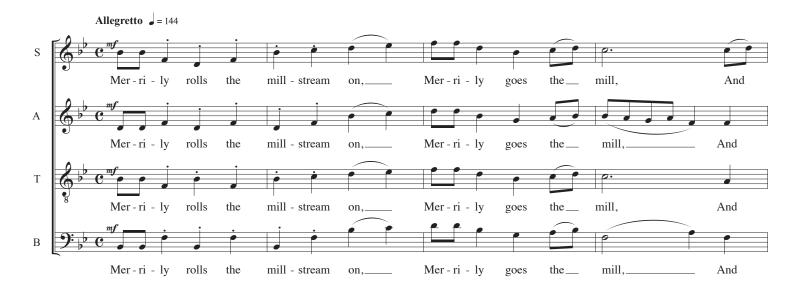


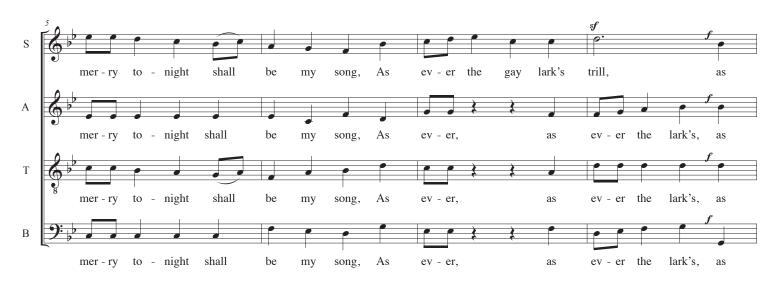
The Miller

George A. Macfarren (1813-1887)

