



Love wakes and sleeps

George A. Macfarren
(1813-1887)

Love wakes and sleeps

G. A. Macfarren

Andante quasi allegretto

S *p* Love wakes and weeps While Beauty sleeps!

A *p* Love wakes and weeps While Beauty sleeps!

T *p* Love wakes and weeps While Beauty sleeps!

B *p* Love wakes and weeps While Beauty sleeps!

5 *sf* O for Music's softest numbers, To

A *sf* O for Music's softest numbers,

T *sf* O for Music's softest numbers,

B *sf* O for Music's softest numbers,

Love wakes and sleeps

9 *cresc.* *pp*

S prompt a theme For Beau - ty's dream, Soft as the

A *cresc.* *pp*

To prompt a theme For Beau - ty's dream, Soft as the

T *cresc.* *pp*

To prompt a theme For Beau - ty's dream, Soft as the

B *cresc.* *pp*

To prompt a theme For Beau - ty's dream, Soft as the

14

S pil - low of her slum - - - - bers!

A pil - low of her slum - - - - bers!

T *pp*

pil - low of her slum - - - - bers, her slum - bers!

B *pp*

pil - low of her slum - - - - bers, her slum - bers!

20 *p*

S Thro' groves of palm Sigh gales of

A *p*

Thro' groves of palm Sigh gales of

T *p*

Thro' groves of palm Sigh gales of

B *p*

Thro' groves of palm Sigh gales of

Love wakes and sleeps

24

S balm, Fire - flies on the air are

A balm, Fire - flies on the air are

T balm, Fire - flies on the air are

B balm, Fire - flies on the air are

f *dim.*

28

S wheel - ing; While thro' the gloom Comes

A wheel - ing; While thro' the gloom

T wheel - ing; While thro' the gloom

B wheel - ing; While thro' the gloom

p *cresc.*

31

S soft per - fume, The dis - tant beds of

A Comes soft per - fume, The dis - tant beds of

T Comes soft per - fume, The dis - tant beds of

B Comes soft per - fume, The dis - tant beds of

pp

Love wakes and sleeps

35

S flow'rs re - veal - - - - ing.

A flow'rs re - veal - - - - ing.

T flow'rs re - veal - - - - ing, re - veal - ing.

B flow'rs re - veal - - - - ing, re - veal - ing.

Poco più Mosso

40

S *ff* O wake _____ and live! _____ *sf* No

A O wake and live! No

T O wake and live! No

B O wake and live! No

46

S dreams can give _____ A shad - ow'd bliss, _____

A dreams can give

T dreams can give A shad - ow'd

B dreams can give

Love wakes and sleeps

51

S the real ex - cell - ing; No *mf*

A A bliss, the real ex - cell - ing;

T bliss, the real ex - cell - ing;

B A bliss, the real ex - cell - ing;

Tempo primo

56

S long - er sleep, From lat - tice peep, And *pp dolce*

A No long - er sleep, From lat - tice peep, And *mf pp dolce*

T No long - er sleep, From lat - tice peep, And *mf pp dolce*

B No long - er sleep, From lat - tice peep, And *mf pp dolce*

60

S list the tale that Love is tell - - - ing, that

A list the tale that Love is tell - - - ing, that

T list the tale that Love is tell - - - ing, that

B list the tale that Love is tell - - - ing, that

Love wakes and sleeps

65

S Love is tell - ing, the tale *cresc.*

A Love is tell - ing, the tale *cresc.* that

T Love is tell - ing, the tale *cresc.* that

B Love is tell - ing, the tale *cresc.* that

69

S that Love is tell - - - - *p*

A Love is tell - - - - *p*

T Love is tell - - - - *p*

B Love is tell - - - - *p*

73

S ing, is tell - - - - ing. *mf dim. pp*

A ing, is tell - - - - ing. *mf dim. pp*

T ing, is tell - ing, is tell - ing. *mf p dim. pp*

B ing, is tell - ing, is tell - ing. *mf p dim. pp*

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Love wakes and weeps
While Beauty sleeps!
O for Music's softest numbers,
To prompt a theme
For Beauty's dream,
Soft as the pillow of her slumbers!

Through groves of palm
Sigh gales of balm,
Fire-flies on the air are wheeling;
While through the gloom
Comes soft perfume,
The distant beds of flowers revealing.

O wake and live!
No dreams can give
A shadow'd bliss, the real excelling;
No longer sleep,
From lattice peep,
And list the tale that Love is telling.

"The Pirate"
Sir Walter Scott (1771-1832)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

