



Sweet Content

Walter E. Macfarren
(1828-1905)

Moderato assai ♩ = 88

S
Art thou poor, yet hast thou gold - en slum - bers? O

A
Art thou poor, yet hast thou gold - en slum - bers? O

T
Art thou poor, yet hast thou gold - en slum - bers? O

B
Art thou poor, yet hast thou gold - en slum - bers? O

S
sweet con - tent! Art thou rich, yet is thy mind per -

A
sweet con - tent! Art thou rich, yet is thy mind per -

T
sweet con - tent! Art thou rich, yet is thy mind per -

B
sweet con - tent! Art thou rich, yet is thy mind per -

Sweet Content

6

S
plex - ed? O pun - ish - ment! Dost thou *cresc.*

A
plex - ed? O pun - ish - ment! Dost thou *cresc.*

T
plex - ed? O pun - ish - ment! Dost thou *cresc.*

B
plex - ed? O pun - ish - ment! Dost thou *cresc.*

9

S
laugh to see how fools are vex'd To add to gold - en num - bers, gold - en *f* *p*

A
laugh to see how fools are vex'd To add to, add to gold - en *f* *p*

T
laugh to see how fools are vex'd To add to, add to gold - en *f* *p*

B
laugh to see how fools are vex'd To add to, add to gold - en *f* *p*

12

S
num - bers? O sweet con - tent! Sweet con - tent! Sweet con - *poco cresc.*

A
num - bers? O sweet con - tent! Sweet con - tent! Sweet con - *poco cresc.*

T
num - bers? O sweet con - tent! O sweet con - tent! O sweet con - *poco cresc.*

B
num - bers? O sweet con - tent! Sweet con - tent! Sweet con - *poco cresc.*

Sweet Content

15

S tent! O sweet con - tent! Sweet con - tent!

A tent! O sweet, O sweet con - tent!

T tent! O sweet con - tent! O sweet con - tent!

B tent! O sweet con - tent! O sweet con - tent!

musical notation with dynamics: *dim.*, *p*

18

♩ = 88

S Work a - pace, a - pace, a - pace, a - pace; Hon - est la - bour

A Work a - pace, a - pace, Work a -

T Work a - pace, a - pace, a - pace, a - pace; Hon - est la - bour

B Work a - pace, a - pace, Work a -

musical notation with dynamics: *f*

22

Animato ♩ = 116

S bears a love - ly face; Then hey non - ny, non - ny no,

A pace, a - pace; Then hey non - ny, non - ny no,

T bears a love - ly face; Then hey non - ny, non - ny no,

B pace, a - pace; Then hey non - ny, non - ny no,

musical notation with dynamics: *mf*, *f*

Sweet Content

25

S *sf* hey non - ny no, hey non - ny, non - ny no, hey non - ny no.

A *sf* hey non - ny no, hey non - ny, non - ny no, hey non - ny no.

T *sf* hey non - ny no, ——— hey non - ny, non - ny no, hey non - ny no.

B *sf* hey non - ny no, hey non - ny, non - ny no, hey non - ny no.

Tempo 1mo. ♩ = 88

S *p* Canst drink the wa - ters of the crisp - èd spring? O ———

A *p* Canst drink the wa - ters of the crisp - èd spring? ——— O ———

T *p* Canst drink the wa - ters of the crisp - èd spring? O

B *p* Canst drink the wa - ters of the crisp - èd spring? O

30

S sweet con - tent! ——— Swim'st thou in wealth, yet sink - est in thine

A sweet con - tent! ——— Swim'st thou in wealth, yet sink - est in thine

T sweet con - tent! ——— Swim'st thou in wealth, yet sink - est in thine

B sweet con - tent! ——— Swim'st thou in wealth, yet sink - est in thine

Sweet Content

33

S own tears? O pun - ish - ment! Then he that *cresc.*

A own tears? O pun - ish - ment! Then he that *cresc.*

T own tears? O pun - ish - ment! Then he that *cresc.*

B own tears? O pun - ish - ment! Then he that *cresc.*

36

S pa - tient - ly want's bur - den bears, No bur - den bears, but *f*

A pa - tient - ly want's bur - den bears, No bur - den bears, but *f*

T pa - tient - ly want's bur - den bears, No bur - den bears, but *f*

B pa - tient - ly want's bur - den bears, No bur - den bears, but *f*

38

S is a king, a king! O sweet con - tent! Sweet con - tent! Sweet con -

A is a king! O sweet con - tent! Sweet con - tent! Sweet con -

T is a king! O sweet con - tent! O sweet con - tent! O sweet con -

B is a king! O sweet con - tent! Sweet con - tent! Sweet con -

Sweet Content

42

S tent! O sweet con - tent! *dim.* Sweet con - tent!

A tent! O sweet, O sweet con - tent! *dim.*

T tent! O sweet con - tent! *dim.* O sweet con - tent!

B tent! O sweet con - tent! *dim.* O sweet con - tent!

45

$\text{♩} = 88$

S Work a - pace, a - pace, a - pace, a - pace;

A Work a - pace, a - pace, Work *sf*

T Work a - pace, a - pace, a - pace, a - pace;

B Work a - pace, a - pace, Work *sf*

48

S Hon - est la - bour bears a love - ly face; Then *sf*

A — a - pace, a - pace; Then *sf*

T Hon - est la - bour bears a love - ly face; Then *sf*

B — a - pace, a - pace; Then *sf*

Sweet Content

51 *Animato* ♩ = 116

S *f* hey non - ny, non - ny no, hey non - ny no, *sf* hey non - ny non - ny no,

A *f* hey non - ny, non - ny no, hey non - ny no, *sf* hey non - ny non - ny no,

T *f* hey non - ny, non - ny no, hey non - ny no, *sf* hey non - ny non - ny no,

B *f* hey non - ny, non - ny no, hey non - ny no, *sf* hey non - ny non - ny no,

54 *cresc.* *ff*

S hey non - ny no, non - ny no, non - ny no, hey non - ny, non - ny

A *cresc.* *ff* hey non - ny no, non - ny no, non - ny no, hey non - ny

T *cresc.* *ff* hey non - ny no, non - ny no, non - ny no, hey non - ny, non - ny

B *cresc.* *ff* hey non - ny no, non - ny no, non - ny no, non - ny, non - ny

57 *sempre ff* *pesante*

S no. O sweet con - tent! O sweet con - tent!

A *sempre ff* no. O sweet con - tent! O sweet con - tent!

T *sempre ff* no. O sweet con - tent! O sweet con - tent!

B *sempre ff* no. O sweet con - tent! O sweet con - tent!

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

Art thou poor, yet hast thou golden slumbers?

O sweet content!

Art thou rich, yet is thy mind perplex'd?

O punishment!

Dost thou laugh to see how fools are vex'd

To add to golden numbers golden numbers?

O sweet content! O sweet, O sweet content!

Work apace, apace, apace, apace;

Honest labour bears a lovely face;

Then hey nonny nonny—hey nonny nonny!

Canst drink the waters of the crispèd spring?

O sweet content!

Swim'st thou in wealth, yet sink'st in thine own tears?

O punishment!

Then he that patiently want's burden bears,

No burden bears, but is a king, a king!

O sweet content! O sweet, O sweet content!

Work apace, apace, apace, apace;

Honest labour bears a lovely face;

Then hey nonny nonny—hey nonny nonny!

Thomas Dekker (1575-1641)

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