The Miller

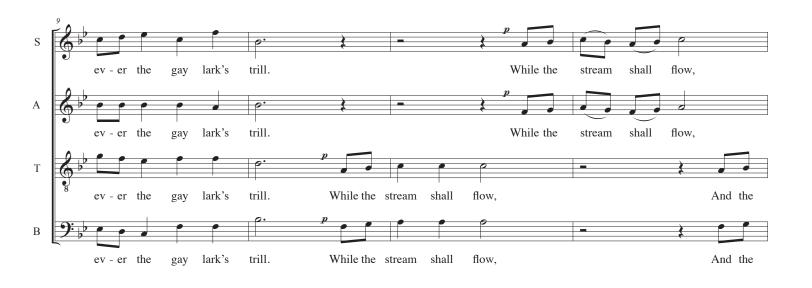
G. A. Macfarren

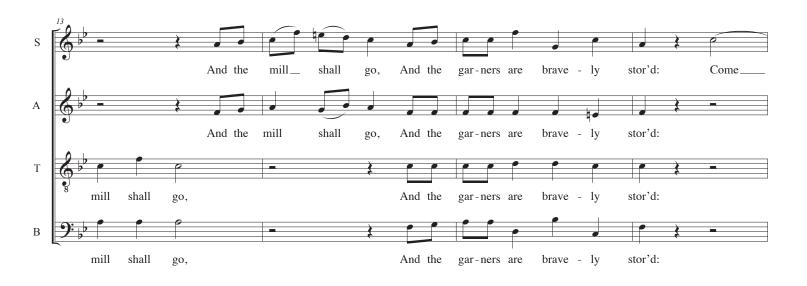


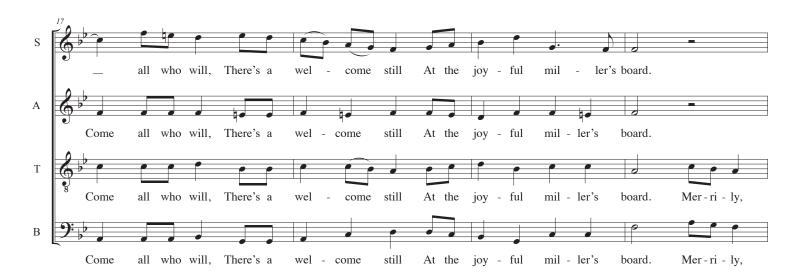


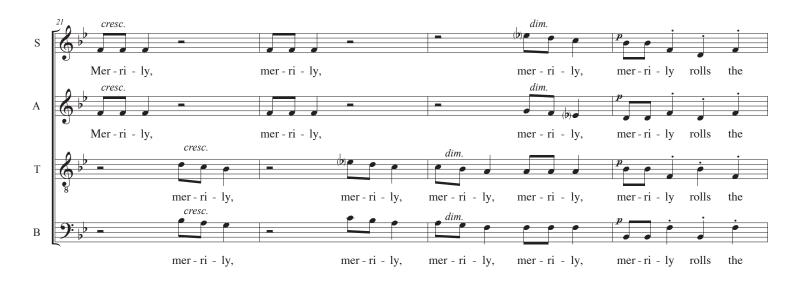


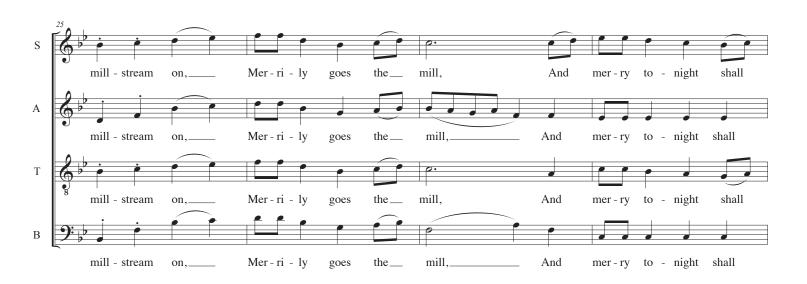
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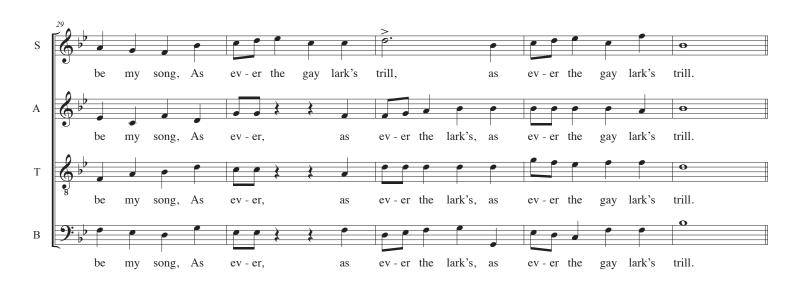


