



Spring

Walter E. Macfarren
(1828-1905)

Allegro animato ♩ = 132

S A T B

A glee for jo - vial, hap - py Spring, The sea - son when the

A glee for jo - vial, hap - py Spring, The sea - son when the

A glee for jo - vial, hap - py Spring, The sea - son when the

A glee for jo - vial, hap - py Spring, The sea - son when the

4

S A T B

night - in - gale In rap - ture doth her heart out - fling, Re - joic - ing ev - 'ry

night - in - gale In rap - ture her heart, Re - joic - ing

night - in - gale In rap - ture her heart, Re - joic - ing

night - in - gale, when the night - in - gale Re -

8 *con espress.*

S hill and dale. The sea - son when the night - in - gale, the sea - son when the

A hill and dale. The sea - son when the

T hill and dale.

B joic - ing.

12

S night - in - gale, the sea - son when the night - in - gale In rap - ture doth her

A night - in - gale, sea - son, the night - in - gale In rap - ture doth her

T The sea - son when the night - in - gale In rap - ture doth her

B

16 *mf*

S heart out - fling; With song we'll laud the jo - vial Spring As

A heart out - fling; With song we'll laud the

T heart out - fling; With song we'll laud the

B With song we'll laud, with

19

S doth the voice - ful night - in - gale; We'll let our voi - ces

A jo - vial Spring As doth the

T jo - vial Spring As doth the

B song we'll laud the jo - vial Spring, With song we'll

22

S cheer - ful ring, And tune - ful make the wood - land vale, We'll

A voice - ful night - in - gale; We'll

T voice - ful night - in - gale; We'll

B laud, With song we'll laud the night - in - gale; And

25

S let our voi - ces cheer - ful ring, And tune - ful make the

A tune - ful make, We'll make the wood - land

T let our voi - ces cheer - ful ring, And tune - ful make the

B tune - - - ful make the wood - land

28

S
vale, A glee for jo - vial, hap - py Spring,

A
vale, A glee for jo - vial, hap - py Spring,

T
vale, A glee for jo - vial

B
vale, A glee for jo - vial

cresc.

cresc.

cresc.

cresc.

31

S
for Spring, Re - joi - - - cing ev - 'ry hill and dale.

A
for Spring, Re - joi - cing ev - 'ry hill and dale.

T
Spring, for Spring, Re - joi - - - cing ev - 'ry hill and dale.

B
Spring, for Spring, Re - joi - cing ev - 'ry hill and dale.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

S
All glo - ry to the jo - vial Spring, The sea - son of the

A
All glo - ry to the jo - vial Spring, The sea - son of the

T
All glo - ry to the jo - vial Spring, The sea - son of the

B
All glo - ry to the jo - vial Spring, The sea - son of the

f

f

f

f

38

S night - in - gale; Like her, its prais - es___ will we sing; And_ greet it with a

A night - in - gale; Like her,___ its prais - es, prais - es

T night - in - gale; Like her,___ its prais - es, prais - es

B night - in - gale; Like her, prais - es___ will we

42

S loud "All hail!" The sea - son when the night - in - gale, the sea - son when the

A will we sing; The sea - son when the

T will we sing;

B sing;_____

p

46

S night - in - gale, the sea - son___ when the night - in - gale In___ rap - ture doth___ her

A night - in - gale, sea - son, the night - in - gale In rap - ture doth her

T The sea - son when the night - in - gale In___ rap - ture doth her

B

p

50

S heart out - fling; With song we'll laud the jo - vial Spring, As

A heart out - fling; With song we'll laud the

T heart out - fling; With song we'll laud the

B With song we'll laud, With

mf

53

S doth the voice - ful night - in - gale; Like her its prais - es

A jo - vial Spring, And greet it

T jo - vial Spring, And greet it

B song we'll laud the jo - vial Spring, And greet it

mf

56

S will we sing, and greet it with a loud "All hail!" We'll

A with a loud "All hail!" We'll

T with a loud "All hail!" We'll

B with a loud "All hail!" a loud "All hail!" And

mf

59

S let our voi - ces cheer - ful ring, And — tune - ful make the

A tune - ful make, We'll make the wood - land

T let our voi - ces cheer - ful ring, And tune - ful make the

B tune - - - - ful make the wood - land

62

S vale, — A glee for jo - vial, hap - py Spring, — for Spring, Re -

A vale, — A glee for jo - vial, hap - py Spring, — for Spring, Re -

T vale, — A glee for jo - vial Spring, for Spring, Re -

B vale, — A glee for jo - vial Spring, for Spring, Re -

cresc.

66

S joi - - - cing — ev - 'ry hill and dale. —

A joi - cing ev - 'ry hill and dale. —

T joi - - - cing — ev - 'ry hill and dale. —

B joi - cing each hill — and dale. —

A glee for jovial, happy Spring,
The season when the nightingale
In rapture doth her heart outfling,
Rejoicing every hill and dale.
The season when the nightingale;

In rapture doth her heart outfling;
With song we'll laud the jovial Spring
As doth the voiceful nightingale;
We'll let our voices cheerful ring,
And tuneful make the woodland vale,
We'll let our voices cheerful ring,
And tuneful make the vale.

A glee for jovial happy Spring,
Rejoicing every hill and dale.
All glory to the jovial Spring,
The season of the nightingale;

Like her, its praises will we sing,
And greet it with a loud "All hail!"
The season when the nightingale
In rapture doth her heart outfling;
With song we'll laud the jovial Spring,
As doth the voice-ful nightingale;
We'll let our voices cheerful ring,
And tuneful make the vale,
A glee for jovial happy Spring,
Rejoicing every hill and dale.

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

Mary Victoria Cowden Clarke (1809-1898) was the daughter of Vincent Novello, composer and founder of the music publishing company that bears his name. Her husband was noted Shakespeare authority and author, Charles Cowden Clarke (1787-1877). She worked with him on studies and authored "The Complete Concordance to Shakespeare" (1845).

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