



The Curfew Bell

Walter E. Macfarren
(1828-1905)

Moderato $\text{♩} = 76$

S
Sol - emn - ly, mourn - ful - ly, Deal - ing its dole, The Cur - few

A
Sol - emn - ly, mourn - ful - ly, Deal - ing its dole, The Cur - few

T
Sol - emn - ly, mourn - ful - ly, Deal - ing its dole, The Cur - few

B
Sol - emn - ly, mourn - ful - ly, Deal - ing its dole, The Cur - few

The Curfew Bell

6

S Bell Is be - gin - ning to toll. *p* Cov - er the em - bers,

A Bell Is be - gin - ning to toll. *p* Cov - er the em - bers,

T Bell Is be - gin - ning to toll. *p* Cov - er the em - bers,

B Bell Is be - gin - ning to toll. *p* Cov - er the em - bers, Put

11

S Put out the light; Toil comes with the morn - ing, Rest with the

A Put out the light; Toil comes with the morn - ing, Rest with the

T Put out the light; Toil comes with the morn - ing, Rest with the

B Put out the light; Toil comes with the morn - ing, Rest with the

16

S night. *p* > Cov - er the em - bers, *cresc.* Put out the light;

A night. *p* Cov - er the em - bers, *cresc.* Put out the light;

T night. *p* Cov - er the em - bers, *cresc.* Put out the light;

B night. *p* Cov - er the em - bers, *cresc.* Put out the light;

The Curfew Bell

21 *f*

S Toil _____ comes, toil _____ comes, toil _____ comes, toil _____ comes, comes with the morn - ing,

A Toil comes, toil comes, toil comes, toil comes with the morn - ing,

T Toil, toil _____ comes, toil _____ comes with the morn - ing,

B Toil comes, toil comes, toil comes, toil comes, comes with the morn - ing,

25 *p*

S Rest with the night. Rest. _____ Rest. _____

A Rest with the night, rest with the night. with the night.

T Rest with the night. Rest. _____ Rest. _____

B Rest with the night, rest with the night, with the night.

31 *mf*

S Dark grow the win - dows, And quench'd is the

A Dark _____ grow the _____ win - dows, And _____ quench'd _____ is _____ the _____

T Dark _____ grow the _____ win - dows, And _____ quench'd _____ is _____ the _____

B Dark grow the win - dows, And quench'd is the

The Curfew Bell

34

S
fire; Sound fades in - to si - lence,— All

A
fire; Sound fades in - to si - lence,— All

T
fire; Sound fades in - to si - lence,— All

B
fire; Sound fades in - to si - lence,— All

37

S
dim. foot - steps re - tire. *p* No voice in the *mf*

A
dim. foot - steps re - tire. *p* No voice in the *mf*

T
dim. foot - steps re - tire. *p* No voice in the *mf*

B
dim. foot - steps re - tire. *p* No voice in the *mf*

40

S
cham - bers, No sound in the hall!

A
cham - bers, No sound in the hall!

T
cham - bers, No sound in the hall!

B
cham - bers, No sound in the hall!

The Curfew Bell

43 *pp*

S Sleep and o - bli - vion Reign o - ver all,

A Sleep and o - bli - vion Reign o - ver all,

T Sleep and o - bli - vion Reign o - ver all,

B Sleep and o - bli - vion Reign o - ver all,

47 *p* *rall.* *a tempo*

S Reign o - - - ver all! Song

A Reign o - ver all! Song

T Reign o - ver all! Song

B Reign o - - - ver all! Song

51 *pp*

S sinks in - to si - lence, The sto - ry is told, The win - dows are

A sinks in - to si - lence, The sto - ry is told, The win - dows are

T sinks in - to si - lence, The sto - ry is told, The win - dows are

B sinks in - to si - lence, The sto - ry is told, The win - dows are

The Surfew Bell

56

S dark - en'd, The hearth - stone is cold.

A dark - en'd, The hearth - stone is cold.

T dark - en'd, The hearth - stone is cold. *p* > Dark - er and

B dark - en'd, The hearth - stone is cold. *p* > Dark - - - er and

60

S *p* > *cresc.* Dark - er and dark - er The *f* black sha - dows

A *p* > *cresc.* Dark - er and dark - - - er The *f* black sha - dows

T *cresc.* dark - er, dark - - - er and dark - er The *f* black sha - dows

B *cresc.* dark - er The black sha - dows, *f* black sha - dows

64

S fall, the black, the black sha - dows fall, the *>* black, black *>* sha - dows *>*

A fall, the black, the black sha - dows fall, the black sha - dows

T fall, the black, the black sha - dows fall, the *>* sha - dows

B fall, the black, the black sha - dows fall, the black, black sha - dows

68

S fall; Sleep and o - bli - vion Reign o - ver all, reign

A fall; Sleep and o - bli - vion Reign o - ver all,

T fall; Sleep and o - bli - vion Reign o - ver all, reign

B fall; Sleep and o - bli - vion Reign o - ver all,

72

S o - ver all, o - ver all, reign o - ver all.

A reign o - ver all, o - ver all, o'er all.

T o - ver all, o - ver all.

B reign o - ver all, reign o - ver all.

Novello, Ewer and Co.
(1860-1885)

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

Solemnly, mournfully,
Dealing its dole,
The Curfew Bell
Is beginning to toll.

Cover the embers,
And put out the light;
Toil comes with the morning,
And rest with the night.

Dark grow the windows,
And quenched is the fire;
Sound fades into silence,--
All footsteps retire.

No voice in the chambers,
No sound in the hall!
Sleep and oblivion
Reign over all!

Song sinks into silence,
The story is told,
The windows are darkened,
The hearth-stone is cold.

Darker and darker
The black shadows fall;
Sleep and oblivion
Reign over all.

Henry Wadsworth Longfellow(1807-1882)

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