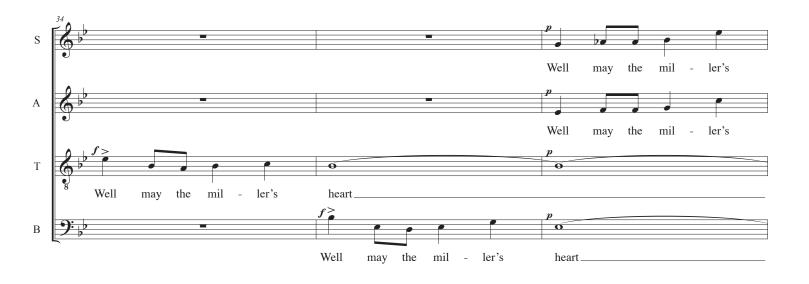


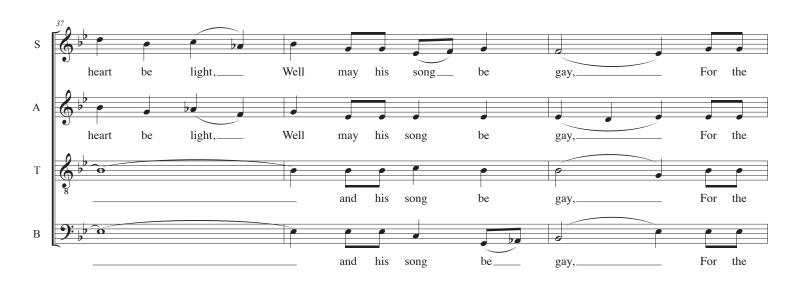


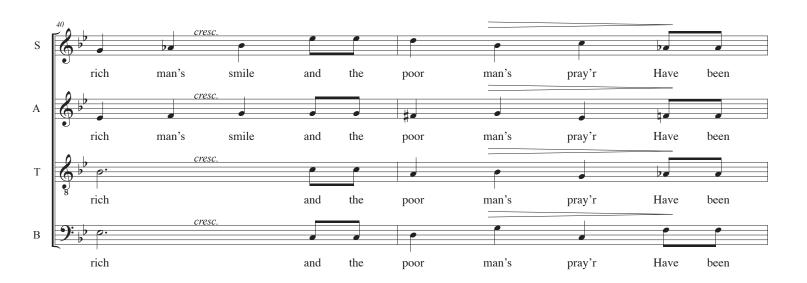


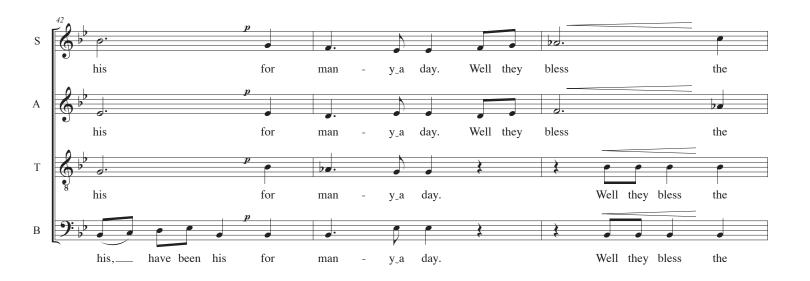


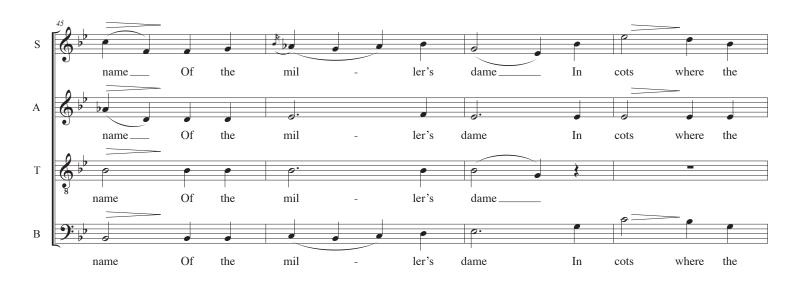


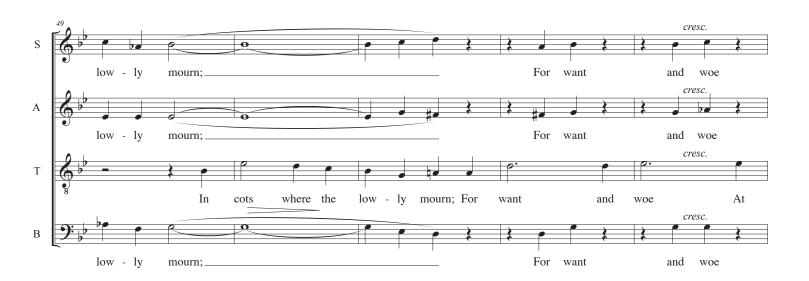


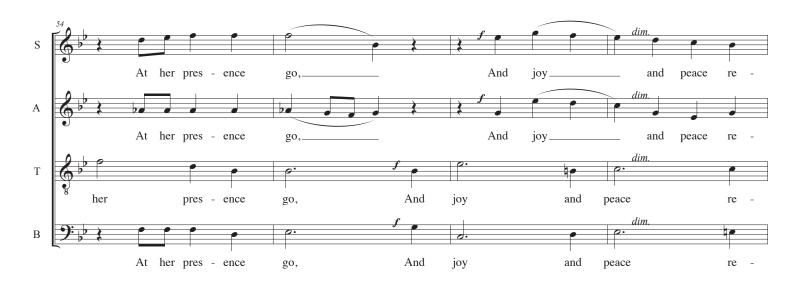


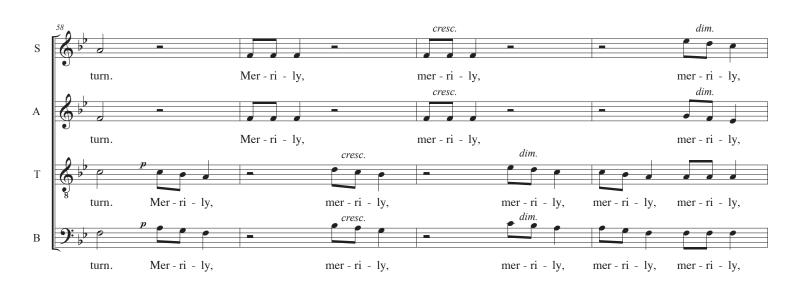


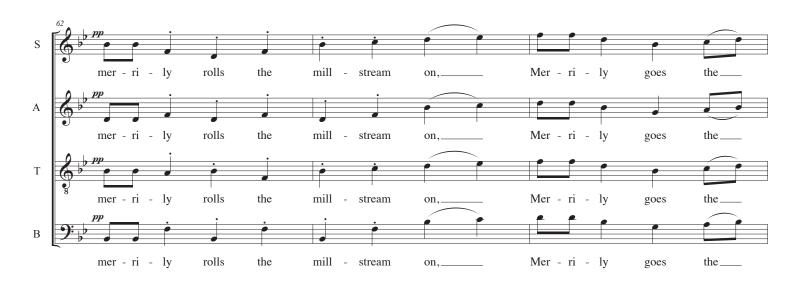


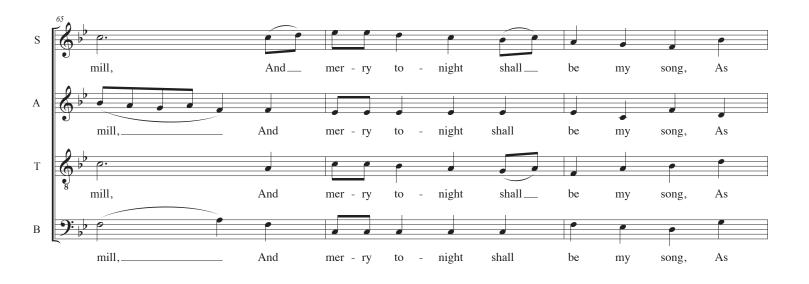


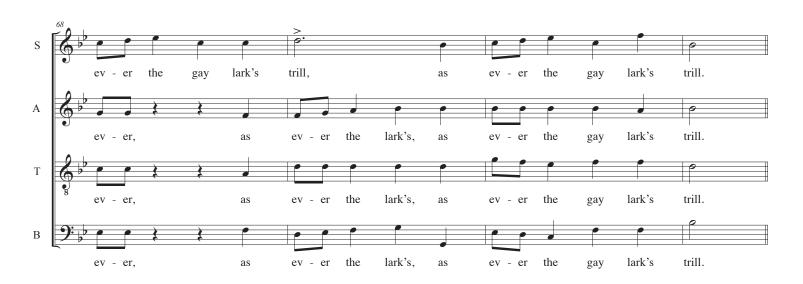




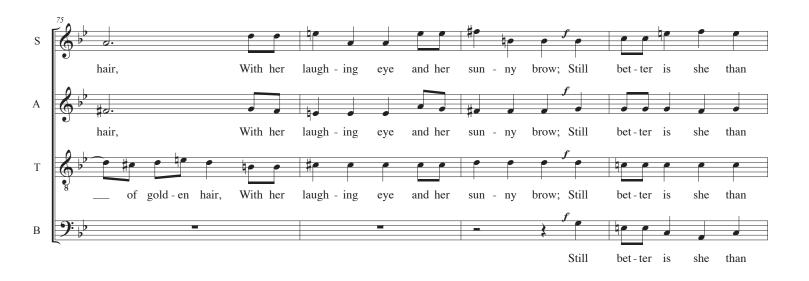


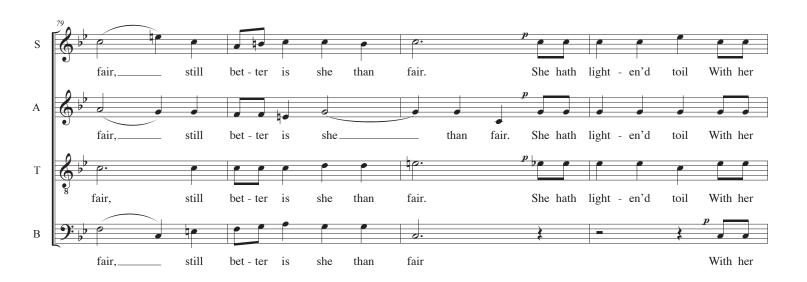


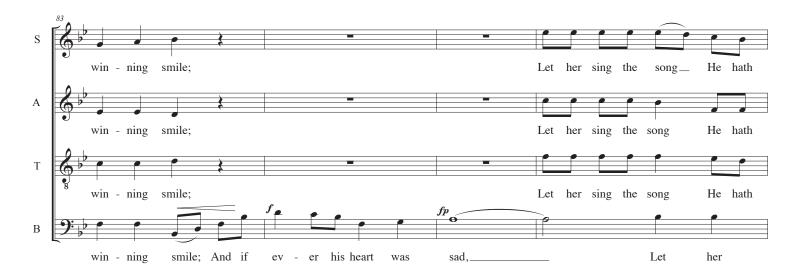


