



Three Madrigals set to
Nursery Rhymes

No. 3

There was a man of Edmonton

George A. Macfarren
(1813-1887)

Allegro moderato ♩ = 116

S
A
T
B

There was a man _____
There was a man _____ of Ed - mon -
There was a man _____ of Ed - mon - ton,
There was a man _____ of Ed - mon -

There was a man of Edmonton

5

S — of Ed - mon - ton, there was a man, there was a man, there —

A ton, there was a man, there was a man, there was a

T — of Ed - mon - ton, there was a man, there

B ton, there was, there was a man, there was a man, there was a

cresc.

9

S — was a man, a man of Ed - mon - ton,

A man, there was a man, there was a man of Ed - mon - ton, And

T was a man of Ed - mon - ton, Ed - mon - ton, And

B man, there was a man, there was a man of Ed - mon - ton, And

f

13

S And he was won - drous wise, was won - drous

A he was won - drous, was won - drous wise, won - drous

T he was won - drous wise, won - drous wise, was won - drous

B he was won - drous wise, won - drous wise, won - drous

f

There was a man of Edmonton

18

S wise, won - drous wise, was won - drous, — was won - drous wise; He

A wise, was won - drous wise, — was won - drous wise;

T wise, was won - drous wise, won - drous wise, won - drous wise;

B wise, won - drous wise, was won - drous, won - drous wise; He jump'd —

22

S jump'd in - to a quick - set hedge, he jump'd in -

A He jump'd — in - to a quick - set hedge, he

T He jump'd in - to a quick - set hedge, he jump'd —

B — in - to a quick - set hedge, he jump'd — in - to a

26

S to a quick - set hedge, he jump'd, he jump'd, he jump'd in -

A jump'd in - to a hedge, he jump'd, he jump'd, he

T — in - to a hedge, he jump'd, he jump'd, he

B quick - set hedge, he jump'd, he jump'd, he jump'd in -

There was a man of Edmonton

30

S to a quick - set hedge, And *f* scratch'd _____ out — both his — eyes, scratch'd

A jump'd in - to a hedge, And *f* scratch'd out both his eyes, and —

T jump'd in - to a hedge, And *f* scratch'd _____ out — both his — eyes, scratch'd

B to a quick - set hedge, And *f* scratch'd out both his eyes, and —

34

S — out, scratch'd _____ out, scratch'd _____ out both his eyes, scratch'd out —

A scratch'd, scratch'd, scratch'd, _____ and — scratch'd out

T — out, scratch'd _____ out, scratch'd _____ out both his eyes, scratch'd out

B scratch'd out both his eyes, his eyes, scratch'd out

38

S — both his eyes; And when he saw _____

A both his eyes; And when he saw _____

T both his eyes; And when he saw _____ his eyes were

B both his eyes;

There was a man of Edmonton

42

S — his eyes were out, and when he saw

A — his eyes were out, and when he saw

T out, and when he saw his eyes were

B *p* And when he

46

S — his eyes were out, With all his might, might,

A his eyes, his eyes were out, With all his might,

T out, With all his might and main,

B saw his eyes were out, With all his might, with all his

50

S — his main, He jump'd, he jump'd, he

A with all his main, He jump'd, he jump'd, he

T with all his main, He jump'd, he jump'd, he

B might and main, He jump'd, he jump'd, he

There was a man of Edmonton

56

S jump'd in - to a - noth - er hedge, And

A jump'd in - to a - noth - er hedge, And

T jump'd in - to a - noth - er hedge,

B jump'd in - to a noth - er hedge, And scratch'd them

61

S scratch'd them in a - gain, and scratch'd them

A scratch'd them in a - gain, and scratch'd them

T — And scratch'd them in, and scratch'd them in a - gain,

B in a - gain, and scratch'd them in s - gain, and scratch'd them

63

S in, scratch'd them in a - gain, He jump'd in - to a -

A in a - gain, He jump'd in - to a -

T — and scratch'd them in a - gain, He

B in a - gain, He jump'd in - to a - noth - er

There was a man of Edmonton

70

S noth - er hedge, _____ And _____ scratch'd them

A noth - er hedge, _____ And scratch'd them

T jump'd in - to a - noth - er hedge, _____ And

B hedge, _____ And scratch'd them in a -

74

S in a - gain, and scratch'd them

A in a - gain, and scratch'd them

T scratch'd them in, and scratch'd them in a - gain, _____

B gain, and scratch'd them in a - gain, and scratch'd them

77

S in, scratch'd _____ them in, in _____ a - gain.

A in _____ a - gain, in _____ a - gain.

T _____ and scratch'd them in a - gain. _____

B in a - gain, _____ a - gain. _____

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

There was a man of Edmonton,
And he was wondrous wise;
He jumped into a quickset hedge,
And scratched out both his eyes;
And when he saw his eyes were out,
With all his might and all his main,
He jumped into another hedge,
And scratched them in again.

Nursery Rhyme

Quickset hedge: a hedge or thicket planted for ornamentation or as a boundary marker and typically made up of English hawthorn. (Merriam-Webster)

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