



# Lovers' Parting

Walter E. Macfarren  
(1828-1905)

# Lovers' Parting

W. C. Macfarren

Andante ♩ = 88

S *mf* Weep

A *p* *cresc.* *mf* Weep eyes, break heart! My

T *p* *cresc.* *mf* Weep eyes, break heart! My love and I must part. Weep

B *p* *cresc.* *mf* Weep eyes, break heart! My love and I must part. Weep

5 S *cresc.* *f* eyes, break heart! My love and I must part. Cruel fates true love do

A *cresc.* *f* love and I must part. Cruel fates true love do

T *cresc.* *f* eyes, break heart! break heart! Cruel fates true love do

B *cresc.* *f* eyes, break heart! break heart! Cruel fates true love do



# Lovers' Parting

9

S soon - est sev - er; O, I shall see thee nev - er, nev - er, nev -

A soon - est sev - er; O, I shall see thee nev - er, nev - er, nev -

T soon - est sev - er; O, I shall see thee nev - er, nev - er, nev -

B soon - est sev - er; O, I shall see thee nev - er, nev - er, nev -

13

S er!

A er! Weep eyes, break

T er! Weep eyes, break heart! My love and I must

B er! Weep eyes, break heart! My love and I must

17

S Weep eyes, break heart! My love and I must

A heart! Weep eyes, break heart! My love and I must

T part. Weep eyes, break heart! My love and I must

B part. Weep! My love and I must

## Lovers' Parting

21

S part. \_\_\_\_\_ Cruel fates true love do soon - est sev - er; O, \_\_\_\_\_ I shall

A part. \_\_\_\_\_ Cruel fates true love do soon - est sev - er;

T part. \_\_\_\_\_ Cruel fates true love do soon - est sev - er; O, I shall

B part. \_\_\_\_\_ Cruel fates true love do soon - est sev - er;

*f* *cresc.* *ff*

25

S see thee nev - er, nev - er, nev - er, nev - er, nev - er!

A Weep, weep, break heart!

T see thee nev - er, nev - er, nev - er, nev - er, nev - er!

B Weep, Weep, break heart!

*dim.* *p*

S O, hap - py is the maid whose life, the maid whose life takes end, takes

A O, hap - py is the maid whose life, the maid whose life takes end, \_\_\_\_\_ takes

T O, hap - py is the maid whose life, the maid whose life takes end, takes

B O, hap - py is the maid whose life, the maid whose life takes end, takes

*pp* *cresc.*

# Lovers' Parting

34 *mf* *dim.* *p*

S end Ere it knows par - ents' frown or loss of friend! O, hap - py,

A *mf* *dim.* *p*

A end Ere it knows par - ents' frown or loss of friend!

T *mf* *dim.* *p*

T end Ere it knows par - ents' frown or loss of friend!

B *mf* *dim.* *p*

B end Ere it knows par - ents' frown or loss of friend!

38 *mf* *cresc.* *f*

S hap - py is the maid, the maid whose life takes end

A *mf* *cresc.* *f*

A hap - py is the maid, the maid whose life takes end Ere

T *mf* *cresc.* *f*

T hap - py is the maid, the maid whose life takes end

B *mf* *cresc.* *f*

B hap - py is the maid, the maid whose life takes end Ere

42 *dim.* *p*

S Ere it knows par - ents' frown or loss of friend!

A *dim.* *p*

A it knows loss of friend!

T *dim.* *p*

T Ere it knows loss of friend! Weep

B *dim.* *p*

B it knows loss of friend! Weep

## Lovers' Parting

46

S *mf* Weep

A *p* *cresc.* *mf* Weep eyes, break heart! Weep

T *cresc.* *mf* eyes, break heart! My love and I must part. Weep

B *cresc.* *mf* eyes, break heart! My love and I must part. Weep! \_\_\_\_\_

50

S *cresc.* *f* eyes, break heart! My love and I must part. \_\_\_\_\_ Cruel

A *cresc.* *f* eyes, break heart! My love and I must part. \_\_\_\_\_ Cruel

T *cresc.* *f* eyes, break heart! My love and I must part. Cruel

B *cresc.* *f* \_\_\_\_\_ My love and I must part. Cruel

54

S *cresc.* *ff* fates true love do soon - est sev - er; O, I shall see \_\_\_\_\_ thee \_\_\_\_\_

A *cresc.* *ff* fates true love do soon - est sev - er; Weep,

T *cresc.* *ff* fates true love do soon - est sev - er; O, I shall see \_\_\_\_\_ thee \_\_\_\_\_

B *cresc.* *ff* fates true love do soon - est sev - er; Weep,

# Lovers' Parting

57

S *dim.* nev - er, nev - er, nev - er! *rall. e fine*

A *p* Weep, Weep, break heart! *rall. e fine*

T *dim.* nev - er, nev - er, nev - er! *rall. e fine* *p* Weep

B *p* Weep, Weep, break heart! *rall. e fine*

61

S *p* Weep eyes, *pp* break heart!

A *p* Weep eyes, *pp* break heart!

T *pp* eyes, break heart!

B *p* Weep eyes, *pp* break heart!

Novello, Ewer and Co.  
(1860-1885)

**Walter Cecil Macfarren** (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

Weep eyes, break heart!  
My love and I must part.  
Cruel fates true love do soonest sever;  
O, I shall see thee never, never, never!  
O, happy is the maid whose life takes end  
Ere it knows parent's frown or loss of friend!  
Weep eyes, break heart!  
My love and I must part.

Thomas Middleton (1580-1627)

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