



Two Northern Songs

OPUS 43

Edward A. MacDowell
(1860-1908)

No. 1

The Brook

Not too fast, (Allegretto), gracefully

S
In sun - light and shad - ow, Thro' for - - - est and

A
In sun - light and shad - ow, Thro' for - est and

T
In sun - light and shad - ow, Thro' for - est and

B
In sun - light and shad - ow, Thro' for - est and

The Brook

4

S field, Laugh - ing and cry - ing, Soft - ly sigh - ing, A ti - ny stream —

A field, Laugh - ing, cry - ing, A ti - ny

T field, Laugh - ing, cry - ing, A ti - ny —

B field, Laugh - ing, cry - ing, A ti - ny —

8

S shal - low Runs on, On, —

A stream Runs on, Runs on, —

T stream Runs on, On, —

B stream Runs on, Runs on, —

12

S — on, —

A — runs on, runs on, Runs on, —

T — on, —

B — runs on, runs on, Runs

The Brook

16

S on. _____

A runs _____ on, runs _____ on.

T on. _____

B on, _____ runs _____ on, runs _____ on.

20

S From stream - let to riv - er Till lost _____ in the

A From stream - let to riv - er Till lost in the

T From stream - let to riv - er Till lost in the

B From _____ stream - let to riv - er Till lost in the

24

S o - cean, Dream - ing of love, Of strife, of de - vo - tion, So runs our

A o - cean, So runs our life, runs our

T o - cean, So runs our life, runs our

B o - cean, So runs our life, runs our

The Brook

28

S life, Ends our life of e -

A life, Ends our life of e - mo - tion, So ends our

T life, Ends our

B life, Ends our life of e -

32

S mo - - - tion. Ah!

A life of e - mo - tion, So runs our

T life, So runs our

B mo - - - - - tion. Ah!

36

S Ah! Ah!

A life. Ends our life of e - mo - tion,

T life, Ends our life of e - mo - tion,

B Ah!

The Brook

40

S

A

T

B

So ends our life.

So ends our life.

Ah!

Arthur P. Schmidt
(1781)

Edward Alexander MacDowell (1860-1908) was born in New York City, receiving early private training from Colombian violinist Juan Buitrago and Venezuelan pianist Teresa Carreño. Moving to France, he studied at the Paris Conservatoire and the Hoch Conservatory in Frankfurt, Germany. He briefly taught at “Schmitt’s Akademie für Tonkunst” in Darmstadt, then focused on composition, living in Frankfurt and Wiesbaden before returning to the U. S. He was professor of music at Columbia University, directed the Mendelssohn Glee Club, and was a respected piano teacher. He was an active composer, dividing his time between New York City and Hillcrest Farm, a summer residence in Peterborough, New Hampshire. He suffered numerous ailments and growing dementia, partially due to treatments of the time and an accident in which he was run over by a Hansom cab. Efforts to raise funds for his care was supported by fellow composers Horatio Parker, Victor Herbert, Arthur Foote, George Whitefield Chadwick, and Frederick Converse, as well as Andrew Carnegie, J. P. Morgan and former President Grover Cleveland. He died in New York. In 1904 he was one of the first seven Americans honored by membership in the American Academy of Arts and Letters. compositions include two piano concertos, two orchestral suites, four symphonic poems, four piano sonatas, piano suites, and songs and part-songs. Four part-songs for male voices were published using the pseudonym of Edgar Thorn.

No. 1 THE BROOK

In sunlight and shadow,
Through forest and field,
Laughing and crying,
Softly sighing,
A tiny stream shallow
Runs on.

From streamlet to river
Till lost in the ocean,
Dreaming of love,
Of strife, of devotion,
So runs our life,
Ends our life of emotion.

No. 2 SLUMBER SONG

Frozen is the ground,
The stream’s ice-bound,
Softly the north wind croons.
Drowsy, sleepily falls the snow
As the frost king carves his runes.

Misty dreamland’s moonlit strand
Awaits the coming guest.
The pine logs smoulder
As soft on my shoulder
A flaxen head sinks to rest.

No. 2

Slumber Song

Edward A. Macdowell

Very slowly and softly

S Fro - zen is the ground, The stream's ice - bound, Soft - ly the north wind croons,

A (humming)

T (humming)

B (humming)

7
S soft - ly croons. Drow - sy, sleep - il - y falls the snow

A *p* *pp*

T *p* *pp*

B *p* *pp*

Slumber Song

13

S As the frost king carves his runes, carves his runes. Mist - y dream - land's moon - lit

A

T

B

pp

20

S strand A - waits the com - ing guest, 'waits the guest. The pine logs

A

T

B

p *pp*

26

S smoul - der As soft on my shoul - der A flax - en head sinks to rest, sinks to rest.

A

T

B

rit. *pp*

Slumber Song

33

S *softer and slower*
Mist - y dream - land's moon - lit strand A - waits the guest.

A *softer and slower*
ppp

T *softer and slower*
ppp

B *softer and slower*
ppp

Arthur P. Schmidt
(1891)

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