



Song of the Zetland Fisherman

**Peter C. Lutkin
(1858-1931)**

Peter Christian Lutkin (1858-1931) was born in Thompsonville, Wisconsin. Son of Danish immigrants, he attended Chicago public schools and was a chorister and organist at St. Peter and St. Paul's Episcopal Church. He began music training and studied organ and piano at age 13 and became a piano instructor in the Conservatory of Music at Northwestern University at age 21. He studied in Berlin and was admitted to the Royal Academy of Arts. He returned to Chicago to serve as organist and choirmaster, first at St. Clement's Protestant Episcopal Church and later at St. James Episcopal Church. He also served on the faculty of the American Conservatory of Music in Chicago. He was a widely respected organist and helped found the American Guild of Organists. He returned to Northwestern University and became the first dean of the newly established Conservatory of Music. He founded the Women's Cecilian Choir, the Men's Glee Club, and the A Cappella Choir, the first a cappella choir in the U.S. It became the prototype for collegiate choirs even to the present. He became a national spokesperson for a cappella singing and advocated the merits of unaccompanied singing and a cappella choral repertoire. He composed a number of choral works and is best remembered for "The Lord Bless You and Keep You."

Farewell, merry maidens, to song, and to laugh,
For the brave lads of Westra are bound to the Haaf;
And we must have labour, and hunger, and pain,
Ere we dance with the maids of Dunrossness again.

For now, in our trim boats of Norway deal,
We must dance on the waves, with the porpoise and seal;
The breeze it shall pipe, so it pipe not too high,
And the gull be our songstress whene'er she flits by.

We'll sing while we bait, and we'll sing while we haul
For the deeps of the Haaf have enough for us all:
There torsk for the gentle, and skate for the carle,
And there's wealth for bold Magnus, the son of the earl.

Huzza! my brave comrades, give way for the Haaf,
We shall sooner come back to the dance and the laugh;
For life without mirth is a lamp without oil;
On, then, mirth and long life to the bold Magnus Troil!

from *The Pirate*, chapt. xxii
Sir Walter Scott (1771–1832)

Song of the Zetland Fisherman

Peter Christian Lutkin

$\text{♩} = 72$

S
Fare - well, mer - ry maid - ens, to song, and to laugh, For the

A
Fare - well, mer - ry maid - ens, to song, and to laugh, For the

T
Fare - well, mer - ry maid - ens, to song, and to laugh, For the

B
Fare - well, mer - ry maid - ens, to song, and to laugh, For the

³

S
brave lads of Wes - tra are bound to the Haaf; And we must have la - bour, and

A
brave lads of Wes - tra are bound to the Haaf; And we must have la - bour, and

T
brave lads of Wes - tra are bound to the Haaf; And we must have la - bour, and

B
brave lads of Wes - tra are bound to the Haaf; And we must have la - bour, and

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6

S hun - ger, and pain, Ere we dance with the maids of Dun - ross - ness a - gain.

A hun - ger, and pain, Ere we dance with the maids of Dun - ross - ness a - gain.

T hun - ger, and pain, Ere we dance with the maids of Dun - ross - ness a - gain.

B hun - ger, and pain, Ere we dance with the maids of Dun - ross - ness a - gain.

S For now, in our trim boats of Nor - o - way deal, We must

A For now, in our trim boats of Nor - o - way deal, We must

T For now, in our trim boats of Nor - o - way deal, We must

B For now, in our trim boats of Nor - o - way deal, We must

11

S dance on the waves, with the por - poise and seal; The breeze it shall pipe, so it

A dance on the waves, with the por - poise and seal; The breeze it shall pipe, so it

T dance on the waves, with the por - poise and seal; The breeze it shall pipe, so it

B dance on the waves, with the por - poise and seal; The breeze it shall pipe, so it

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14

S pipe not too high, And the gull be our song - stress when - e'er she flits by.

A pipe not too high, And the gull be our song - stress when - e'er she flits by.

T pipe not too high, And the gull be our song - stress when - e'er she flits by.

B pipe not too high, And the gull be our song - stress when - e'er she flits by.

S We'll sing while we bait, and we'll sing while we haul For the

A We'll sing while we bait, and we'll sing while we haul For the

T We'll sing while we bait, and we'll sing while we haul For the

B We'll sing while we bait, and we'll sing while we haul For the

19

S deeps of the Haaf have e - nough for us all: There torsk for the gen - tle, and

A deeps of the Haaf have e - nough for us all: There torsk for the gen - tle, and

T deeps of the Haaf have e - nough for us all: There torsk for the gen - tle, and

B deeps of the Haaf have e - nough for us all: There torsk for the gen - tle, and

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22

S skate for the carle, Andthere's wealth for bold Mag - nus, the son of the earl.

A skate for the carle, Andthere's wealth for bold Mag - nus, the son of the earl.

T skate for the carle, Andthere's wealth for bold Mag - nus, the son of the earl.

B skate for the carle, Andthere's wealth for bold Mag - nus, the son of the earl.

S Huz - za! my brave com - rades, give way for the Haaf, We shall

A Huz - za! my brave com - rades, give way for the Haaf, We shall

T Huz - za! my brave com - rades, give way for the Haaf, We shall

B Huz - za! my brave com - rades, give way for the Haaf, We shall

27

S soon - er come back to the dance and the laugh; For life with - out mirth is a

A soon - er come back to the dance and the laugh; For life with - out mirth is a

T soon - er come back to the dance and the laugh; For life with - out mirth is a

B soon - er come back to the dance and the laugh; For life with - out mirth is a

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30

S
lamp with - out oil; Oh, then, mirth and long life to the bold Mag - nus Troil!

A
lamp with - out oil; Oh, then, mirth and long life to the bold Mag - nus Troil!

T
lamp with - out oil; Oh, then, mirth and long life to the bold Mag - nus Troil!

B
lamp with - out oil; Oh, then, mirth and long life to the bold Mag - nus Troil!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'lamp with - out oil; Oh, then, mirth and long life to the bold Mag - nus Troil!'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A rehearsal mark '30' is placed above the first measure of the Soprano staff.

Silver, Burdett and Company
(1915)

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