



Three Madrigals
set to
Nursery Rhymes
No. 1

Sing a song of sixpence

George A. Macfarren
(1813-1887)

Sing a song of sixpence

G. A. Macfarren

Allegro Pomposo ♩ = 126

S

A

T

B

Sing a song, _____

Sing a song, _____

Sing a song, _____

6

S

A

T

B

Sing a song, sing a song of six - pence, _____

song, sing a song of six - pence, _____

— sing a song, a song of six - pence, _____

— sing a song, a song of six - pence, _____

Sing a song of sixpence

10

S A pock - et full _____ of

A Sing, _____ A pock - et full of rye, _____

T A pock - et full _____ of

B A pock - et full of rye, a pock - et full of

14

S rye, _____ A pock - et full _____ of _____ rye, Sing a

A _____ Sing a pock - et full _____ of _____ rye, full _____

T rye, _____ sing a pock - et _____ full of rye, a

B rye, _____ a pock - et full, a

17

S pock - et _____ full of rye,

A _____ of rye, Four and twen - ty black - birds Bak'd in a

T pock - et full _____ of _____ rye,

B pock - et full of rye,

Sing a song of sixpence

20

S

A

T

B

pie, in a

Four and twen - ty black birds Bak'd in a pie,

Four and twen - ty

23

S

A

T

B

Four and twen - ty black - birds Bak'd in a pie; When the

pie, in a pie, Four and twen - ty black - birds; When the

When the

black - birds, Bak'ed in a pie, Four and twen - ty birds, When the

26

S

A

T

B

pie was o - pen'd, The birds be - gan to

pie was o - pen'd, The birds be - gan to

pie was o - pen'd. The birds be -

pie was o - pen'd, The birds be - gan to

Sing a song of sixpence

29

S sing: *p* Was not that, was not that, was not

A *p* sing: Was not that, was not that, was not that,

T 8 gan to — sing, *p* Was not that, was not that, was not

B sing,

32

S that a dain - ty dish? *f*

A *f* was not that, was not that,

T that a dain - ty dish? *f* Was not that, *pp* was not

B *p* Was not that a dish? *f* Was that not, *pp* was that

35

S *p* Was not that a dish? *f* Was not *pp*

A *pp* was not that, *f* was not that,

T that, was not that a dain - ty dish? *f* Was not *pp*

B not, was not that a dain - ty dish? *f*

Sing a song of sixpence

38 *sempre cresc.*

S that, was not that, was not that a dain - ty

A *pp* was not that, was not that, was not that a

T that, was not that, was not that a

B *pp* Was not that, was not that, was not that a

41

S dish To set be - fore the King? be -

A dain - ty dish to set be - fore the King? Be - fore,

T dain - ty dish to set be - fore the king? be -

B dain - ty dish to set be - fore the King?

44 *pp*

S fore the King? be - fore the

A be - fore the King? Be - fore, be - fore the

T fore the King? Be - fore the

B Be - fore the

Sing a song of sixpence

47

S King? The King was in the count - ing house, Count - ing

A King? The King was in the count - ing

T King? The King was in the count - ing house, count - ing out

B King? The King was in the count - ing house, Count - ing

50

S out his mon - ey, The Queen was in the

A house. Count - ing out his mon - ey. The Queen was

T his mon - ey, The Queen was in the

B out his mon - ey, The Queen was in the

53

S par - lour Eat - ing bread and hon - ey, The

A in the par - lour, Eat - ing bread and hon - ey,

T par - lour, Eat - ing bread and hon - ey,

B par - lour, Eat - ing bread and hon - ey,

Sing a song of sixpence

56

S maid was in the gar - den, the maid was in the —

A

T *mf* The maid was in the gar - den, the maid was

B *mf* The maid was in the gar - den, in the

59

S gar - - - den, Hang - ing, hang - ing

A Hang - ing, hang - ing, hang -

T in the gar - den, — Hang - ing, hang - ing,

B gar - - - den, Hang - ing, hang - ing

62

S out the clothes, Up flew a

A - - ing out the clothes, Up flew a black - bird. —

T hang - ing out the clothes, Up flew a —

B out the clothes, Up flew a

Sing a song of sixpence

65

S black - bird, And bit off her nose,

A — And bit off, bit off her nose, *ff* > > > Up flew a

T — black - bird, And bit off her nose,

B black - bird, And bit off her nose,

68

S *ff* Up flew a black - bird And bit off her

A black - bird, And bit off, bit off her

T *ff* Up flew a black - bird and bit off her

B *ff* Up flew a black - bird, And bit off her

71

S nose, bit off her nose, bit off her nose,

A — nose, bit off her nose, bit off her nose, *f* > *f* > *f* > Up flew a

T nose, and bit off her nose, bit off her nose,

B nose, and bit off her nose,

Sing a song of sixpence

74

S Up flew a black - bird, And bit off her

A black - bird, And bit off her nose, bit

T Up flew a black - bird, And bit

B Up flew a black - bird, And bit off her

77

S nose, bit off her nose, bit off,

A off, bit off her nose, and bit off her

T off her nose, and bit off her

B nose, bit off her nose, and bit of her

80

S - bit off her nose, bit off her nose, bit

A nose, and bit off, bit off her nose, bit

T nose, bit off, bit off her nose, bit

B nose, bit off, bit off her nose, bit

Sing a song of sixpence

83

S
off her nose, bit off her nose!

A
off her nose, bit off her nose!

T
off her nose, bit off her nose!

B
off her nose, bit off her nose!

Hutchings & Romer
(1881)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Sing a song, sing a song of sixpence,
A pocket full of rye,
Four and twenty blackbirds
Baked in a pie;
When the pie was opened,
The birds began to sing:
Was not that a dainty dish
To set before the King?

The King was in the counting house,
Counting out his money,
The Queen was in the parlour
Eating bread and honey,
The maid was in the garden,
Hanging out the clothes,
Up flew a blackbird,
And bit off her nose!

Nursery Rhyme

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

