



A Man Who Would Woo a Fair Maid

**Peter C. Lutkin
(1858-1931)**

$\text{♩} = 72$

S
A man who would woo a fair maid, _____ Should 'pren - tice him - self to the trade; _____ And

A
A man who would woo a fair maid, _____ Should 'pren - tice him - self to the trade; _____ And

T
A man who would woo a fair maid, _____ Should 'pren - tice him - self to the trade; _____ And

B
A man who would woo a fair maid, _____ Should 'pren - tice him - self to the trade; _____ And

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S stud - y all day, In me - thod - i - cal way, How to flat - ter, ca - jole and per - suade.____

A stud - y all day, In me - thod - i - cal way, How to flat - ter, ca - jole and per - suade.____

T stud - y all day, In me - thod - i - cal way, How to flat - ter, ca - jole and per - suade.____

B stud - y all day, In me - thod - i - cal way, How to flat - ter, ca - jole and per - suade.____

S He should 'pren - tice him - self at four - teen,____ And prac - tise from morn - ing to e'en;____ And

A He should 'pren - tice him - self at four - teen,____ And prac - tise from morn - ing to e'en;____ And

T He should 'pren - tice him - self at four - teen,____ And prac - tise from morn - ing to e'en;____ And

B He should 'pren - tice him - self at four - teen,____ And prac - tise from morn - ing to e'en;____ And

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S when he's of age, If he will, I'll en - gage, He may cap - ture the heart of a queen!____

A when he's of age, If he will, I'll en - gage, He may cap - ture the heart of a queen!____

T when he's of age, If he will, I'll en - gage, He may cap - ture the heart of a queen!____

B when he's of age, If he will, I'll en - gage, He may cap - ture the heart of a queen!____

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S It is pure - ly a mat - ter of skill, _____ Which all may at - tain if they will: _____ But

A It is pure - ly a mat - ter of skill, _____ Which all may at - tain if they will: _____ But

T It is pure - ly a mat - ter of skill, _____ Which all may at - tain if they will: _____ But

B It is pure - ly a mat - ter of skill, _____ Which all may at - tain if they will: _____ But

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S ev - er - y Jack He must stud - y the knack If he wants to make sure of his Jill! _____

A ev - er - y Jack He must stud - y the knack If he wants to make sure of his Jill! _____

T ev - er - y Jack He must stud - y the knack If he wants to make sure of his Jill! _____

B ev - er - y Jack He must stud - y the knack If he wants to make sure of his Jill! _____

Peter Christian Lutkin (1858-1931) was born in Thompsonville, Wisconsin. Son of Danish immigrants, he attended Chicago public schools and was a chorister and organist at St. Peter and St. Paul's Episcopal Church. He began music training and studied organ and piano at age 13 and became a piano instructor in the Conservatory of Music at Northwestern University at age 21. He studied in Berlin and was admitted to the Royal Academy of Arts. He returned to Chicago to serve as organist and choirmaster, first at St. Clement's Protestant Episcopal Church and later at St. James Episcopal Church. He also served on the faculty of the American Conservatory of Music in Chicago. He was a widely respected organist and helped found the American Guild of Organists. He returned to Northwestern University and became the first dean of the newly established Conservatory of Music. He founded the Women's Cecilian Choir, the Men's Glee Club, and the A Cappella Choir, the first a cappella choir in the U.S. It became the prototype for collegiate choirs even to the present. He became a national spokesperson for a cappella singing and advocated the merits of unaccompanied singing and a cappella choral repertoire. He composed a number of choral works and is best remembered for "The Lord Bless You and Keep You."

A man who would woo a fair maid,
Should 'prentice himself to the trade;
And study all day,
In methodical way,
How to flatter, cajole and persuade.

He should 'prentice himself at fourteen,
And practise from morning to e'en;
And when he's of age,
If he will, I'll engage,
He may capture the heart of a queen!

It is purely a matter of skill,
Which all may attain if they will:
But every Jack
He must study the knack
If he wants to make sure of his Jill!

From *The Yeomen of the Guard*
William Schwenck Gilbert (1836–1911)

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