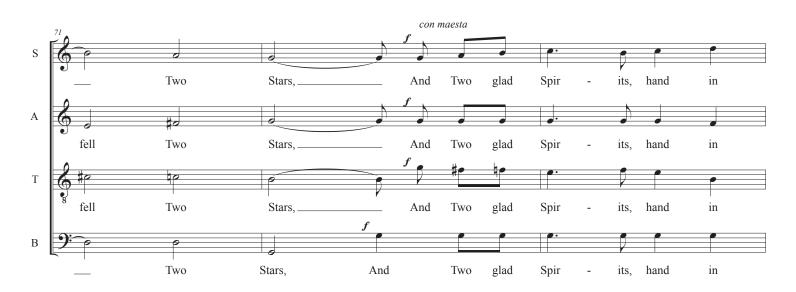


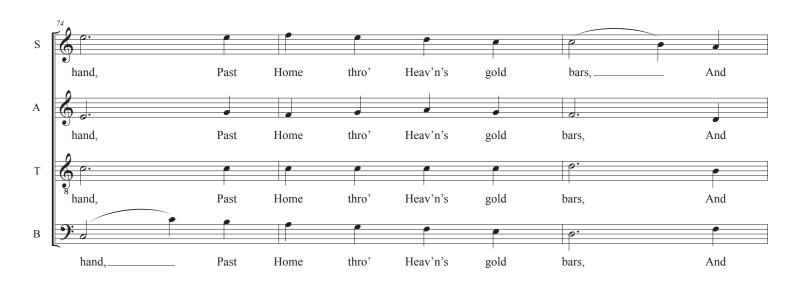


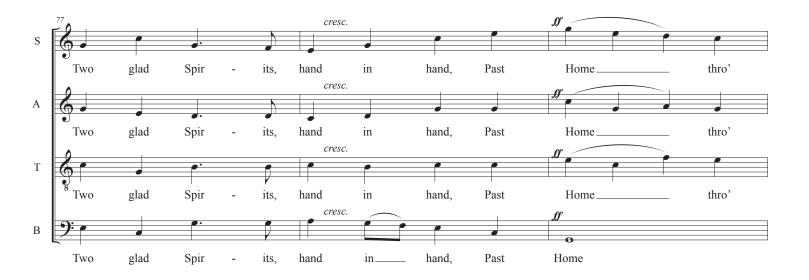


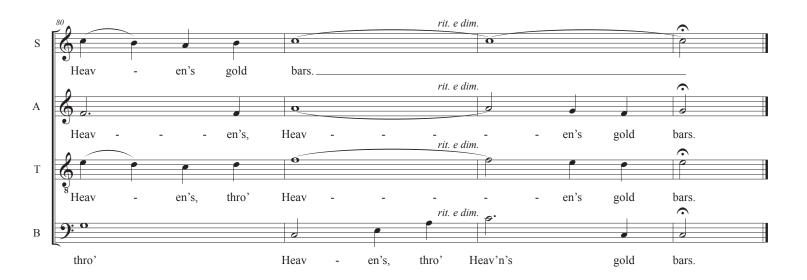












Lamborn Cock & Co. (1874)

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