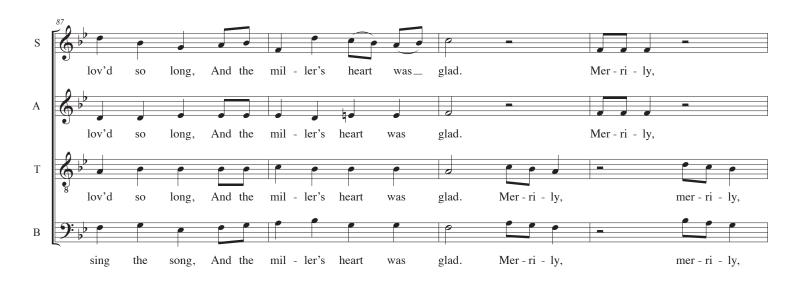


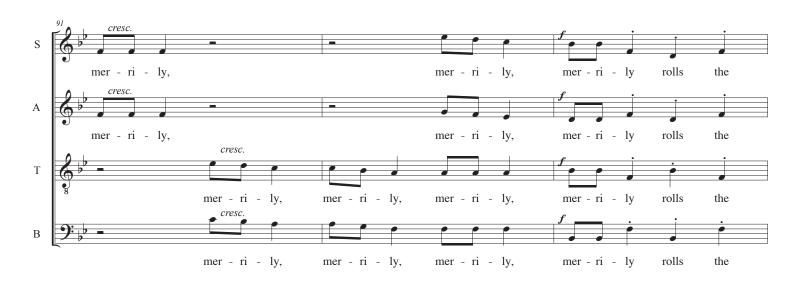


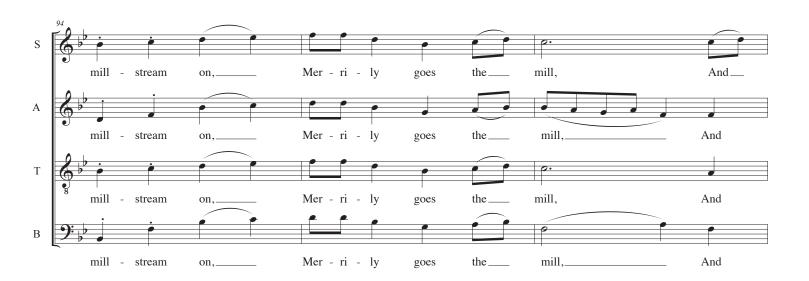


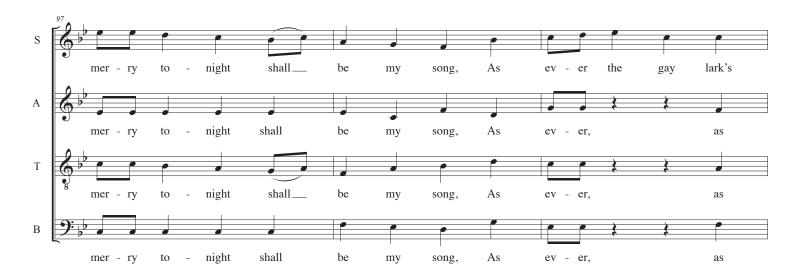


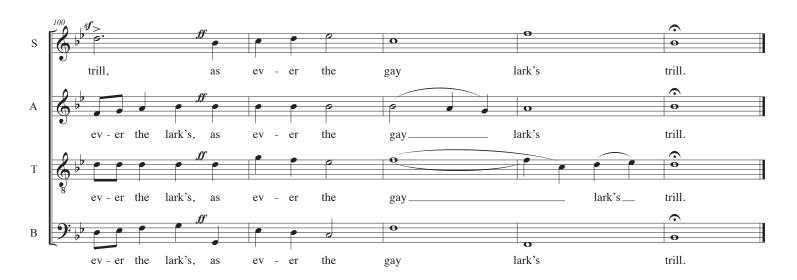












Novello, Ewer and Co. (1860-1885)

Merrily rolls the mill-stream on,
Merrily goes the mill,
And merry to-night shall be my song,
As ever the gay lark's trill.
While the stream shall flow,
And the mill shall go,
And the garners are bravely stored:
Come all who will,
There's a welcome still
At the joyful miller's board.

Well may the miller's heart be light,
Well may his song be gay,
For the rich man's smile and the poor man's pray'r
Have been his for many a day.
Well they bless the name
Of the miller's dame
In cots where the lowly mourn;
For want and woe
At her presence go,
And joy and peace return.

Fair is the miller's daughter too,
With her locks of golden hair,
With her laughing eye and her sunny brow;
Still better is she than fair.
She hath lighten'd toil
With her winning smile;
And if ever his heart was sad,
Let her sing the song
He hath loved so long,
And the miller's heart was glad.

George Colman (1762-1836)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

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