



Four Part Songs for Mixed Voices  
No. 1



# Lullaby of life

Henry Leslie  
(1822-1896)

**Henry David Leslie** (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

Sleep, little flower, whose petals fade and fall  
Over the sunless ground;  
Ring no more peals of perfume on the air  
Sleep long and sound.  
Sleep—sleep.

Sleep, summer wind, whose breathing grows more faint  
As night draws slowly nigh;  
Cease thy sweet chanting in the cloistral woods  
And seem to die.  
Sleep—sleep.

Sleep, thou great Ocean, whose wild waters sink  
Under the setting sun;  
Hush the loud music of thy warring waves  
Till night is done.  
Sleep—sleep.

Sleep, thou tired heart, whose mountain pulses droop  
Within the valley cold:  
On pains and pleasures, fears and hopes of life,  
Let go thine hold.  
Sleep—sleep.

Sleep, for 'tis only sleep, and there shall be  
New life for all, at day;  
So sleep, sleep all, until the restful night  
Has passed away.  
Sleep—sleep.

Rev. Samuel John Stone (1839-1900)

# Lullaby of life

Henry Leslie

Allegretto non troppo ♩ = 72

S *mf* Sleep, lit - tle flow - er, whose pet - als fade and

A *mf* Sleep, lit - tle flow - er, whose pet - als fade and

T *mf* Sleep, lit - tle flow - er, whose pet - als fade and

B *mf* Sleep, lit - tle flow - er, whose pet - als fade and

5 S fall O'er the sun - less ground; Ring no more

A fall O'er the sun - less ground; Ring no more

T fall O'er the sun - less ground; Ring no more

B fall O'er the sun - less ground; Ring no more

# Lullaby of life

9

S peals of per - fume on the air *f* Sleep

A peals of per - fume on the air *f* Sleep

T peals of per - fume on the air *f* Sleep

B peals of per - fume on the air *f* Sleep

13

S long and sound. *pp* Sleep—

A long and sound. *pp* Sleep—

T long and sound. *pp* Sleep—

B long and sound. *pp* Sleep—

17

S sleep— sleep— sleep.

A sleep— sleep— sleep.

T sleep— sleep— sleep.

B sleep— sleep— sleep.

# Lullaby of life

21 *mf*

S Sleep, sum - mer wind, whose breath - ing grows more

A Sleep, sum - mer wind, whose breath - ing grows more

T Sleep, sum - mer wind, whose breath - ing grows more

B Sleep, sum - mer wind, whose breath - ing grows more

25

S faint As night draws slow - ly nigh; Cease thy sweet

A faint As night draws slow - ly nigh; Cease thy sweet

T faint As night draws slow - ly nigh; Cease thy sweet

B faint As night draws slow - ly nigh; Cease thy sweet

29

S chant - ing in the clois - tral woods And seem

A chant - ing in the clois - tral woods And seem

T chant - ing in the clois - tral woods And seem

B chant - ing in the clois - tral woods And seem

## Lullaby of life

33

S to die. *pp* Sleep— sleep—

A to die. *pp* Sleep— sleep—

T to die. *mp* Sleep— sleep—

B to die. *pp* Sleep— sleep—

38

S sleep— sleep.

A sleep— sleep.

T sleep— sleep.

B sleep— sleep.

*Lento quasi Recit.*

41

S *f* Sleep, thou great O - cean, whose wild wa - ters sink

A *f* Sleep, thou great O - cean, whose wild wa - ters sink

T *f* Sleep, thou great O - cean, whose wild wa - ters sink

B *f* Sleep, thou great O - cean, whose wild wa - ters sink

# Lullaby of life

43

S Un - der the set - ting sun;

A Un - der the set - ting sun;

T Un - der the set - ting sun;

B Un - der the set - ting sun;

45

S Hush the loud mu - sic of thy war - ring waves Till

A Hush the loud mu - sic of thy war - ring waves Till

T Hush the loud mu - sic of thy war - ring waves Till

B Hush the loud mu - sic of thy war - ring waves Till

47

S night is done. Sleep— sleep— sleep. *più lento dim.*

A night is done. Sleep— sleep— sleep. *più lento dim.*

T night is done. Sleep— sleep— sleep. *più lento dim.*

B night is done. Sleep— sleep— sleep. *più lento dim.*

# Lullaby of life

Tempo 1

51 *ppp*

S Sleep, thou tir - ed heart, whose moun - tain puls - es

A Sleep, thou tir - ed heart, whose moun - tain puls - es

T Sleep, thou tir - ed heart, whose moun - tain puls - es

B Sleep, thou tir - ed heart, whose moun - tain puls - es

55

S droop With - in the val - ley cold: On pains and

A droop With - in the val - ley cold: On pains and

T droop With - in the val - ley cold: On pains and

B droop With - in the val - ley cold: On pains and

59 *f*

S pleas - ures, fears and hopes of life, Let

A pleas - ures, fears and hopes of life, Let

T pleas - ures, fears and hopes of life, Let

B pleas - ures, fears and hopes of life, Let



# Lullaby of life

63

S go thine hold. Sleep—

A go thine hold. Sleep—

T go thine hold. Sleep—

B go thine hold. Sleep—

67

S sleep— sleep— sleep.

A sleep— sleep— sleep.

T sleep— sleep— sleep.

B sleep— sleep.

*Adagio non troppo*

71

S Sleep, for 'tis on - ly sleep, and

A Sleep, for 'tis on - ly sleep, and

T Sleep, for 'tis on - ly

B Sleep, for 'tis on - ly sleep, and

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73

S there shall be New life for

A there shall be New life

T sleep, and there shall be New life for

B there shall be New life for

75

S all, at day; So sleep all,

A for all, at day; So sleep all,

T all, at day; So sleep all,

B all, at day;

77

S sleep all, un - til the rest - -

A sleep all, un - til the rest - -

T sleep all, un - til the rest - -

B So sleep un - til the

# Lullaby of life

79 *dim.*

S - ful night Has pass'd a way, pass'd a -

A - ful night Has pass'd, pass'd, pass'd a -

T - ful night Has pass'd, pass'd a -

B rest - ful night Has pass'd, pass'd a -

82 *p* *pp* *dim.* *rall.*

S way. Sleep— sleep— sleep—

A way. Sleep— sleep— sleep—

T way. Sleep— sleep— sleep—

B way. Sleep—

85 *ppp*

S sleep— sleep.

A sleep— sleep— sleep.

T sleep— sleep— sleep.

B sleep— sleep.

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