



Three Madrigals set to  
Nursery Rhymes

No. 2

# Girls and boys, come out to play

George A. Macfarren  
(1813-1887)

Moderato ♩ = 100

S  
Girls and Boys come out to play, Girls and boys come out to \_\_\_

A  
Girls and Boys come out to \_\_\_ play, Girls and Boys come out to \_\_\_

T  
Girls and Boys come out to \_\_\_ play, come out, \_\_\_\_\_ Girls and Boys \_\_\_\_\_

B  
Girls and Boys come out to play, \_\_\_\_\_ come out to

# Girls and boys, come out to play

4

S play, Girls and boys come out, Girls and

A play, Girls and Boys \_\_\_\_\_ come out, \_\_\_\_\_

T \_\_\_\_\_ come out to play, \_\_\_\_\_ Girls and

B play, Girls and Boys come out, Girls and

7

S boys \_\_\_\_\_ come \_\_\_\_\_ out \_\_\_\_\_ to \_\_\_\_\_ play; The moon doth

A \_\_\_\_\_ come out to play; The moon doth shine \_\_\_\_\_

T boys come out to \_\_\_\_\_ play; The

B Boys come out to \_\_\_\_\_ play; The moon doth shine as \_\_\_\_\_

10

S shine so \_\_\_\_\_ bright as \_\_\_\_\_ day, The moon doth \_\_\_\_\_

A \_\_\_\_\_ as \_\_\_\_\_ bright \_\_\_\_\_ as \_\_\_\_\_ day, The \_\_\_\_\_ moon \_\_\_\_\_ doth

T moon doth shine \_\_\_\_\_ as bright, \_\_\_\_\_ The \_\_\_\_\_ moon doth \_\_\_\_\_

B bright, as \_\_\_\_\_ day, The \_\_\_\_\_ mon doth \_\_\_\_\_ shine as

# Girls and boys, come out to play

13

S shine as bright as day; Come with a whoop, \_\_\_\_\_ come with a

A shine as bright \_\_\_\_\_ as day; Come with a whoop, \_\_\_\_\_

T shine as bright as day; Come with a whoop, \_\_\_\_\_

B bright, as bright as day; Come with a whoop, \_\_\_\_\_

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

17

S call, \_\_\_\_\_ Come with a good will or not at

A \_\_\_\_\_ come with a call, Come with a good will or not at

T come with a call, \_\_\_\_\_ Come with a good will or \_\_\_\_\_ not at

B \_\_\_\_\_ come with a call, Come with a good

*f* *f* *f* *f*

21

S all, Come with a call, \_\_\_\_\_ Come with a good will or

A all, \_\_\_\_\_ Come with a call, Come with a good will or

T all, Come with a whoop, \_\_\_\_\_ Come with a good will or

B will, \_\_\_\_\_ Come with a good will or

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

## Girls and boys, come out to play

25

S not at all.

A not at all.

T not at all. Up the

B not at all. Up the ladder and down

30

S Up the ladder and down the

A Up the ladder and down the

T ladder and down the wall, A

B the wall, and down the wall, A

36

S wall, A half-penny bun will serve, will serve us all;

A wall, A half-penny bun will serve, will serve us all;

T half-penny bun will serve us all;

B half-penny bun will serve us all; You buy

# Girls and boys, come out to play

40

S *f* You buy milk, *f* You buy milk and I'll buy flour,

A *f* You buy milk and I'll buy flour,

T *f* You buy milk and I'll buy flour, You buy

B milk, *f* You buy milk and I'll buy flour,

44

S You buy milk, You buy milk and I'll buy flour,

A You buy milk and I'll buy flour,

T milk, You buy milk and I'll buy flour,

B You buy milk and I'll buy flour, You buy

48

S You buy milk and I'll buy \_\_\_\_\_ *ff*

A You buy milk, And we'll have a *ff*

T You buy milk and I'll buy *ff*

B milk, You buy milk and I'll buy

## Girls and boys, come out to play

52

S flour, And we'll have a pud - ding in

A pud - ding in half,

T flour, And we'll have a pud - ding

B flour, And we'll have a pud - ding in half an

*pp*

*pp*

*pp*

*pp*

56

S half an hour, And we'll have a pud - ding in

A

T in half an hour, And we'll have a pud - ding

B hour, And we'll have a pud - ding in half an

*cresc.*

*cresc.*

*cresc.*

*cresc.*

60

S half an hour, And we'll have a pud - ding in

A

T in half an hour, And we'll have a pud - ding

B hour, And we'll have a pud - ding in half an

*Più e più*

*Più e più*

*Più e più*

*Più e più*

# Girls and boys, come out to play

64

S half an hour, A pud - ding in half,

A

T in half an hour in half an hour,

B hour, in half an hour, And we'll have a

68

S in half an hour, half an

A in half an

T We'll have a pud - ding in half, in half an

B pud - ding in half an

72

S hour, in half hour an hour.

A hour, in half an hour.

T hour, in half an hour.

B hour, in half an hour.

**Sir George Alexander Macfarren** (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Girls and Boys come out to play,  
The moon doth shine as bright as day;  
Come with a whoop, come with a call,  
Come with a good will or not at all.  
Up the ladder and down the wall,  
A half-penny bun will serve us all;  
You buy milk and I'll buy flour,  
And we'll have a pudding in half an hour.

Nursery Rhyme

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